

# nafa : // network

**vol. 20.2 (June 2013)**  
**Newsletter of the Nordic Anthropological Film Association**  
**Incorporating the Commission of Visual Anthropology (CVA) Circular**

Web version: <http://www.nafa.uib.no>  
ISSN: 0805 - 1046

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## Editorial

*By Berit Madsen, Anne Mette Jørgensen and Christian Suhr*

Dear readers,

IT'S SUMMER – but before strolling out in the sun we wish to bring you our latest news from our Nordic perspective on the world of visual anthropology.

The NAFA Film Festival and Symposium in Bilbao in October this year is calling for your contribution to the symposium 'Character and Destiny: Reflections on Contemporary Ethnographic Film and the Documentary'. The deadline for draft papers is September 1<sup>st</sup> but please observe that your abstract should reach the organizers no later than June 20<sup>th</sup>. The festival is closed for film entries, but don't despair if you missed the deadline: you can already now submit your film for NAFA 2014 on <http://nafa.h.uib.no/?q=node/233>.

This new NAFA website, [nafa.h.uib.no](http://nafa.h.uib.no), is still under construction but will in the future become the official NAFA website. We will here be able to present the NAFA film collection online – a huge step by which we will improve our service towards our users considerably.

In NAFA Network vol.20.1. we brought the disturbing news that the MA in Visual Anthropology at Tromsø University was under serious threat, and in this volume we are relieved and happy to be able to congratulate our friends that all those plans are now cancelled. The VCS staff and students were able to raise such strong arguments and such massive support internationally that the administrators at Tromsø University took the plan off the table. Paul Stoller has written a fine comment on the process, available on [http://www.huffingtonpost.com/paul-stoller/northern-lightsglobal-act\\_b\\_2949469.html](http://www.huffingtonpost.com/paul-stoller/northern-lightsglobal-act_b_2949469.html)

In this volume we also bring you – as so often before – the latest news from the Commission on Visual Anthropology, by General Secretary Metje Postma. Metje announces the upcoming conference of the IUAES in Manchester and it looks like a really good place to be in August!

Hereafter follows another two invitations for film festivals, the RAI festival in Edinburg in June and the Athens Ethnographic Film Festival.

Finally, as usual, short news and announcements in the Notice Board and then the Calendar.

Deadline for the next volume is August 28, 2013.

Happy summer to all of you from yours sincerely!

# nafa :: news and announcements

## 33rd NAFA Film Festival

HAUtaldea Symposium: AlhóndigaBilbao, Bilbao, 9-13 October 2013

### CHARACTER AND DESTINY:

### REFLECTIONS ON CONTEMPORARY ETHNOGRAPHIC FILM AND THE DOCUMENTARY

The points where the documentary and ethnographic film converge and diverge share a long history, dating back to the earliest musings on the use of images for anthropological research. The proliferation of areas shared by both these genres within different cultural contexts (production, screening and distribution) contrasts sharply with the impermeability across those academic disciplines (ranging from the field of Visual Anthropology, through Cultural Studies, to Cinema Studies) that mark the divide between education and analysis regarding the documentary and ethnographic film.

At this year's NAFA Festival, we wish to contribute to the debate on this issue by providing an arena for reflecting upon the contemporary audiovisual scene, and more specifically ethnographic and documentary film: two categories that are hard to delimit, but which use differentiated approaches for education and representation. So what are these approaches? What are the networks used by each one of these approaches? Under what circumstances do they converge? And

regarding the films themselves, what distinguishes an ethnographic film from a documentary? Does the fact a film is placed in one or other category depend on the director's own profile, how it was filmed, or where it is screened? And, ultimately, what contribution does anthropology make to filmmaking, and vice versa? Does documentary-making have its own intrinsic properties? If so, what are they?

The symposium therefore calls for the submission of paper proposals focusing on the relationships between contemporary ethnographic film and the documentary. The aim is to conduct an in-depth study of the traditions and genealogies (destiny) the two genres share, reveal their tendencies and their unique features, and as far as possible unravel the personality (character) of documentary film over and above its disciplinary nature.

To take part in the symposium, please submit a 400-word abstract to [hautaldea@gmail.com](mailto:hautaldea@gmail.com) by 20 June. Acceptance of proposals will be notified in mid-July and

will require the submission of a draft of the paper. The deadline for the submission of draft papers is 1 September 2013. Speakers will be able to include clips or visual examples as part of their presentation.

The symposium is organised by HAUtaldea in collaboration with AlhóndigaBilbao, the Department of Philosophy and Social Anthropology at the University of the Basque Country (UPV/EHU) and the Nordic Anthropological Film Association (NAFA), and it will coincide with the 33rd NAFA Festival, to be held at AlhóndigaBilbao (Bilbao) from 9 - 13 October 2013. The morning sessions will be given over to the symposium's presentations and papers, and the festival films will be screened in the afternoon. For further information, please visit:

[www.hautaldea.com](http://www.hautaldea.com)  
[www.alhondigabilbao.com](http://www.alhondigabilbao.com)  
[www.nafa.h.uib.no](http://www.nafa.h.uib.no)

## News from the Commission on Visual Anthropology (CVA)

### IUAES 2013, Manchester August 5-10, 2013

By Metje Postma (postmam@fsw.leidenuniv.nl)

The CVA as a commission of the IUAES together with the Granada Centre, organizes its own programme at the IUAES 2013 Manchester Congress that will take place from the 5th till the 10th of August this summer ([www.iuaes2013.org/Visual.html](http://www.iuaes2013.org/Visual.html)).

The Program consists of film screenings and a full 4 days programme with paper-presentations on a variety of themes and with the use of different types of audiovisual media, a special discussion forum on the development of academic standards for the evaluation of non-literary forms of representation, a photo-exhibitions and video-installations.

Recently the CVA has established its own Facebook page: [CVA.iuaes](http://CVA.iuaes). Like it and follow the latest news on the Visual Anthropology program through the site.

#### Panels

More than 90 visual anthropologists will come together to discuss their work. 5 of the 8 panels will be more specifically focussed on the moving image 1 on multimedia and 2 on the use of photography in Visual Anthropology. The panels discuss themes like: epistemology (V01 & V04), evaluation of non-literary forms in academia (V02), audiovisual media in

ethnographic research (V03 & V06), multimedia use and non-linear narratives (V05), the representation of the invisible (V07) and films on women, made by women (V09) and are listed on the website ([www.nomadit.co.uk/iuaes/iuaes2013/panels.php?View=Visual](http://www.nomadit.co.uk/iuaes/iuaes2013/panels.php?View=Visual)).

There will be 2 parallel panel-tracks running in two adjacent theatres from 09:00 till 12:30 AM and 02:00 to 3:30 PM. Panels take up two or three sessions of 1.5 hours.

#### Papers and Films

For the first time in the history of the CVA panellist will upload their papers and films beforehand to allow their co-presenters in the panel to read and view their contributions in advance. After 20 July until 11 August, panellists will have the opportunity to access the films that will be discussed in their own panel using a password. During the Congress we will also offer the opportunity to access the films that belong to the other panels. The uploaded materials will only be accessible to people who have been given the password and cannot be downloaded.

The congress call for papers is now closed.

#### Film programme

The screening-program will take place in a third adjacent theatre. There will be a set film program that is organised on a regional basis: China, Japan, Latin America and West Africa. The conveners: Itsushi Kawase, Bao Jiang, Angela Toresan and Carlos Flores and Mouazamou Ahmadou were invited by the CVA. The different regional film programs can be viewed on the website through a link offered on the special Visual Anthropology page [www.iuaes2013.org/Visual.html](http://www.iuaes2013.org/Visual.html).

The Screening-program will consist of 4 afternoon screenings, from 02:00 to 05:30 PM) with films that reflect the 'State of the Art' in the regions. The filmmakers will be present as much as possible. The screening program will be open to all. There will be time for discussion after the screening, which we expect will focus both on the content of the films and on discourses concerning ethnographic cinema that are taking place in the specific regions.

#### Exhibition

There will be a photo-exhibition, exploring ways in which ethnographic and anthropological photography can find its own way of combining text and image in a

gallery-setting. In a special setting in the same building, video installations will be shown. The photo-exhibition and video-installations will be convened by Marcel Reyes Cortez.

### Special Event

The programme will include a special “forum-mission” on Friday August 9, discussing the establishment of academic standards for the evaluation of non-literary forms of representation in anthropology. The aim is to produce guidelines, for academia worldwide, on what aspects to consider when evaluating and reviewing non-literary forms of representation in anthropology, in order to get these acknowledged as academic publications. A manifesto concerning this topic will be produced and distributed before the Congress, and will serve as a starting point for the discussion in the forum-mission. The discussion will be convened by Peter Ian Crawford.

### Video on demand and Video booths

To enable those panellists who would like to show their full length film to colleagues outside the panels there is the possibility to share their uploaded films through a Vimeo-account. The films can be watched before the congress at home, or during the congress in ‘video-booths’ that will be arranged nearby the three theatres where the panels will take place.

For those who want to screen their productions for a larger audience, there will be the video-on demand-program. During the times that the Theatres will not be in use for panels, films will be scheduled in the theatres. The video-on demand time-schedule will be rather ad-hoc and will be made available during the Congress on screens and on the Facebook page.

### Fringe Events

Different participants have suggested that they would like to organize events outside the Congress. These ‘Fringe events’ will also be announced at the Congress website and at our Facebook site. In this vein, there will be a public Women Filming Women Round Table event, and a special screening with discussion by one of the Japanese Documentary filmmakers who will present his film in the Film Programme. The Fringe-meetings will be announced on Facebook (CVA.iaes) and will also be presented in IUAES website under the link: Social Events: Visual Anthropology: Fringe Events.

### Time schedule

An updated time-schedule can be found on Facebook (CVA.iaes)

### Accommodation

On the website all participants can find reasonably priced accommodation (<http://www.iaes2013.org/Accommodation.html>).

For those of you who want to make other arrangements, we have placed a post on the Forum of our Facebook page to invite both participants who need a place to stay and students who can offer a place, to get in touch with each other ([https://www.facebook.com/CVA.iaes/app\\_202980683107053](https://www.facebook.com/CVA.iaes/app_202980683107053)).



### Registration

Registrations are open on the IUAES website: [www.iaes2013.org/Registration.html](http://www.iaes2013.org/Registration.html). Please note that rates for registration will rise after the 15th of June, and that there are also possibilities to register for just one or two days at a lower rate.

Visual Anthropology Program 06-09 August  
Chemistry Building, Manchester

<http://documents.manchester.ac.uk/display.aspx?DocID=6507>

[www.iaes2013.org/Visual.html](http://www.iaes2013.org/Visual.html)

Facebook /CVA.iaes

## The 13<sup>th</sup> RAI International Festival of Ethnographic Film

Dear colleagues and friends,

I hope you are well. I just wanted to remind you of the upcoming 13th RAI INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM 2013, held from Thursday 13th June to Sunday 16th June 2013 in Edinburgh, Scotland.

We are pleased to present an inspiring, international programme of documentaries from around the world with the vast number of the filmmakers also in attendance. We will be screening films which will cover a number of anthropological subject areas including; migration, health and well-being, tourism and conservation, indigenous language and knowledge, and material culture (to name but a few!)

I have copied in the links below for further information and for ticket registration. We would be grateful if you could forward this information to any of your friends and colleague who may also be interested in our festival.

Festival Website: <http://www.raifilmfest.org.uk>

AROUND THE WORLD IN 80 FILMS - shortlisted for various prizes and special screenings: RAI & BASIL WRIGHT, INTANGIBLE CULTURE (Music – Dance – Performance), MATERIAL CULTURE & ARCHAEOLOGY, WILEY BLACKWELL STUDENT Film Prizes screenings, R. WERBNER AWARD FOR VISUAL ETHNOGRAPHY, NEW OBSERVATIONS, exploring the relationship between art, anthropology and film, VARIOUS

WORKSHOPS, PANELS AND SPECIAL SCREENINGS.

Meet us on FACEBOOK!

<http://www.facebook.com/pages/RAI-International-Festival-of-Ethnographic-Film/139827756089095>

Follow us on TWITTER!

<https://twitter.com/raifilmfest>

The programme is now available online - including film descriptions! Have a look around and start planning your days at the RAI Film Festival!

Please register online:

<http://raifilmfest.org.uk/film/festival/2013/registration>

For information on how to join the RAI go to:

<http://www.therai.org.uk/joining/types-of-affiliation/>

We are pleased that LUX and Collective are organising “Factish Field: An Art and Anthropology Summer School” to coincide with our Festival, 10 -14 June!

Please see programme and booking details:

<http://lux.org.uk/whats-on/factish-field-art-and-anthropology-summer-school-presented-collective-and-lux>

The RAI/STAR/NMS Film Festival team is looking forward to meeting you in Edinburgh in June!

With very best wishes

Susanne Hammacher  
Film Officer | Festival Manager  
The Royal Anthropological Institute  
50 Fitzroy Street  
London W1T 5BT, UK  
[film@therai.org.uk](mailto:film@therai.org.uk)



## Call for films: Athens Ethnographic Film Festival 2013

Dear friends,

This is a reminder that the Athens Ethnographic Film Festival is still accepting submissions for its 2013 edition, and will continue to do so until July 15th, 2013.

The Athens Ethnographic Film Festival continues the exploration of the anthropological world through the image and is now looking for films made by anthropologists (or related background), including students' works, either as dissertations or as assignments, for its 2013 edition. In addition, we welcome films made by professional filmmakers or film students who had a collaboration with anthropologists or/and social scientists.

The festival does not have a competitive section, but through its 3 main sections (Student Films, Panorama and Tributes) it is aiming to look at the contemporary tendencies of visual anthropology and also at the roots of today's directions. During the festival, there will be open discussions and presentations where we hope to

engage in a dialogue on / with the future of ethnographic film and visual anthropology. The festival addresses a wide audience and is an event where ethnographic films directed by anthropologists, professional filmmakers and students, are seen together in a combined programme.

Two copies of the films should be submitted in DVD format, containing English subtitles and accompanied by the entry form (you can find it [here](#)) to the following address:

Athens Ethnographic Film Festival  
P.O.BOX 66009  
155 01 Holargos  
Athens,Greece

The entry form should also be sent to:  
[info@ethnofest.gr](mailto:info@ethnofest.gr)

The deadline for all submissions on July 15th, 2013. Please check our website ([www.ethnofest.gr](http://www.ethnofest.gr)) for further information.

Best regards,  
Athens Ethnographic Film Festival

P.O.BOX 66009 15501, Holargos Athens, Greece  
ph: +30 210 6544917  
m: +30 6945 104788  
e-mail: [info@ethnofest.gr](mailto:info@ethnofest.gr)  
[www.ethnofest.gr](http://www.ethnofest.gr)

# nafa :: notice board

## NEW VIDEO

### **In the Wilderness of a Troubled Genre: Conversations with Ethnographic Filmmakers 2000-2012**

John Melville Bishop, 52 minutes.

Distributed by <http://www.media-generation.net>

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## NEW BOOK

### **Not Hollywood: Independent Film at the Twilight of the American Dream**

Sherry B. Ortner

The pioneering anthropologist Sherry B. Ortner combines her trademark ethnographic expertise with critical film interpretation to explore the independent film scene in New York and Los Angeles since the late 1980s. Not Hollywood is both a study of the lived experience of that scene and a critical examination of America as seen through the lenses of independent filmmakers. Based on interviews with scores of directors and producers, Ortner reveals the culture and practices of indie filmmaking, including the conviction of those involved that their films, unlike Hollywood movies, are "telling the truth" about American life. These films

often illuminate the dark side of American society through narratives about the family, the economy, and politics in today's neoliberal era. Offering insightful interpretations of many of these films, Ortner argues that during the past three decades independent American cinema has functioned as a vital form of cultural critique.

About The Author: Sherry B. Ortner is Distinguished Professor of Anthropology at UCLA. She is the author of numerous books including *New Jersey Dreaming: Capital, Culture, and the Class of '58* and *Anthropology and Social Theory: Culture, Power, and the Acting Subject*, both published by Duke University Press.

<http://www.dukeupress.edu/Catalog/ViewProduct.php?productid=49300>

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## NEW ARTICLE

Dear colleagues and friends

I am pleased to inform you that my article "Film as Exchange" has been published by *The Asia Pacific Journal of Anthropology*. You can use the following link to get a free download.

<http://www.tandfonline.com/eprint/FvzhJmfj5ZepGaKj2aSi/full>

(In case the number of downloads has been exceeded, you may go to James Cook University: [ResearchOnline@JCU](mailto:ResearchOnline@JCU) and request for a pdf file of the article (I will then be notified and approve the download).

Best wishes  
Ton

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## NEW JOURNAL

### **Journal of Video Ethnography**

A collaborative venture of DePaul University's Social Science Research Center and Louisiana State University's Ethnographic Video Laboratory

#### *Statement of Purpose*

The journal is dedicated to the advancement of social scientific knowledge of human societies, systems, and cultures through the use of ethnographic video and film. This journal also aspires to further the development of ethnographic video as a data collection method and as an output medium. JVE publishes ethnographic studies wherein video is/was a central methodological component and is the primary output form. Moreover, videos published in JVE will address a social scientific research question or subject/topic that is best addressed by the collection and exhibition of videographic data (as opposed to studies where video/film is incidental or



merely illustrative/supplemental). The JVE-published video must be a freestanding vehicle for the “telling of a social science story.” JVE’s editors will not consider decontextualized “clips” or videos that require text-documents to be understood. Ethnographic videos published in JVE will range widely in their substance and focus. Common to all of them will be the “rigorous” (as defined by the respective disciplines) use of video to examine and then re-present deliberately social scientific examinations of “humans doing things, and not doing things, together.”[1] JVE’s contributors will be drawn from multiple disciplines within the humanities and social & behavioral sciences, though conceivably anyone with ample ethnographic training could publish a video in the journal. The grand aim of this journal is to advance the social scientific use of video/film as a method for exploring human society and as a medium for the representation of findings from those explorations. In the course of striving to attain this goal, JVE will contribute substantially to the elucidation of much-needed standards, or criteria, by which ethnographic films can be assessed scientifically.

#### *Statement of Need*

In fits and starts “ethnographic film” has arisen in the fields of sociology and anthropology, has been adopted by practitioners in other fields (and even in the commercial sector) but has failed to “mature” as a data collection method, to be sure, but especially as a medium for the study of human culture and conveyance of scientifically-derived insights into human societies, systems, and cultures (i.e., “research findings”). One of the central reasons for its stunted growth is the lack of clear criteria against which professionals in any given field can assess an ethnographic film’s degree of “scientific rigor.” Related to the absence of “knowledge product” assessment criteria, the history of ethnographic film’s development observes repeated failure to establish parameters for the making of ethnographic research films. In short, ethnographers across disciplines

have been and continue to be uncertain regarding what constitutes an ethnographic film, how to create such a film, and how to evaluate a film purporting to be “ethnographic.”

The dual absences of (1) an ethnographic film production “movement” within or across social science disciplines and (2) a shared framework for the critical evaluation of output stem from a common source: The nonexistence of peer-review-driven publishing outlets. There is no journal of video ethnography, nor has there ever been one. JVE will be the first but certainly not last of its kind.

Peer review is the fulcrum of scientific discourse. Without a mechanism for peer review of social science knowledge products—whatever the medium—standards and production guidelines will never materialize. All submissions to JVE will be peer reviewed in a manner identical to that of print journals.

[1] Becker, Howard (2007). “Telling About Society.” Chicago, IL: University of Chicago Press.

Greg Scott, Ph.D.

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## MAWA SUMMER SCHOOLS

MAWA is a project of cultural training based on ethnography, video, art, web, digital cultures. MAWA offers workshops and summer schools about film, anthropology, public art, expography, ethnographic arts, digital journalism, video.

#### Scheduled Workshops

- Editing Video ( 13-15 September 2013)
- Sound Direction (6-8 September 2013)
- Filming with a mobile phone (20-22 September 2013)

All workshops are located in Matera (Italy), Unesco World Heritage.

WWW.MAWA.TV (...the art of real)

## NEW BOOK

### **People Apart: 1950s Cape Town Revisited. Photographs by Bryan Heseltine**

Darren Newbury

Foreword by Amanda Hopkinson

Essays by Vivian Bickford-Smith and Sean Field

People Apart offers a rich and fascinating insight into South Africa at the very beginning of the apartheid era

through Bryan Heseltine's previously unpublished photography of the early 1950s.

In the late 1940s and early 1950s the South African-born, English-educated photographer Bryan Heseltine made a series of extraordinary photographs in and around Cape Town, a city in the midst of profound transformation following the rapid urbanisation of the post-war years and the election of the racist National Party government in 1948. Published for the first time in *People Apart* these photographs offer a rich and fascinating insight into South Africa at the very beginning of the apartheid era. Heseltine's carefully composed images depict aspects of social and cultural life and illustrate the diversity of Cape Town's inhabitants. The photographs are replete with historical, social and political implications; yet, at the same time, they transcend their status as documentary records of social conditions. The photographs evidence a respect for the subjects and their urban environment that ran counter to the ideology of apartheid; and Heseltine's sensitive approach gave visual expression to the emerging anti-apartheid sentiments of the period.

Through extensive biographical and socio-historical research, Darren Newbury situates Heseltine's photography within its contemporary context, exploring the circumstances in which the images were made and first shown in South Africa, and their subsequent exhibition in London in the mid-1950s. He also asks what it means to look at the images now, in the post-apartheid era. Amanda Hopkinson contributes a substantial foreword on Heseltine's photographs presented in the book. In addition, contributions from Sean Field and Vivian Bickford-Smith examine the relationship of the collection to oral history, memory and identity, and to other visual and written representations of Cape Town and its people. Published by Black Dog Publishing, March 2013.

## NEW BOOK

### **Film and Paradoxes of Visuality. Practicing Anthropology**

Sławomir Sikora (DiG, Warsaw 2012)

The book explores crucial points of visuality and ethnographic film. This is, however, not a historical monograph, although some aspects of historical consideration can be found here. It is neither a methodological handbook nor a theoretical study. Nevertheless, it can be treated as prolegomena to theory of ethnographic film. It is the first book on ethnographic film published in Polish.

# nafa :: calendar

*Events marked with bold are those still open for entries.*

## **June 12-16, 2013**

Sheffied International Documentary Festival (SIDF)

Deadline for entries: February 4, 2013.

E-mail: [info@sidf.co.uk](mailto:info@sidf.co.uk)

Web: <http://sheffdocfest.com>

## **June 13-16, 2013**

The 13th RAI International Festival of Ethnographic Film Edinburg

Deadline for submission of films: passed

Contact: Susanne Hammacher, Film Officer, Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT, United Kingdom

Tel: +44 (0)20 7387 0455

E-mail: [film@therai.org.uk](mailto:film@therai.org.uk)

Web: <http://www.therai.org.uk/film/film-festival/the-rai-international-festival-of-ethnographic-film/>

## **June 18-29, 2013**

The 67th Edinburgh international film festival (EIFF), Edinburgh, Scotland

Deadlines for entries: passed

Web: <http://www.edfilmfest.org.uk>

## **June 26-28, 2013**

The 10th International Ethno film Festival – the Heart of Slavonia, in Djakovo, Republic of Croatia.

Deadline for entries: May 1, 2013

Contact:

Ethno film Festiva - The Heart of Slavonia

Vijenac k. A. Stepinca 10, p.p. 26

31 400 Djakovo

Phone: 00385 (0)91 734 1887

Email: [rezovi@gmail.com](mailto:rezovi@gmail.com)

WWW: <http://fkk-djakovo.net>

## **July 1-21, 2013**

27th Pärnu International Documentary and Anthropology Film Festival

Submission of films: March 15, 2013

Contact:

Pärnu Film Festival

Esplanaadi St. 10

Pärnu 800100, Estonia

Web: [www.chaplin.ee/filmfestival/index.htm](http://www.chaplin.ee/filmfestival/index.htm)

## **July 3-8, 2013**

Festival International de Documentaire de Marseille – FIDMARSEILLE

Deadline for entries : March 22, 2013

Web: [www.fidmarseilles.org](http://www.fidmarseilles.org)

## **July 7-15, 2013**

16th Festival of the Dhow Countries/ Zanzibar International Film Festival 2013, Zanzibar

Deadline for entries: March 30, 2013

E-mail: [ziff@ziff.or.tz](mailto:ziff@ziff.or.tz)

Web: <http://www.ziff.or.tz/>

## **July 8-10, 2013**

The IVSA 2013 conference, Goldsmith College, University of London.

Deadline for papers: March 31, 2013

Contact: [IVSACUCR@gold.ac.uk](mailto:IVSACUCR@gold.ac.uk)

Web: <http://www.visualsociology.org/>

## **August 15-18, 2013**

Visible Evidence XX, the international conference on documentary studies, hosted by the Dept. of Media Studies, Section for Cinema Studies at Stockholm University, Sweden

Deadlines: passed

Contact: [vexx2013@ims.su.se](mailto:vexx2013@ims.su.se)

Web: <http://www.vexx2013.se/>

## **August 17-25, 2013**

DOKUFEST KOSOVO – the 12th Annual DokuFest Film Festival, Prizren, Kosovo.

Deadline for submissions: January 15, 2013.

Contact:

12 Mimar Sinan st, 20000 Prizren, Republic of Kosova

tel/fax:+38129233718

E-mail: [info@dokufest.com](mailto:info@dokufest.com)

## **August 22-30, 2013**

Saõ Paulo International Short Film Festival

Deadline for entries: Passed

Contact: [imprensa@kinoforum.org](mailto:imprensa@kinoforum.org)

Phone 55 11 3361-2150/ 55 11 3034-5538

Web: <http://www.kinoforum.org.br>

## **August 26 – Sept. 1, 2013**

Odense International Film Festival, Odense, Denmark

Deadline for entries: April 1, 2013

Contact:

Odense International Film Festival, Farvergården 7,

Postbox 1169, 5100 Odense C

E-mail: [filmfestival@odense.dk](mailto:filmfestival@odense.dk)

[www.filmfestival.dk](http://www.filmfestival.dk)

**September 20-25, 2013**

24th Nordisk Panorama - 5 Cities Film Festival, the 23rd Nordic Short and Documentary Film Festival, Malmö, Sweden.  
 Deadline for entries: May 1, 2013  
 Contact:  
 Email: [post@nordiskpanorama.com](mailto:post@nordiskpanorama.com)  
 Web: <http://www.nordiskpanorama.com/>

**October 9 – 12, 2013**

**33rd Nordic Anthropological Film Association  
 Film Festival and Seminar in Bilbao, Basque Country**  
 Deadline for submission of films: April 5, 2013  
**Deadline for submission of abstracts for the symposium 'Character and Destiny: Reflections on Ethnographic Film and the Documentary': June 20, 2013**  
 Contact: NAFA2013, c/o Peter I. Crawford, P.O. Box 5020, DK-8100 Aarhus, Denmark  
 Ph.: +45 86272333, e-mail: [info@intervention.dk](mailto:info@intervention.dk) with cc to [peter.crawford@uit.no](mailto:peter.crawford@uit.no)  
 Web: [www.nafa.h.uib.no](http://www.nafa.h.uib.no) and <http://www.hautaldea.com/content/33rd-nafa-film-festival>

**October 10-17, 2013**

Yamagata International Documentary Film Festival 13. Edition  
 Entry Deadlines (postmarked) International Competition: First Deadline: December 15, 2012 (for works completed before October 31, 2012), Second Deadline: April 10, 2013 (for works completed after November 1, 2012)  
 Entry Deadline New Asian Currents: May 31, 2013  
 Web: <http://www.yidff.jp/>

**October 14-20, 2013**

Astra Film Festival - the Sibiu International Festival for Documentary Film  
 Sibiu, Romania  
 Deadline: April 15, 2013  
 Web: <http://www.astrafilm.ro/>

**October 23-28, 2013**

**The 16th International Documentary Festival Jihlava, Czech Republic**  
 Deadline for entries (open from Feb 15, 2013): April 30 (for films produced in 2012); June 30, 2013 (for films produced in 2013).  
 Contact:  
 Web: [www.dokument-festival.cz](http://www.dokument-festival.cz)

**October 21-27, 2013**

**32nd Uppsala Kortfilmfestival**  
 Uppsala, Sweden  
 Deadline for entries: June 30, 2013  
 Web: [www.shortfilmfestival.com/](http://www.shortfilmfestival.com/)

**October 24-November 6, 2013**

**VIENNALE - Vienna International Film Festival, Austria**  
 Deadline for synopsis of film: July 31, 2013  
 Contact: [film@viennale.at](mailto:film@viennale.at)  
 Web: <http://www.viennale.at>

**October 24 – November 3, 2013**

**The 8th International Documentary Film Festival of Mexico City, Mexico.**  
 Deadline for entries: April 30th, 2013  
 Contact:  
 DOCSDF  
 Republica de Cuba 41, piso 1, Centro Historico  
 Mexico City, DF 06010  
 Web: [www.docsdof.org](http://www.docsdof.org)

**October 28-Nov. 3, 2013**

**DOK Leipzig**  
**56 International Leipzig Festival for Documentary and Animated Film**  
 Final deadline for entries: July 10, 2013  
 Web: [www.dok-leipzig.de](http://www.dok-leipzig.de)

**November? 2013**

**4<sup>th</sup> Athens Ethnographic Film Festival**  
 Deadline for all submissions: July 15th, 2013.  
 Contact:  
 Athens Ethnographic Film Festival  
 P.O.BOX 66009  
 155 01 Holargos  
 Athens, Greece  
 E-mail: [info@ethnofest.gr](mailto:info@ethnofest.gr)  
 Web: ([www.ethnofest.gr](http://www.ethnofest.gr))

**November 2013**

**London Iranian Film Festival, London, UK.**  
 Deadline for submissions: July 17, 2013  
 Contact:  
 UKIFF Submission Team  
 Office 441, 22 Notting Hill Gate, London W11 3JE  
 United kingdom  
 E-mail: [submissions2013@ukiff.org.uk](mailto:submissions2013@ukiff.org.uk)  
 Web: <http://www.ukiff.org.uk>

**November 5-10, 2013**

**Verzio 10th Human Rights Documentary Film Festival, Budapest, Hungary**  
 Deadline for submission: June 30, 2013  
 E-mail: [info@verzio.org](mailto:info@verzio.org)  
 Web: [www.verzio.org](http://www.verzio.org)

**November 7-17, 2013**

**CPH:DOX 2013 – Copenhagen International Film Festival,**

**Copenhagen, Denmark**

**Deadline for entries:**

**June 1 for films completed between January 2013 - May 2013.**

**August 1 for films completed after May 2013.**

**Web: [www.cphdox.dk](http://www.cphdox.dk)**

**November 9-15, 2013**

Jean Rouch International Film Festival

32nd Ethnographic Film Panorama

**Deadline:** April 15th, 2013 (all films must have been completed after Jan. 1st, 2012)

**Contact:**

Festival International Jean Rouch

32me Bilan du Film Ethnographique

Muséum National d'Histoire Naturelle

36 rue Geoffroy Saint Hilaire - CP 22

75005 Paris

Mail: [festivaljeanrouch@gmail.com](mailto:festivaljeanrouch@gmail.com)

Web: <http://www.comite-film-ethno.net>

**November, 17-20 2013**

36th Margaret Mead Film & Video Festival, New York, USA.

**Deadline for entries:** April 1<sup>st</sup>, 2013

**Contact:**

Tel: 212 769 5305 / Fax: 212 769 5329

E-mail: [meadfest@amnh.org](mailto:meadfest@amnh.org)

Web: [www.amnh.org/programs/mead/](http://www.amnh.org/programs/mead/)

**November 20-24, 2013**

AAA Annual Meeting in Chicago IL

More information:

<http://www.aaanet.org/meetings>

**November 20 – December 1, 2013**

**The 26th International Documentary Film Festival Amsterdam (IDFA 2013)**

**Deadline for submissions:** 1 May 2013 for documentaries completed between 1 August

2012 and 1 April 2013. 1 August 2013 for documentaries completed after 1 April 2013.

**Web: [www.idfa.nl](http://www.idfa.nl)**

**December 11-15, 2013**

**11<sup>th</sup> Kathmandu International Mountain Film Festival (KIMFF) 2013, Kathmandu, Nepal.**

**Deadline for entries:** September 20, 2013

**Contact:**

**Ramyata Limbu (Festival Director)**

**Kathmandu International Mountain Film Festival**

**Himal Association**

**Lazimpat, Kathmandu, Nepal**

**Mailing address;**

**P.O.Box 166**

**Patan Dhoka, Lalitpur**

**Kathmandu, Nepal**

**Tel: +977-1-4440635**

**E-mail: [info@kimff.org](mailto:info@kimff.org)**

**Web: [www.kimff.org](http://www.kimff.org)**

**December 17-19, 2013**

3dr Anthropological Film Festival, The Jerusalem cinemateque in cooperation with the Dept. of

Sociology and Anthropology, the Hebrew University of Jerusalem, Israel.

**Deadline for entries:** May 5, 2013

**Contact:**

Jerusalem Cinemateque - Israel Film Archive

c/o Films and Anthropology

P.O.B 8561

Jerusalem 91083

Israel

Web: <http://www.jer-cin.org.il/>

**January 16-26, 2014**

**Sundance Film Festival, Park City, Utah, USA**

**Deadline for entries:**

Early submission August 9, 2013; Official submission August 30, 2013; Late submission September 23, 2013

**Contact:**

**Web: <http://festival.sundance.org/>**

**January 22-February 2, 2014**

43 edition of the International Film Festival Rotterdam, the Netherlands.

**Deadlines for entries:**

**Features:** 1 November 2012

**Shorts (up to 60') completed before 1 July**

**2013: 1 September 2013**

**Shorts (up to 60') completed after 1 July**

**2013: 1 October 2013**

**Feature-length films (60+min): 1 November**

**2013**

**Contact:**

**Web:**

<http://www.filmfestivalrotterdam.com/en/>

**January 28-February 2, 2014**

**13 DocPoint - Helsinki Documentary Film Festival**

**Deadline for entries: not yet set**

**Contact adress: DocPoint, Fredrikinkatu 23,**

**00120 Helsinki,**

**Tel. +358 9 672 472, Fax +3589673998**

**Mail: [info@docpoint.info](mailto:info@docpoint.info)**

**Web: [www.docpoint.info/en/](http://www.docpoint.info/en/)**

**February 6-16, 2014**

**The 64th Berlin International Film Festival, Berlin, Germany.**

**Deadline for entries:** Online submission for

2014 will be activated in early September

**Contact:**

**Web: [www.berlinale.de](http://www.berlinale.de)**

March 3-12, 2014

The 16th edition of the One World International

Human Rights Documentary Film Festival in Prague, Czech Republic.

Deadline for entries: 15th November 2013

Contact:

One World/People in Need

Safarikova 635/24

120 00 Prague 2, Czech republic

tel. +420 226 200 400

E-mail: Mail@oneworld.cz

Web: <http://www.oneworld.cz/ow/festival>

March 5-9, 2014

The 44th International Tampere Short Film Festival,

Tampere, Finland.

Deadline for entries: 1st Dec 2013

Contact:

Web: <http://www.tamperefilmfestival.fi>

May 28-June 1, 2014

12th Göttingen International Ethnographic Film Festival

Submission deadline: 15th December 2013

Contact:

Web: <http://www.gieff.de/>

July 2014

EASA biennial Conference in Tallin, Estonia

Deadlines not yet set

Web: [www.easaonline.org](http://www.easaonline.org)

July 13-19, 2014

The Visual Sociology meeting in Yokohama "Visual Challenges in an Unequal World" with a subset of sessions focusing on Environmental Visibilities, under ISA's XVIII World Congress of Sociology, in Yokohama, Japan.

Deadline for papers: September 30, 2013

Contact:

Program coordinator for WG03, Regev

Nathansohn

University of Michigan (USA)

E-mail: [regev@umich.edu](mailto:regev@umich.edu)

Web:

<https://isaconf.confex.com/isaconf/wc2014/clip.cgi>