

nafa : // network

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Newsletter of the Nordic Anthropological Film Association
Incorporating the Commission of Visual Anthropology (CVA) Circular

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Contents

Editorial	2
News from the Commission on Visual Anthropology (CVA) ...	3
IUAES CONGRESS 2013	3
NAFA 2012: 'Experience, Sense and the Lens'	4
Visual Anthropology Workshop on "Visualising Crises"	5
Sardinia International Ethnographic Film Festival 2012	7
Ethnographic Film Festival of Athen: Call for entries	8
XXI International Festival of Ethnological Film: Call for films ..	8
5th Festival of Visual Anthropology ASPEKTY: Call for films ..	9
3rd London Iranian Film Festival: Call for entries	9
FREE REEL ROMANIA June-July 2012	9
4th Hangzhou Asian Film Festival: Call for entries	10
NOTICE BOARD	12
CALENDAR	17

Editorial

By Berit Madsen, Anne Mette Jørgensen and Christian Suhr

Dear readers,

Finally spring has come to Denmark. We hope that you, our dear readers, find yourselves in pleasant temperatures too, wherever you are sitting right now, reading the latest volume of NAFA Network.

In this volume we bring you announcements of visual anthropology events taking place across Europe as well as in China. In August, our annual NAFA Film Festival and Conference is moving to Tromsø in the far North of Norway. We are pleased to inform you that the organizers of NAFA2012 are planning to take you up the “fjeldet” (mountains) as well as on a fishing trip! Professor Poul Stoller and professor Jean-Pierre Oliveiere de Sardan, both deeply engaged in the study of “Experience and Sense” and both former students of

late Jean Rouch will open the conference. Below you will find a call for papers for the conference. The deadline for film entries has passed. We will send out a special NAFA Network volume in August, devoted to the final programme of NAFA2012. We are looking forward to seeing you in beautiful Tromsø.

It is with sadness that we learnt that professor Peter Loizos, a long-time friend of NAFA and known to many people from his excellent book “Innovation in Ethnographic Film,” has passed away. For Peter Loizos in memoriam, please see:
<http://www.guardian.co.uk/education/2012/mar/20/peter-loizos?INTCMP=SRCH>

As always, you will find brief news and announcements in the Notice Board towards the end of this volume, and then, finally, the Calendar.

Deadline for the next volume is OCTOBER 1, 2012.

nafa :: news and announcements

News from the Commission on Visual Anthropology (CVA)

By Metje Postma (POSTMAM@FSW.leidenuniv.nl, Chairman of the CVA)

IUAES CONGRESS 2013 Manchester, August 5-10, 2013

- Call for panel proposals: deadline June 1, 2012
- Call for papers / media: deadline July 13, 2012

Visual Anthropology Programme

Visual Anthropology as a discipline will have its own programme at the IUAES 2013 Manchester Congress. The Commission on Visual Anthropology in close co-operation with the Granada Centre for Visual Anthropology, is planning a film screening and a full 4 days programme with additional screenings, discussion and paper-presentations.

Panels

The Panels programme is open to submissions and will be more specifically oriented towards ethnographic documentary filmmakers and other specialists in Visual Anthropology. There will be 4 x morning sessions (11:30 am to 1 pm) with probably more than one 'track' of panels, and one afternoon session (2 pm to 3:30 pm). Panels can take up one or two sessions of 1.5 hours. Presentations can (but do not have to) be up to 40 minutes each and may involve the use of all kinds of

audiovisual media accompanied by a shorter or longer paper-presentation or other discussion-format. Those proposing presentations are required to locate their film or other AV work in the broader (visual)anthropological 'conversation'. There will be a video-library where all presented films can be viewed in full length. This Program will be coordinated by *Metje Postma and Angela Torresan*.

Film programme

This is a set Film programme that will be organised by the CVA on a regional basis. It will consist of 4 afternoon screening slots, covering two sessions each (from and 4 to 5:30 pm and 6-7:30 pm). The idea is that these screenings will also attract non-visual anthropologists who work or are interested in the regions in question. There will be room for discussion of the films, which we expect will focus more on the content of the films than in questions of form.

Special Event

The programme will include a special "forum-mission" called Establishing academic standards of evaluation for non-literary forms of representation in anthropology. The aim is to produce guidelines for academia worldwide, on how to evaluate and judge non-literary forms of representation in anthropology. A manifesto concer-

ning this topic will be produced and presented during the Congress. The guidelines will be prepared before the congress, based on experiences worldwide in order to have sufficient information on existing practices. The discussion will be convened by *Peter Ian Crawford*.

Exhibition

Within Visual Anthropology, more and more hybrid forms and modes of representation are being produced and its place within academia and society at large explored. The CVA will organize a space where video-installations, photo-exhibitions and other displays can be exhibited during the Congress.

Panel proposals and paper-proposals

All those visual anthropologists who want to participate in the Panels programme are invited to send in their panel proposals through the [online form](#) at the IUAES2013 Webpage. All subjects concerning Visual Anthropology will be forwarded to the CVA to be incorporated in our programme. All approved panels will appear on this webpage. All correspondence and questions on the Visual Anthropology Programme can be directed to: Metje Postma (postmam@fsw.leidenuniv.nl). Questions on general issues concerning the Congress can be sent to Rohan Jackson (conference@iuaes.org)

NAFA 2012: 'Experience, Sense and the Lens'

Anthropological filmmaking and transcultural knowledge, 23-26 August 2012



The NAFA2012 conference is held in conjunction with the 32nd Nordic Anthropological Film Association International Ethnographic Film Festival, University of Tromsø. Please find a call for papers below.

The deadline for the NAFA2012 Film Festival is now closed. The programme will be available on the NAFA2012 Conference and Film Festival website August 1. For more info, please visit the website at <http://uit.no/nafa2012>

Please find NAFA 2012 on facebook as well, and become a friend!

<http://www.facebook.com/pages/Nordic-Antropological-Film-Association-NAFA/151816301538373>)

See you in Tromsø!

CALL FOR PAPERS

'Experience, Sense and the Lens'

Ethnographic filmmaking, visual documents and transcultural knowledge

The conference 'Experience, Sense and the Lens' Anthropological filmmaking and transcultural knowledge' is held in conjunction with the annual Nordic Anthropological Film Association (NAFA) film festival, at the University of Tromsø, Norway, 23-26 August 2012.

Social anthropology, the mother discipline of ethnographic film and visual anthropology has been inextricably described as and based on notions like 'translation', 'mediation' and 'comparison' since its inception around a century ago. Great attention has also been focused on the challenge of creating shared understandings between people with different systems of 'sense'. In spite of that, and in spite of the 'reflexive turn', the challenge of mediation and success in translation between different life worlds and of creating reciprocal understanding in and with ethnographic films has been left rather unexplored.

The conference aims at understanding why this is the case. In order to accomplish this we will discuss and

analyse ethnographic films and other kinds of visual documents in relation to different audiences' interpretations, to their outreach and their societal impact.

The conference is intended as an encounter between the exercises made by researchers using film and/or other visual material in knowledge production about different societies in a globalized world: how do their experiences from the making and/or use of ethnographic film/visual documents in a complex world articulate with their theoretical analyses? What are the insights that ethnographic films offer as theatrical and experimental narrative strategies for bridging gaps between different social groups and establishing shared understandings between people with different 'looking glasses'?

Morning sessions will be devoted to conference papers and presentations. The NAFA film festival will be running during the afternoon and evening sessions. For more information <http://uit.no/nafa2012>

Applications are encouraged from both researchers and PhD students. PhD student papers will be discussed and critiqued in special seminar sessions reserved for that purpose. PhD student participants may be eligible for course points, if approved by their dissertation supervisor.

To apply, send a 400 word abstract to: trond.waage@uit.no and idwi@dpu.dk by 20th May.

Deadline for full drafts of papers (approx 3000 words) is 10th August. Participants will be given the opportunity to present clips and visual examples from their research material as a part of the paper presentations.

Academic responsibility:

Ass. Prof. Ida W. Winther, University of Aarhus, Denmark

Ass. Prof. Trond Waage, University of Tromsø, Norway

The conference is a collaboration between University of Tromsø, University of Aarhus, the Nordic Anthropological Film Association (NAFA) and the NordForsk-funded research network, Nordic Network for Digital Visuality (NNDV).

Economic support to paper presenters: If the applicant don't have other possibilities for funding, it will be possible to apply to the organizing committee for support (by 20th May).

Call for applications: Visual Anthropology Workshop on "Visualising Crises"

Ascona, Switzerland, July 30- August 3, 2012

Organised by Centro Incontri Umani in collaboration with: University of Göttingen, University of Tromsø, and University of Leiden

Centro Incontri Umani

The Socio-cultural Centre Ascona (Centro Incontri Umani Ascona) is a Swiss Foundation set up by Dr. Angela Hobart, University College London, in the memory of her parents, Dr. Edmund and Margiana Stinnes. The Centre's aim is to promote understanding, respect and peace internationally. By encouraging exchange among scholars, students, artists and laypeople of different countries and disciplines, the Centre celebrates the capacity of humans to revitalize consciousness and remake their lived realities.

What is the aim of the workshop?

We want to explore the difficulties which one encounters producing audio-visual records based on research and publications while working on crisis and their consequences for humans.

Crisis is understood here in a broad sense: personal crises, natural crises, manmade crises.

Working on crisis can be difficult because of various reasons:

- the researcher/filmmaker might have difficulties coping with the particular incident,
- the people suffering may be making claims that are difficult to meet,



- there may be officials, institutions, organisations that are difficult to handle.

But one might have personal difficulties in:

- engaging in the crisis and the people,
- making images and audio records, editing the audio-visual records,
- presenting previous records,
- developing a film out of one's experiences and so forth.

Dealing with all these difficulties is often lonely. There are not many people with whom one can share one's worries, ideas, hopes, and doubts. It can be difficult to

share a personal experience, but crucial in order to gain a broader perspective.

The presenters should come from different backgrounds: academic as well as documentary filmmaking. Some experts will act as moderators and critics. The result may lead to a joint publication.

Call for applications

The latest date for submitting is May 15, 2012.

Who can apply?

- Students of anthropology in a broad sense (with a finished MA), who are currently working on a PhD thesis with film or on an audio-visual media project.
- Students of documentary filmmaking, who are currently working on a film project.
- Professionals from Anthropology, Resolution and Peace Studies, Performing Arts, Documentary Film, International Human Rights etc. working on a topic related to the project or who have finished a project and would be interested in sharing their experiences, giving insight into their work, their motivations, ideas, and possibilities to realise their intentions.

Who are the experts?

- The workshop will be staffed by three academics from the organising universities:
- Prof. Peter I. Crawford, Visual Cultural Studies, University of Tromsø, Norway
- Dr. Beate Engelbrecht, University of Göttingen, Germany
- Metje Postma, University of Leiden

Where does the workshop take place?

The sessions will take place at the Monte Verita in Ascona.

Programme

Ten participants will be accepted for the workshop, which will take place over a period of 5 days and will consist of three components:

Each participant will have a 2 hour session to present and discuss his/her project.

A film programme (in the evenings). The screenings are open to the public.

A master class by an invited anthropologist / filmmaker.

Your contribution to the workshop:

When a participant has been accepted for the workshop s/he should:

- write a (research) paper (10 pages) presenting the topic of the research/background of the film in detail and the significance of film in the project. Main anthropological as well as cinematographic questions, theoretical and methodological issues, and personal positions should be examined. The major difficulties one encountered and the main questions you would like to discuss with others should be clearly pointed out. The paper should be sent by mid-July and will be forwarded to the convenors
- make a presentation during the workshop aimed at initiating a discussion. Each presenter will have 2 hours for the presentation and discussion and
- may contribute with a film that is screened and discussed during the workshop.

Application

Applications must include: A project description to be presented (maximum two pages), C.V. (one page), and should be submitted electronically (PDF file preferable), to Dr. Beate Engelbrecht (beate.engelbrecht@sowi.uni-goettingen.de)

at the latest by May 15, 2012.

Responses to applications will be sent by End May 2012.

Fees and accommodation

There will be no course fees.

There will be a booking fee of 150,- Euro as advance payment for the accommodation. The fee will not be refunded if participation is cancelled 6 weeks before the workshop or later.

The participants will receive a contribution to the accommodation costs and free lunches.

The participants will be responsible for their travel costs.

We are looking forward to your applications. The convenors of the workshop

Dr. Beate Engelbrecht
Institut für Ethnologie
Universität Göttingen
Theaterplatz 15
37073 Göttingen

beate.engelbrecht@sowi.uni-goettingen.de
<http://www.uni-goettingen.de/de/dr-beate-engelbrecht-129557.html>

Sardinia International Ethnographic Film Festival 2012

NUORO, 15-23 September 2012

Call for entries

From the 15th to 23th September the Sardinia International Ethnographic Film Festival (SIEFF), will be held in Nuoro, This Festival is organised by the Istituto Superiore Etnografico of Sardinia.

This edition, which marks the event's thirtieth anniversary, besides the competition with its usual four prizes, proposes a series of events dedicated to the manifestation's history accompanied by the presence of the most important film makers who through the years have taken part in and illuminated the Festival.

Since the 2006 edition the Festival has changed its previously traditional characteristic of focusing on a single theme, concentrating its programme instead on a selection of recently made documentary films with an ethno-anthropological perspective, special attention being given to those works principally concerned with themes that inevitably bring us back to the

representation of contemporary life.

The works chosen for the official programme of the Festival will compete for the following awards:

- A: "Grazia Deledda" Prize for the Best Film
- B: Prize for Best Film, set and produced in a Mediterranean country
- C: Prize for Best Film by a Sardinian director
- D: Prize for Most Innovative Film.

Apart from films in competition the Festival will also present films out of competition. The films will be accompanied by a brief presentation and, as a general rule, commented on and discussed with their directors. The projections, talks, conferences and discussions will be served by simultaneous translations in Italian and English.



DEADLINE FOR ENTRIES: 31 MAY 2012

For further information please write or telephone:

Istituto Superiore Etnografico della Sardegna, via Papandrea, 6
 08100 Nuoro (Italy)
 Phone: +39 0784 242900
 Fax: +39 0784 37484
 E-mail: rassegna.sieff@isresardegna.org
 Web: www.isresardegna.it

Ethnographic Film Festival of Athen: Call for entries

The Ethnographic Film Festival of Athens continues the exploration to the anthropological world through the image and for this year we are looking for films made by anthropologists (or related background), including students' works -either as dissertations or as assignments- In addition we welcome films made by professional filmmakers or film students who had a collaboration with anthropologists or/and social scientists.

This ethnographic film festival doesn't have a competitive section but through its 3 main sections (Student's Films, Panorama and Tributes) is aiming to look at the contemporary tendencies of visual anthropology but also at the roots of today's directions. During the festival there will be open discussions and presentations where we hope to engage in a dialogue on

/ with the future of ethnographic film and visual anthropology.

The festival addresses a wide audience, and it is an event where ethnographic films directed by anthropologists, by professional filmmakers and by students, are seen together in a combined programme.

Two copies of the films should be submitted in DVD format, containing English sub-titles and they should be accompanied by the participation form (to be found on the website, see below) sent via e-mail in the address below.

The deadline for films submission is the 15th of July.

The address – for the films to be sent – is:

Athens Ethnographic Film Festival
P.O.BOX 66009
155 01 Holargos
Athens, Greece

Questions and prior notice for submissions should be directed to info@ethnofest.gr or ethnofest@gmail.com

More info and participation form: <http://ethnofest.wordpress.com/>

Thank you very much

Konstantinos Aivaliotis
ph: +30 210 6544917
m: +30 6945 104788
e-mail: aivaliotis@ethnofest.gr

XXI International Festival of Ethnological Film: Call for films

International Festival of Ethnological Film announces its 21st Edition that will take place in October, 11-15, 2012 in Belgrade. The forthcoming event will be organized by the Ethnographic Museum in Belgrade, this time also supported by the new Centre for visual anthropology and the Centre for intangible cultural heritage of Serbia.

International Festival of Ethnological Film is dedicated to showcase good practices of ethnographic and visual understanding of cultural phenomena in Serbia and worldwide. It also seeks to stir up video-production on different topics of cultural and social anthropology

within the activities of the Ethnographic Museum in Belgrade and related institutions.

In addition to the main film program consisting of competitive and informative section, the Festival will see to offer the variety of special programs: panels and workshops, thematic events related to particular filmmakers and productions. The precise content is yet to be determined during the spring of 2012.

We hope to cooperate with you soon at this event and meet you in Belgrade in October.



Please note the deadline for film submissions remains May 25, 2012.

Best regards,

Sasa Sreckovic,
Festival Administrator
E-mail: info@etnografskimuzej.rs or sasasrec@gmail.com
Web: www.etnografskimuzej.rs
Tel. + 381 11 2625-140
Fax + 381 11 3282-944

5th Festival of Visual Anthropology ASPEKTY: Call for films

Festival of Visual Anthropology ASPEKTY in Poland is pleased to announce submission for the 5th edition of festival.

Submissions are free and open for every documentary films from any field of ethnographic, anthropological, analytical approach to cultures and societies.

Festival has audience competition program.

Submitted films must have been completed after year 2008.

Entries Deadline: 1st July, 2012
Films Delivery Deadline: 31st July, 2012

5th Festival of Visual Anthropology ASPEKTY 2012
Toru , 22nd - 25th November 2012
Ethnographic Museum in Torun, Poland.

ASPEKTY is a yearly anthropological film festival, which aims in exploring various areas of culture.

The principle of the festival is to discover and present various relations, phenomena, interactions and mechanisms within cultures.

For more information and submission forms, rules please visit
<http://aspektyfestival.pl/en>
or contact us: festival@aspektyfestival.pl

3rd London Iranian Film Festival: Call for entries

The 3rd London Iranian Film Festival is delighted to announce the opening for submissions for the film, script and poster competition. A panel of film industry professionals will judge the entries and announce the winners in following categories

- Best Feature Film
- Best Documentary
- Best Short Film

- Best Animation
- Best Short Film Script

For more information visit www.ukiff.org.uk

Submission Open: **21 March 2012**
Submission Deadline: **16 July 2012**

Submission address:

UKIFF Submissions Team
Office 441, 22 Nottinghill
London, W11 3JE
United Kingdom

Free Reel International Mobile Cinema: FREE REEL ROMANIA June-July 2012

Free Reel International Mobile Cinema is Cinephilia Services Ltd's exciting new non-profit initiative, set-up to bring cinema to communities with limited access to cultural activities. Free Reel offers free film screenings and film production workshops that are designed to open up dialogue across a spectrum of local and global

issues, and to empower people to have a greater voice within their own community, and the wider world.

In June and July this year the initiative will run a six-week pilot project under the name Free Reel Romania, in partnership with several Romanian NGOs and in

collaboration with the NexT International Film Festival in Bucharest and the Transylvania International Film Festival in Cluj-Napoca, visiting communities in rural Romania who have few opportunities to appreciate cinema production and exhibition.

Free Reel Romania will see an estimated twenty film screenings take place across the country, closely programmed with our partners at Open City London Documentary Festival, each followed by a post-screening Q&A session with filmmakers and producers. In addition five week-long filmmaking workshops with youth from the areas will see the production of short films to be screened to the local community and toured

around Romania on the mobile cinema, as well as being showcased in a special screenings at the One World, Next and TIFF festivals in Romania in 2013 where workshop participants will present their films and take part in a post-screening Q&a session with audiences.

In the lead up to June we are appealing for donations to the project, both large and small, to aid in our

equipment and running costs, and also welcome any offers of collaborative and supportive partnerships. For more information visit our website www.freereel.org.

To donate please go to the donations page or email Jodie@freereel.org

4th Hangzhou Asian Film Festival: Call for entry

ABOUT HANGZHOU ASIAN FILM FESTIVAL

Hangzhou Asian Film Festival – HAFF, is a film festival for films by young filmmakers based in Asia and it is organized by Muhoo Creations. The fourth edition of HAFF will be hosted from October 12th to 20th in Hangzhou City, Peoples Republic of China.

HAFF aims to promote and share the most creative and innovative films directed by young Asian filmmakers who are devoted to reflecting the diversity of our life itself. HAFF is also trying to foster the film literacy of its local audience, and is committed to provide an opportunity for cross-border communication for young Asian filmmakers.

ABOUT SHINE ASIA

Shine Asia shorts competition opens to all the Asian young filmmakers and around 15 films will be finally be selected for this program. HAFF will also invite all the selected filmmakers to attend our festival in Hangzhou, we will provide a reimbursement for part of the round

trip flights which may cover most of the expense, the accommodation and the meal.

For the last edition of HAFF2011, we have received 243 entries from more than 15 Asian countries. Film critic Shu Kei, producer and the coordinator of Doc Station of the Berlinale Talent Campus Sirkka Moller, Taiwanese woman filmmaker Huang Yushan and documentary filmmaker Gan Chao had been the jury members of Shine Asia.

HAFF wants to be a real film festival for the young generation.

SUBMISSION DEADLINE: July 31, 2012

Both documentary and fiction are acceptable, mixed genres or hybrid experimental films are welcomed. No entry fee

To download the regulations and entry form, please go to:
www.haff.asia



CONTACT

Festival Coordinator – Eason Chen
Mob: 0086-136-7156-4173 / 0086-180-7285-2718
E-mail: haff2011@gmail.com
Web: <http://weibo.com/haff>
Web: www.haff.asia

Hangzhou Asian Film Festival
Festival Office
12-2-601, Jintian Garden, 369#, Gudun Rd.,
PR. CHINA

nafa : : notice board

JOB OPPORTUNITY: ETHNOGRAPHIC RESEARCHERS AND DOCUMENTARY FILMMAKERS

ThY/LAB is pleased to launch the 2012/13 edition of the Young European Correspondents project. Participants will make several short documentary films for the whole period of their stay (3 to 12 months), focusing on portraying young people.

Each documentary will have a duration of around 10', and must portray one young person. Following up from applied visual anthropology practices, the final collective ethnography will depict the daily life of people from 18 to 30 years old currently living in Brussels and various European Cities.

Participants will receive a monthly grant for the whole duration of their stay, thanks to the Leonardo and Erasmus Placement scholarship programs.

Call for applicants is open from 22nd march 2012. For more information about the opportunity and how to apply:
<http://lab.thinkyoung.eu/formats/correspondents>

or write to alberto@thinkyoung.eu with your cv, motivational letter and previous work.

Alberto Gerosa
ThY/LAB Director
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Web: www.lab.thinkyoung.eu
facebook.com/thinkyoung

ABOUT OP-DOCS

Op-Docs is The New York Times editorial department's forum for short, opinionated documentaries, produced with wide creative latitude and a range of artistic styles, covering current affairs, contemporary life and historical subjects. Op-Docs videos are produced by both renowned and emerging filmmakers who express their views in the first person, through their subjects or more subtly through an artistic approach to a topic. Each is accompanied by a director's statement. Join the conversation on Twitter with the hashtag #nytopdocs. Also, follow the Op-Docs series' producer and curator, Jason Spingarn-Koff (@jskoff), and @ntyopinion on Twitter for updates. You may also e-mail your comments or queries to opinion.video@nytimes.com.

Also see
<http://www.nytimes.com/content/help/site/editorial/op-video/video.html>

NEW BLOG

Working the City: experiences of migrant women in inner-city Johannesburg

Hi all
We thought that you may be interested in this project that we completed in 2010 in Johannesburg. We have recently completed a blog that contains the relevant images and narratives... it would be great to hear what you think. We're hoping to conduct similar projects in the near future, and make better use of online platforms, by all participants, both during and after the workshop itself.
Warm wishes
Jo and Elsa

Jo Vearey, PhD
Senior Researcher: African Centre for Migration & Society, University of the Witwatersrand www.migration.org.za
Cell: +27 (0)72 392 7034

"Working the City: experiences of migrant women in inner-city Johannesburg"
Visual narratives by migrant women involved in sex work

<http://workingthecity.wordpress.com/>

In October 2010, an exhibition entitled "Working the City: experiences of migrant women in inner-city Johannesburg"

(www.migration.org.za/publication/vearey-j-oliveira-e-madzimure-t-and-ntini-b-2011-working-city-experiences-migrant-women-) was held at the Market Photo Workshop (MPW) in Johannesburg. The month-long exhibition was the culmination of a participatory photography project which involved collaboration between Sisonke Sex Worker Movement, the MPW and the African Centre for Migration and Society (ACMS) at Wits University. The project worked with eleven migrant women involved in sex work in Johannesburg inner-city. The women were trained in basic photography and editing skills. Under the mentorship of students from the MPW, the women created posters that displayed their photo stories, captions and narratives of their experiences. This project contributes to an ongoing body of research that is being undertaken with women involved in sex work in inner-city Johannesburg.

In this blog (<http://workingthecity.wordpress.com>) we share some of the images selected and displayed at the exhibition, along with the accompanying captions that were written by the photographers. We hope that this visual project will contribute to an increasing body of knowledge relating to the experiences of migrant women involved in sex work and how they represent themselves, perceive and experience the city.

Importantly, we see this methodology as a way of ensuring that the voices of urban populations are heard, with the aim being to influence policy and programmatic responses to address the needs of inner-city residents.

Since 2010, the exhibition has been displayed at a range of local and international conferences, including the International Conference on Urban Health, Minas Gerais, Brazil; Es'Kia Graduate Colloquium,

Johannesburg, South Africa; International Association of Forced Migration Studies, Kampala, Uganda; 1st International HIV Social Science and Humanities Conference, Durban, South Africa.

GRANADA CENTRE SHORT COURSE: FILM-MAKING FOR FIELDWORK

Dear friends and colleagues

This is to announce that the Granada Centre will be offering the fourth edition of its short course, Film-making for Fieldwork in Manchester, from Sunday 17 June to Friday 29 June, 2012. We will be doing so in partnership with the Futureworks Media School based in the city centre, equipped with latest professional editing equipment. The course is aimed at all those who are interested in using documentary film for ethnographic purposes, whatever their disciplinary background or career stage. It is highly practical with a strong emphasis on the production process. Over the two weeks, working in pairs on digital equipment, students make three short films - on a technical process, an oral testimony and a social event, i.e. important constituent elements in most ethnographic films. Fees for the course start at £975, approx. €1200 or US\$1500.

I would be very grateful if you would draw this course to the attention of any colleagues, friends or students who might be interested. Further details about the course and how to register can be found on the website of the Granada Centre at <http://www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/visualanthropology/newfieldwork>

film/. See also the Futureworks website at <http://www.futureworks.co.uk/>. Places on the course are limited so an early registration is advisable.

Many thanks in advance, Paul Henley

Professor of Anthropology
Director, Granada Centre for Visual Anthropology
University of Manchester M13 9PL

URBAN PHOTOGRAPHY SUMMER SCHOOL 2012

At Goldsmiths, university of london

Designed for photographers, artists and urbanists whose work addresses notions of urban space and culture the international Summer School provides a highly intensive two week practical and theoretical training in key aspects of urban visual practice. The course aims to offer participants a wide range of relevant skills resulting in the production of a photography portfolio drawn from London's urban environments combined with a collective final exhibition.

The programme has been developed in collaboration with Urban Encounters and the Centre for Urban and Community Research (CUCR). The course will be taught by tutors from Goldsmith's Sociology Department and the international MA in Photography and Urban Cultures. The programme draws on the advanced theoretical, research and practical image-making specialisms of key practitioners in the field. Summer School tutors include: Paul Halliday (MA in

Photography and Urban Cultures Convener), Beatriz Véliz Argueta (Coordinator/Goldsmiths), Les Back (Goldsmiths), Caroline Knowles (CUCR Director), Mandy Lee Jandrell (Goldsmiths), Peter Coles (Oxford/Goldsmiths), Alex Rhys-Taylor (Goldsmiths), Manuel Vazquez (Goldsmiths), Michael Wayne Plant (Goldsmiths), Laura Cuch (Goldsmiths) and Jasmine Cheng (Goldsmiths).

The programme will explore how the practice of urban image making informs the development of a reflexive and critical research perspective and will include assignments and guided fieldtrips focusing on (1) urban landscape, (2) street photography and (3) material objects.

Application deadline: June 3rd, 2011

For more information:

www.gold.ac.uk/cucr/summer%20school/

Jerome Krase, Ph.D.

Emeritus and Murray Koppelman Professor

Brooklyn College

The City University of New York

Seeing Cities

Change: www.ashgate.com/isbn/9781409428787

<http://BrooklynSoc.tumblr.com>

NEW BOOK

Handbook of Participatory Video

Participatory video is a growing area of research and an increasingly popular tool among practitioners,

researchers, and NGOs working with communities around the world. The Handbook of Participatory Video advances the field, engaging critically with it as a research methodology and method and interrogating assumptions about its emancipatory nature and potential for social change. In twenty-eight chapters, contributors examine historical, ethical, methodological, and technical aspects of participatory video and discuss power, ownership, and knowledge production. The Handbook is organized into six parts: Locating Participatory Video, Participatory Video as a Critical Research Methodology, Working with Visual Data, Power and Ethics in Participatory Video, Dissemination and Reaching New Audiences, and Communities and Technologies. This benchmark work takes an interdisciplinary and global approach and will be invaluable to researchers, practitioners, and students.

E-J Milne is a Research Fellow in Applied Social Sciences at the University of Stirling in Scotland, UK. Claudia Mitchell is the James McGill Professor in the Faculty of Education, McGill University, Canada. Naydene de Lange holds the HIV and AIDS Research Chair in the Faculty of Education at the Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.

Table of Contents

Acknowledgements

Introduction

Part I Locating Participatory Video

Chapter 1: Citizenship and Participatory Video, by Marit Kathryn Corneil

Chapter 2: Defining Participatory Video from Practice, by Chris High, Namita Singh, Lisa Petheram, and Gusztáv Nemes

Chapter: 3 (Re)framing the Scholarship on Participatory Video: From Celebration to Critical Engagement.: From Celebration to Critical Engagement, by Bronwen Low, Chloë Brushwood Rose, Paula M. Salvio, and Lena Palacios

Part II Participatory Video as a Critical Research Methodology

Chapter 4: Fostering Social Change through Participatory Video: A Conceptual Framework, by Tamara Plush

Chapter 5: Participatory Video Drama: A Feminist Way of Seeing?, by Louise Waite and Catherine P. Conn

Chapter 6: Reflexivity, Participation, and Video, by Kyung-Hwa Yang

Chapter 7: Play, Affect, and Participatory Video as a Reflexive Research Strategy, by Geraldine Bloustien

Chapter 8: Mixed Methods Research in Participatory Video, by Tilla Olivier, Naydene de Lange, John W. Creswell, and Lesley Wood

Part III Working with Visual Data

Chapter 9: What Can a Visual Researcher Do with a Storyboard?, by Lukas Labacher, Claudia Mitchell, Naydene de Lange, Relebohile Moletsane, and Marti-Mari Geldenhys

Chapter 10: Youth Video-Making: Selves and Identities in Dialogue, by Wendy Luttrell, Victoria Restler, and Claire Fontaine

Chapter 11: Making Sense of Participatory Video: Approaches for Participatory Content Analysis, by Nitin Sawhney

Chapter 12: Visual Post-production in Participatory Video-making Processes, by Monica Mak

Chapter 13: The Art of Participatory Video: Relational Aesthetics in Artistic Collaborations, by Verena Thomas and Kate Britton

Part IV Power and Ethics in Participatory Video

- Chapter 14: Beyond Empowerment Inspiration: Interrogating the Gap between the Ideals and Practice Reality of Participatory Video, by Jacqueline Shaw
- Chapter 15: Challenging Knowledge Production with Participatory Video, by Shannon Walsh
- Chapter 16: Saying “No” to Participatory Video: Unraveling the Complexities of (Non)participation, by E-J Milne
- Chapter 17: Participatory Video and Situated Ethics: Avoiding Disablism, by Andrea Capstick
- Chapter 18: Realizing the Benefits of Ownership through Participatory Video in a Multimedia Age, by Michael LaFlamme, Guy Singleton, and Kado Muir
- Part V Dissemination and Reaching New Audiences
- Chapter 19: Using Participatory Video in Monitoring and Evaluation, by Isabelle Lemaire and Chris Lunch
- Chapter 20: Building Sustainability into Work with Participatory Video, by Naydene de Lange and Claudia Mitchell
- Chapter 21: Dissemination and Ownership of Knowledge, by Elizabeth Miller and Michelle Smith
- Chapter 22: Troubling the Politics of Reception in Participatory Video Discourse, by Sara Kindon, Geoff Hume-Cook, and Kirsty Woods
- Chapter 23: Using Participatory Video to Engage in Policy Processes: Representation, Power, and Knowledge in Public Screenings, by Joanna Wheeler
- Part VI Communities and Technologies
- Chapter 24: Learning from Communities: Personal Reflections from Inside, by Joshua Schwab-Cartas
- Chapter 25: Collaborative Mobile Phone Film Making, by Max R.C. Schleser
- Chapter 26: Re-visioning Participatory Video: Interactions with Forms of Online Research, by Pamela Teitelbaum

- Chapter 27: Copyright in the Participatory and Online Video Environment, by Patricia Aufderheide
- Chapter 28: New Directions in Participatory Video: Emerging Digital Technologies and Practices, by Audubon Dougherty and Nitin Sawhney

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<https://rowman.com/ISBN/9780759121133>
 Amazon UK -
 Hardback <http://www.amazon.co.uk/Handbook-Participatory-Video-J-Milne/dp/0759121133>
 Amazon.com - Hardback
http://www.amazon.com/Handbook-Participatory-Video-E-J-Milne/dp/0759121133/ref=sr_1_1?ie=UTF8&qid=1333113558&sr=8-1

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 ebook 978-0-7591-2115-7

NEW BOOK

Film Festivals and Activism - new book from St Andrews Film Studies

Film Festivals and Activism brings together perspectives of scholars, programmers, filmmakers, and activists in order to explore the nature, function, and practice of activist film festivals. In addition to interviews, conceptual overviews, case studies, and histories, it includes bibliographies and tables of festivals around the world.

What they said about Film Festivals and Activism:

‘*Film Festivals and Activism* provides an excellent overview of the field of human rights and other activist film festivals. It combines field-level synthesis by academics with expertise in both film festivals and human rights activism and employs a range of perspectives from key protagonists working in both established and new festival settings.’

Sam Gregory, Programme Director, *Witness*, New York, USA

‘*Film Festivals and Activism* constitutes a profound acknowledgement of the work carried out by film festivals and contains a wealth of useful information about the ideas behind them. It manages to convey the great diversity of the international film circuit, featuring contributions that range from the traditionally academic to the engagingly essayistic. *Film Festivals and Activism* clearly demonstrates the need for this kind of publication in academic film studies and, most importantly, provides a valuable resource for anyone planning or working with international film festivals.’

Bjørn Sørenssen, Professor of Film and Media, Trondheim, Norway

‘The Film Festival Yearbook project represents a unique opportunity to study the multi-faceted phenomenon of film festivals. It focuses on both global networks and local practices and sheds new light on the artistic, economic and political issues that are currently reshaping the global cultural field. Bringing together academics and practitioners from an impressively wide range of professional and national origins, it embraces both empirical and theoretical analysis. In so doing it provides striking new insights into a hugely significant cultural phenomenon.’

Jean-Michel Frodon, film critic, Paris, France

NEW PUBLICATION**Global Cinema: Cinéma Engagé or Cinéma Commerciale?**

Dear friends and colleagues:

We are pleased to announce the publication of a new special issue of Situations: Project of the Radical Imagination entitled "Global Cinema: Cinéma Engagé or Cinéma Commerciale?" This special issue contains ten essays on modern international films and cinemas, including those of Iran, Nigeria, Mexico, Romania, France, China, Argentina, and India as well as on contemporary film festivals and on films documenting the Israeli-Palestinian conflict.

The special issue is available and freely accessible online at:
<http://ojs.gc.cuny.edu/index.php/situations/issue/view/58> .

The issue has a global reach in its coverage of countries and regions of the world ranging from

Hollywood's own "Global Gaze," to a placement of Nigerian Cinema as the equal of Africa's modernist cinema, to Venezuela's difficult negotiation of a Bolivarian cinema in a neoliberal context, to a questioning of the radical othering of Eastern European cinema whose concerns now seem much closer to those of the West, and, finally, to a tracing of a complex multiperspectival fashioning of the image of the Chinese peasantry in a moment when the distinction between city and country are rapidly fading. The global reach of the issue extends as well to the range of theoretical positions used to examine contemporary global cinema, be it: structural-materialist aspects of the questioning of the Israeli-Palestinian problematic; the integration of economic and aesthetic methodologies in a post-Adornian examination of the Cannes Film Festival; feminist and subaltern theory utilized to critique the patriarchal aspects of what is sometimes viewed as India's most politically progressive cinema; a rereading and deconstruction of French radical workerist post-1968 cinema; and a linking of feminist and anti-colonial perspectives to highlight the way that in Iran Abbas Kiarostami's *Ten* spotlights Muslim women's emancipation.

We hope you will peruse the essays, and look forward to your comments and critique.

Regards,
 Dennis Broe (Long Island University)
 Terri Ginsberg (International Council for Middle East Studies)
 Co-editors, Situations special issue on Global Cinema

NEW BOOK**"Encyclopaedia of the Nilgiri Hills"**

Dear Colleagues,
 I am happy to tell you that, after long delays, the "Encyclopaedia of the Nilgiri Hills" has now been published by Manohar in New Delhi: two vols., 1070 pp., and 350 illustrations. Even if you are not wanting to buy a copy, do please recommend its purchase to your local library! Thanks.
 With regards,
 Paul Hockings (Editor)

nafa :: calendar

Events marked with bold are those still open for entries.

May 2-9, 2012

27 International Film Festival München
DOK.FEST, Germany
Deadline for entries: December 31, 2011
Web: <http://www.dokfest-muenchen.de/>

May 3-5, 2011

4th ETNOFILM Festival, Rovinj, Croatia.
Deadline for submission; November 20, 2011
Contact:
Web: <http://etnofilm.com/Prijava.aspx>

May 9-13, 2012

11th Göttingen International Ethnographic Film Festival
Submission deadline: 15th December 2011
<http://www.gieff.de/>

May 24-June 2, 2012

The London International Documentary Festival (LIDF)
Deadline for Submissions: January 6th 2012 (Late entry deadline February 3rd 2012, incurring a late penalty fee).
Web: <http://www.lidf.co.uk/>

May 29-30 June, 2012

Beeld voor Beeld, Festival of Visual Anthropology, Amsterdam, the Netherlands
Deadline for entries: February 13, 2012
Contact:

E-mail: info@beeldvoorbeeld.nl
Web: <http://www.beeldvoorbeeld.nl>

June 1-2, 2012

Public Ethnography: Connecting New Genres, New Media, New Audiences
Victoria, British Columbia, Canada
Deadline for submission: November 15, 2011
Registration deadline: April 15, 2012
Contact:
E-mail: emac@royalroads.ca (to submit a presentation proposal)
Conference site: The Inn at Laurel Point, Victoria BC (www.laurelpoint.com).

June 8-18, 2012

8th Biografilm Festival, Bologna, Italy.
Deadline for entries: March 15, 2012
Contact:
Email: info@biografilm.it or programma@biografilm.it
Web: <http://www.biografilm.it>

June 13-17, 2012

Sheffield International Documentary Festival (SIDF)
Deadline for submission: January 27, 2012
Contact:
Sheffield Doc/Fest
The Workstation
15 Paternoster Row
Sheffield, S1 2BX, UK
Tel: +44 (0)114 276 5141
Fax: +44 (0)114 272 1849
E: info@sidf.co.uk
Web: <http://sheffdocfest.com>

June 20-July 1, 2012

The 66th Edinburgh International Film Festival (EIFF),
Edinburgh, Scotland
Deadline for submissions: Dec. 12, 2011 (Earlybird), Jan. 30, 2012 (Regular), Feb. 13, 2012 (Late)
Contact:
E-mail: emma.mccorkell@organic-marketing.co.uk
Tel: 0203-372-0976
Web: <http://www.edfilmfest.org.uk>

June 27-29, 2012

The 9th International Ethno Film Festival. Croatia.
Deadline for entries: May 1, 2012
Contact:
President of Djakovacki rezovi
Sanja Niksic
E-mail: rezovi@gmail.com
Web: www.rezovi.eu

July 4-9, 2012

Festival International de Documentaire de Marseille – FIDMARSEILLE
Deadline for entries : March 18, 2012
Web: <http://www.fidmarseille.org>

July 2-22, 2012

26th Pärnu International Documentary and Anthropology Film Festival
Submission of films: March 1, 2012
Contact:
Pärnu Film Festival
Esplanaadi St. 10
Pärnu 800100, Estonia
Web: www.chaplin.ee/filmfestival/index.htm

July 7-15, 2012

DOKUFEST KOSOVO – the 11th Annual DokuFest Film Festival, Prizren, Kosovo.

Deadline for submissions: April 2, 2012.

Contact:

12 Mimar Sinan st, 20000 Prizren,

Republic of Kosova

tel/fax:+38129233718

E-mail: info@dokufest.com

Web: www.dokufest.com

July 7-15, 2012

15th Festival of the Dhow Countries/ Zanzibar International Film Festival 2012, Zanzibar
With the theme: When Global Images Meet in Zanzibar

Deadline for submissions: March 30, 2012.

E-mail: ziff@ziff.or.tz

Web: <http://www.ziff.or.tz/>

July 9-11, 2012

The IVSA 2012 conference, St. Francis College in Brooklyn, New York.

Revisualizing the city

Abstract submission: March 15, 2012

Contact:

Eric Margolis, Associate Professor

Hugh Downs School of Human Communication

Arizona State University, Stauffer Hall Building A, Room 432

PO Box 871205, Tempe, AZ 85287-1205

President, International Visual Sociology Association

Web: <http://www.visualsociology.org/>

July 10-13, 2012

EASA biennial Conference “Uncertainty and disquiet”, the University of Nanterre, France

Deadline for call for Workshop: passed

Web: www.easaonline.org/easa2012

Twitter @EASAINFO

Facebook: <http://en-gb.facebook.com/EASAINFO>

July 10-13, 2012

The film strand at the EASA Conference, Nanterre University, Paris.

This film programme will run throughout the conference showcasing the best ethnographic films around the conference theme: Uncertainty and disquiet / Incertitude et inquietude.

Deadline for submission: passed

Contact:

Baptiste Buob, LESC - UMR 7186 - MAE,

21 allée de l'Université, 92023 Nanterre cedex, FRANCE &

Susanne Hammacher, Film Officer, RAI,

50 Fitzroy St, London W1T 5BT, UK.

Web:

<http://www.easaonline.org/conferences/easa2012/theme.htm>

July 25-28, 2012

22nd European Conference on South Asian Studies (ECSAS 2012). Lisbon.

Deadline for paper proposal: January 27, 2012

Contact:

Web:

<http://www.nomadit.co.uk/easas/ecsas2012/panels.php?PanelID=1121>

July 30-August 3, 2012

Visual Anthropology Workshop on “Visualising Crises”, Ascona, Switzerland.

Organised by the Centro Incontri Umani in collaboration with

University of Göttingen, University of Tromsø, University of Leiden

Deadline for applications: May 15, 2012.

Contact:

Dr. Beate Engelbrecht

Institut für Ethnologie

Universität Göttingen

Theaterplatz 15

37073 Göttingen

E-mail: beate.engelbrecht@sowi.uni-goettingen.de

Web: <http://www.uni-goettingen.de/de/dr-beate-engelbrecht-/29557.html>

August 20-25, 2012

Odense International Film Festival, Odense, Denmark

Deadline for entries: April 1, 2012

Contact:

Odense International Film Festival

Farvergården 7

Postbox 1169

5100 Odense C

E-mail: filmfestival@odense.dk

www.filmfestival.dk

August 23-26, 2012

32nd Nordic Anthropological Film Association Film Festival and Symposium,

At the Department of Archeology and Social

Anthropology, Tromsø, Norway

Deadline for submission of films: April 6, 2012

Contact:

Web: <http://uit.no/nafa2012>

Facebook: [http://www.facebook.com/pages/Nordic-Anthropological-Film-Association-](http://www.facebook.com/pages/Nordic-Anthropological-Film-Association-NAFA/151816301538373)

[NAFA/151816301538373](http://www.facebook.com/pages/Nordic-Anthropological-Film-Association-NAFA/151816301538373)

August 23-31, 2012

São Paulo International Short Film Festival

Deadline for entries: March 31, 2012 (for films produced in 2011); May 31, 2012 (for films produced in 2012)

Contact:

Web: <http://www.kinoforum.org.br>

September 15-23, 2012

SIEFF - Sardinia International Ethnographic Film Festival, XVI International Ethnographic Film Festival

NUORO, Italy

Deadline for entries: May 31, 2012

Contact:

Istituto Superiore Etnografico della Sardegna, via Papandrea, 6

08100 Nuoro (Italy)

Phone: +39 0784 242900

Fax: +39 0784 37484

E-mail: rasseгна.sieff@isresardeгна.org

Web: www.isresardeгна.it

September 21-26, 2012

Nordisk Panorama - 5 Cities Film Festival, the 23rd Nordic Short and Documentary Film Festival, Oulo, Finland

Deadline for entries: Feb. 15, 2012 (films completed in 2011); May 15, 2012 (films completed in 2012)

Contact:

Nordisk Panorama - 5 Cities Film Festival

POEM Foundation

Kirkkokatu 19 A 10

90100 Oulu

Tel. +358 44 703 7529

Email: post@nordiskpanorama.com

Web: http://www.nordiskpanorama.com/

End of September-Beginning of Oct, 2012

VI Moscow international festival of visual anthropology "Mediating camera"

Deadline for entries: March 1, 2012

Contact:

Phone. +7 (495) 939 44 41, +7 (495) 938 1820

Fax: +7 (495) 938 06 00

E-mail: mediating.camera@gmail.com

Web: visant.etnos.ru, visant-mediating.ru

October 2012

Antenna International Documentary Film Festival, Sydney, Australia.

Deadline for entries: February 29, 2012 (Early Bird), April 30, 2012 (Regular), May 31, 2012 (Late Deadline)

Web: www.antennafestival.org

October, 3-6, 2012

12th Viscult 2012 – The Festival

Main theme: Nature

Submission deadline: 31th of May

Send your film to: North Karelian Regional Film Association, Viscult

Rantakatu 9, 80100 Joensuu, Finland

Mail: info@viscult.net

www.pkey.fi/viscult/

October 11-15, 2012

XXI International Festival of Ethnological Film, Belgrade, Serbia.

Deadline for entries: May 25, 2012.

Contact:

Sasa Sreckovic, Festival Administrator

E-mail: info@etnografskimuzej.rs /

sasasrec@gmail.com

Web: www.etnografskimuzej.rs

Tel. + 381 11 2625-140

Fax + 381 11 3282-944

October 12-20, 2012

The 4th Hangzhou Asian Film Festival (HAFF), Hangzhou City, Peoples Republic of China.

Deadline for entries: July 31, 2012

Contact:

Hangzhou Asian Film Festival

Festival Office

12-2-601, Jintian Garden, 369#, Gudun Rd.,

PR. CHINA

Festival Coordinator – Eason Chen

Mob: 0086-136-7156-4173 / 0086-180-7285-2718

E-mail: haff2011@gmail.com

Web: http://weibo.com/haff

Web: www.haff.asia

October 15-21, 2012

Astra Film Festival - the Sibiu International Festival for Documentary Film

Sibiu, Romania

Deadline: April 30, 2012

Web: http://www.astrafilmm.ro/

October 19-28, 2012

Taiwan International Documentary Festival, 2012 TIDF, Taiwan.

Deadline for entries, International competition: June 15, 2012

Contact:

Taiwan International Documentary Festival

2, Sec.1 Wu Chuan W. Rd., Taichung,

Taiwan, 40359 R.O.C

Tel: +886-4-23723552#348

Fax: +886-4-23754683

Web: www.tidf.org.tw

October 22-28, 2011

30 Uppsala Kortfilmfestival

Uppsala, Sweden

Deadline for entries: June 30, 2012

Web: www.shortfilmfestival.com/

October 23-28, 2012

The 15th International Documentary Festival Jihlava, Czech Republic

Deadline for entries: April 30, 2012 (for films produced in 2011); June 30, 2012 (for films produced in 2012)

Web: www.dokument-festival.cz

October 25-November 7, 2012

VIENNALE - Vienna International Film Festival, Austria

Deadline for synopsis of film: July 31, 2012
If you would like to submit a film or video to the Viennale festival edition 2011 we kindly ask you to send us a ONE PAGE SYNOPSIS (unaccompanied by any forms, but including technical details such as original format, running time, screening format, etc.) so we might get a first impression of what the film/video is about

Please send the synopsis to: film@viennale.at
E-mail: film@viennale.at
Web: <http://www.viennale.at>

October 29-Nov. 4, 2012

DOK Leipzig

55 International Leipzig Festival for Documentary and Animated Film

Final deadline for entries: July 10, 2012

Web: www.dok-leipzig.de

November 5-27, 2012

Jean Rouch International Film Festival

31st Ethnographic Film Panorama

Deadline: April 15th, 2012 (all films must have been completed after Jan. 1st, 2011)

Contact:

Festival International Jean Rouch
30ème Bilan du Film Ethnographique
Muséum National d'Histoire Naturelle
36 rue Geoffroy Saint Hilaire - CP 22
75005 Paris

Mail: festivaljeanrouch@gmail.com

Web: <http://www.comite-film-ethno.net>

November 2012

3rd London Iranian Film Festival, London, UK.

Deadline for entries: July 16, 2012

Contact:

UKIFF Submissions Team
Office 441, 22 Nottinghill
London, W11 3JE
United Kingdom
Web: www.ukiff.org.uk

November 2012

The Ethnographic Film Festival of Athens, Greece

Deadline for entries: July 15, 2012

Contact:

Athens Ethnographic Film Festival
P.O.BOX 66009
155 01 Holargos
Athens, Greece

E-

mail: info@ethnofest.gr or ethnofest@gmail.com

Web: <http://ethnofest.wordpress.com/>

November 1-11, 2012

CPH:DOX 2012 – Copenhagen International Film Festival,

Copenhagen, Denmark

Deadline for entries: June 1st, 2012 (for films completed between January 2012-May 2012);
August 1, 2012 (for films completed after May 2012)

Web: www.cphdox.dk

November 6-10, 2012

Verzio 9. Human Rights Documentary Film Festival, Budapest, Hungary

Deadline for submission: July 31, 2012

CATEGORIES: Human rights related documentary films including shorts

Contact:

Verzio Documentary Film Festival/OSA

Attn.: Aniko Kovacs

1051 Budapest

Arany Janos u. 32.

Hungary

E-mail: info@verzio.org

Web: www.verzio.org

November 7-11, 2012

Alter-Native 20 – International Short Film Festival

Tirgu-Mures, Romania

Deadline for entries: Sept. 21, 2012

Contact: U.D.T.M – MADISZ, 540015 Tîrgu Mureş, ROMANIA, Str.Gheorghe Doja Nr.9/81

tlf: (+)40-265-267547, fax: (+)40-265-268573

e-mail: alternative@madisz.ro

web: www.madisz.ro

November 8-18, 2012

The 7th International Documentary Film Festival of Mexico City, Mexico.

Early call for entries: March 23rd, 2012 / Late call for entries: April 30th, 2012

Contact:

DOCSDF

Republica de Cuba 41, piso 1, Centro Historico
Mexico City, DF 06010

Web: www.docsdof.org

November 10-17, 2012

Festival dei Popoli - 53. Festival

Internazionale del Film Documentario,
Firenze, Italy

Submission deadlines: June 15/ July 30/
September 10, 2012

Web: www.festivaldeipopoli.org

November 14-18, 2012

AAA Annual Meeting in San Francisco

More information:

<http://www.aaanet.org/meetings/index.cfm>

November 14-25, 2012

The 24th International Documentary Film Festival Amsterdam IDFA 2011, Amsterdam.

Deadline for submissions:

May 1, 2012 for all films completed between 1 August 2011 and 1 April 2012.

August 1, 2012 for all films finished after 1 April 2012.

Web: www.idfa.nl

November 29-December 2, 2012

35th Margaret Mead Film & Video Festival, New York, USA.

Early Deadline for entries: April 2, 2012;

Final Deadline for entries: May 16, 2012

Contact:

Tel: 212 769 5305 / Fax: 212 769 5329

E-mail: meadfest@amnh.org

Web: www.amnh.org/programs/mead/

November 16-24, 2012

Festival international du film d'Amiens

Deadline for entries: July 15 (documentaries)

Web: www.filmfestamiens.org

November 22-25, 2012

5th Festival of Visual Anthropology ASPEKTY, Torun, Poland.

Deadline for entries: 1st July, 2012 (Films)

Delivery Deadline: 31st July, 2012)

Contact:

E-mail: festival@aspektyfestival.pl

Web: <http://aspektyfestival.pl/en>

November 27-30, 2012

2nd Anthropological Film Festival, The

Jerusalem cinematheque in cooperation with

the Dept. of Spciology and Anthropology, the Hebrew University of Jerusalem, Israel.

Deadline for entries: June 1, 2012

Contact:

Jerusalem Cinematheque - Israel Film Archive

c/o Films and Anthropology

P.O.B 8561

Jerusalem 91083

Israel

E-mail: kedar.nurit@gmail.com

Web: <http://www.jer-cin.org.il/>

December 7-11, 2012

Kathmandu International Mountain Film

Festival 2011, Kathmandu, Nepal.

Films made after 1 January 2009 are eligible for entry.

Deadline for entries: July 30, 2012

Contact:

Ramyata Limbu (Festival Director)

Kathmandu International Mountain Film

Festival

Himal Association, Patan Dhoka

Kathmandu, Nepal

E-mail: kimff@himalassociation.org /

info@himalassociation.org

Web: <http://www.kimff.org>

December 19-21, 2012

Visible Evidence XIX, the international conference on documentary studies, co-hosted by the Australian

National University and the National Film and Sound Archive, Canberra, Australia,

Deadlines:

Proposals for Panels and Workshops: February 1, 2012

Proposals for Panel Papers: 1 March, 2012. Submission via the Conference Website

Open Call Papers: 20 March 2012. To be submitted via the Conference Website

Contacts:

Catherine.Summerhayes@anu.edu.au (Convenor)

Laura.Clarke@anu.edu.au (Conference Co-ordinator)

Web: www.cass.anu.edu.au/humanities

January 22-27, 2013

DocPoint - Helsinki Documentary Film Festival, Finland

Deadline for entries: Not set yet

Contact adress: DocPoint, Fredrikinkatu 23, 00120

Helsinki, Tel. +358 9 672 472, Fax +3589673998

Mail: info@docpoint.info

Web: www.docpoint.info/en/

February 7-17, 2013

The 63rd Internationales Film Festspiele Berlin, Germany.

Deadline for entries: Not set yet

Web: www.berlinale.de/

May 7-12, 2013

Freiburg Film Forum - africa | america | asia | oceania

Deadline for entries: Not set yet

Contact:

Freiburger Film Forum - ethnologie

c/o Kommunales Kino

Vrachstr. 40, D-79102 Freiburg

Tel: +49 (0) 45980011

E-mail: info@freiburger-filmforum.de

Web: www.freiburger-filmforum.de

Summer/autumn 2013

The 13th RAI International Festival of

Ethnographic Film will take place in

summer/autumn 2013. Offers are now

invited from Anthropology Departments in

the UK and Ireland and other bodies

interested in hosting this event.

More info on

<http://www.therai.org.uk/film/film-festival/>