

# nafa : // network

**vol. 20.1 (March 2013)**  
**Newsletter of the Nordic Anthropological Film Association**  
**Incorporating the Commission of Visual Anthropology (CVA) Circular**

Web version: <http://www.nafa.uib.no>  
ISSN: 0805 - 1046

*Please send news, articles and announcements to:*

Berit Madsen, Anne Mette Jorgensen and Christian Suhr  
Department of Anthropology  
Moesgaard  
8270 Hoejbjerg  
Denmark  
Fax: +45 89424655  
E-mail: [nafanet@hum.au.dk](mailto:nafanet@hum.au.dk) ; [etn\\_nafa@hum.au.dk](mailto:etn_nafa@hum.au.dk)

## Contents

Editorial .....	2
VCS Master at the University of Tromsø under threat .....	3
News from the Commission on Visual Anthropology (CVA) ...	4
33rd NAFA Film Festival and Conference, Bilbao, 2013 .....	5
Lecturer in Visual and Social Anthropology Manchester .....	6
Jean Rouch International Film Festival: Call for films .....	7
ETHNOFEST: Call for films .....	7
ASTRA Film festival: Call for entries .....	8
Taiwan International Ethnographic Film Festival .....	8
22 <sup>nd</sup> International Festival of Ethnological Film .....	9
SVA Ethnographic Film and Media Festival .....	9
Pre-screeners needed for SVA Film and Media Festival .....	10
Visualizing Culture: Ethnographic Film in Thailand .....	10
The Futures of Visual Anthropology Conference .....	11
V Congress Portuguese Anthropological Association .....	11
EYE & MIND: MA in Visual Anthropology .....	12
NOTICE BOARD .....	13
CALENDAR .....	16

## Editorial

*By Berit Madsen, Anne Mette Jørgensen and Christian Subr*

Dear readers,

The visual anthropology programme at the University of Tromsø in Norway is under serious threat of being closed down! This is extremely disturbing news. Tromsø's unique and internationally renowned master's programme has trained more than a hundred anthropology students from all over the world – one third of them from developing countries. Tromsø's visual anthropology students have won numerous awards for their films at ethnographic and documentary festivals, and many students have continued their academic careers to a PhD level.

Please find more information about this threat below and how you can support the international struggle to keep the programme alive.

Below you also find latest news about our 33rd NAFA International Festival and Conference which will take place in Bilbao, Basque Country, October 9-12, 2013.

We proudly announce the theme of this year's conference: "Character and Destiny: Reflections on Ethnographic Film and Contemporary Documentary."

Please find more information on the call for papers for the Conference below and also keep in mind that the deadline for film entries for the NAFA Film Festival section is April 5, 2013. We are looking forward to seeing you in Bilbao.

In this volume we also bring a long list of announcements of upcoming ethnographic film festivals – Jean Rouch International Film Festival, ASTRA, TIEFF...just to mention a few. Wish you all happy festival participations!

In addition you'll find announcement of a 3-year position in visual anthropology and ethnographic film-making at the Granada Centre for Visual Anthropology.

And, as usual, the notice board and the calendar.

This volume is the first volume in our 20th anniversary of NAFA Network. Thanks to you, our dear readers for feeding us with information and keeping our spirit high.

Deadline for the next volume is May 31, 2013.

# nafa :: news and announcements

## VCS Master at the University of Tromsø under serious threat

The visual anthropology programme (International Master in Visual Cultural Studies, <http://www.uit.no/vcs>) at the University of Tromsø in Norway is under serious threat.

Last week the breaking news appeared that the Department of Archaeology and Social Anthropology at the University of Tromsø proposes that VCS is closed down. The reason given is that it is too expensive for the department. As the department is running with yearly deficits, the elimination of VCS is suddenly perceived as the only possibility to save the two other Master's programs of Archaeology and Social Anthropology.

The proposal comes as a total surprise to VCS. Since august 2012 several seminars have been organized by the head of department to identify possible solutions to the budget deficit. The conclusion presented last week has not been mentioned at any point during these seminars. The arguments for closing VCS are purely economical. In the study program review in 2011 it was stated that the recruitment was good, that everybody who started at the program graduated, most of them within standard time. In addition, students have won numerous awards for their films at ethnographic and documentary festivals, and many students have continued their academic careers to a PhD level.

More than a hundred students from all over the world have taken the master's degree since its inception in the

late 1990s, one third of which are from developing countries. Most of these students would have had no chance of obtaining a degree without the programme, and many of them are now using their skills and qualifications to develop research and ethnographic film/documentary networks in their own countries, a good example being former students in Cameroon and Mali. Needless to say, and leaving aside the academic merits of the students, there is an enormous potential for employing humanistic and filmmaking skills in parts of the world prone to conflicts and political instability, helping to nurse the emergence of a civil society that can safeguard human rights locally, regionally, and internationally. A close down of VCS directly contradicts University of Tromsø's strategic plans, which states that internationalization and collaboration and solidarity with universities in the South are priority areas, with a strong emphasis on indigenous communities.

With no analysis of possible implications of the disappearance of VCS for the Department, the Faculty and the University of Tromsø, an economic argument is presented. No effort is made to see how to save this academic milieu that has produced visual documentation of the Sami, Kvæn and other Arctic societies in Norway, Sweden, Russia, Alaska, and Greenland. VCS films from Indonesia, Japan, Nepal, Maldives, Latin America, USA, Canada, and Africa highlight local experiences, expressions and creativity and put them into the international context. Billions of

words will never offer the same opportunities as these films to listen, see, discover, interpret and learn about people's visions and life conditions.

Filmmaking costs money. Such programs as VCS include the use of technical equipment and involve filmmaking- and social science competences. In an attempt to avoid closure VCS has tried to convince the head of department to join forces with the VCS milieu and make the faculty/university take their responsibility, but any results are yet to be seen. One may appreciate why it is difficult for a small department with a limited budget to carry the additional economic burden of a visual education. What is quite remarkable, however, is that nobody, at department, faculty and university level, tries seriously to find solutions rather than simply swing the axe.

If you would like to support the international struggle to keep one of the most renowned international master programmes in visual anthropology alive there are currently at least two ways:

You can support the Facebook campaign initiated by students and alumni:  
<http://www.facebook.com/SaveVisualAnthropologyInTromso?fref=ts>

And/or sign the online petition:  
[http://www.avaaz.org/en/petition/Save\\_Visual\\_Anthropology\\_VCS\\_at\\_the\\_University\\_of\\_Tromso/?tVCKleb](http://www.avaaz.org/en/petition/Save_Visual_Anthropology_VCS_at_the_University_of_Tromso/?tVCKleb)

## News from the Commission on Visual Anthropology (CVA)

### Protest against the proposed ending of the Visual Cultural Studies Programme at Tromsø University: Official statement from the CVA

Visual Anthropology is a fast emerging subject in many anthropology departments all over the world, and many hands-on courses were recently established, proving its popularity and relevance for present day anthropological research. However, several long lasting programmes have played an important role in developing the discipline and in setting standards for what can be accomplished by anthropology students. They have trained many anthropologists that came to be employed in other departments, and have showed the way to others for how to give form and content to this relatively new approach in ethnography. One of such programmes is the 2-year Master programme in Visual Anthropology that was developed at the University of Tromsø. Its unique and innovative approach, in which political and cultural sensitivity are the starting-point of its teaching methods, gives expression to an acknowledgement of the changing position of anthropology in our present times. The excellent staff succeeds to deliver several talented students and their innovative video productions every

year, which are shown at film festivals and conferences all over the world.

Therefore it is all the more shocking to hear the news that the Department of Archaeology and Social Anthropology at Tromsø University, of which the programme is part, has presented a vision for the future from which the Visual Cultural Studies Programme is excluded. Although it is not new that in times of financial crisis Visual Anthropology is often first to be presented as the first subject to be cut, perhaps due to its 'alien' status to many writing colleagues, and its relatively high costs; cutting this world famous programme, which has proven to be so popular amongst students nationally and internationally, is both unwise and shows a lack of understanding of where our discipline is going. It will also mean an important set back of the reputation of Anthropology in Tromsø, to which it has contributed to a large extent. Many of our most respected colleagues in the field are employed at VCS. Breaking up this successful team will mean that they will not easily be able to find positions elsewhere to

continue their development and to contribute to the development of national and international students that want to be trained in Visual Anthropology.

As Commission of Visual Anthropology of the IUAES we strongly protest against the proposed ending of the Visual Cultural Studies Programme at Tromsø University. Please support their Facebook page with your own contribution and write letters of protest to the board of the Archaeology and Anthropology department at Tromsø University!

<https://www.facebook.com/SaveVisualAnthropologyInTromso>

University of Tromsø  
Department of Archaeology and Social Anthropology  
Faculty of Humanities, Social Sciences and Education  
Breiviklia  
NO-9037 Tromsø  
Norway

## Update: 33rd NAFA Film Festival and Conference Bilbao, Basque Country Oct. 9-12, 2013

### NAFA FILM FESTIVAL CONFERENCE 2013: Call for PAPERS

We're happy to announce the theme for this year's Seminar, at our 33rd NAFA International Film Festival Seminar:

“Character and Destiny: Reflections on Ethnographic Film and Contemporary Documentary”

The conference ‘Character and Destiny: Reflections on Ethnographic Film and Contemporary Documentary’ will be held in conjunction with the annual Nordic Anthropological Film Association (NAFA) film festival, at the Alhóndiga Cultural Centre, in Bilbao, 9-12 october 2013. The conference is inviting you to submit proposals about the relationship between ethnographic film and contemporary documentary film. It intends to delve into the traditions and genealogies (destiny) in which both film projects are inscribed, revealing their affiliations and particularities, and to look for the personality (character) of documentary cinema beyond any disciplinary affiliation. It is expected that the call for papers process will be opened in late March and will be closed in mid-June.

For more information, contact [hautaldea@gmail.com](mailto:hautaldea@gmail.com)

*LOOK FORWARD TO SEEING YOU IN BILBAO*

### NAFA FILM FESTIVAL 2013 Call for films

This is a reminder regarding submissions for the 33rd NAFA International Film Festival.

Please note that although the festival is held in conjunction with a conference, for which there will be special screenings, this does NOT mean that we only accept films on or related to this theme! The festival itself comprises general screenings of ethnographic and documentary films chosen by a selection committee consisting of members of NAFA. NAFA has no rules re year of release only that films should not have been previously submitted.

Until a dedicated website is up and running you can download the entry form from one of the following sites (or request it from Peter Crawford, see contact information below)

<http://uit.no/Content/329224/NAFAentryform2013.pdf>

<http://dl.dropbox.com/u/15580412/NAFAentryform2013.doc>

The submission deadline is 5 April 2013.

Regards,  
Peter I. Crawford  
Chairman of the NAFA 2013 Film Selection Committee  
c/o Intervention Press  
P.O. Box 5020  
DK-8100 Aarhus  
Denmark  
Ph.: +45 8627 2333  
E-mail: [info@intervention.dk](mailto:info@intervention.dk)  
[www.intervention.dk](http://www.intervention.dk)

## Lecturer in Visual and Social Anthropology Manchester

We, at the Granada Centre for Visual Anthropology, are happy to announce a 3-year position in visual anthropology, area of specialisation film-making. Formal enquires can be sent to the Head of Social Anthropology, Professor Jeanette Edwards.

Professor Paul Henley, Dr. Angela Torresan, and Dr. Andrew Irving are also available to answer any further questions.

Kind regards,  
Angela torresan

### Lecturer in Visual and Social Anthropology

The information below provides details relating to the job you have selected. Please review the information and if you wish to progress to the application form then "Apply for job".

If you wish to return to your job search please select "Back".

Closing date :25/03/2013  
Reference :HUM-02414  
Faculty / Organisational unit :Humanities  
School / Directorate :School of Social Sciences  
Division :Social Anthropology  
Salary : £33,230  
Employment type :Fixed Term  
Duration:3 years  
Hours per week :Full-time  
Location :Oxford Road

Applications are invited for the post of Lecturer in Visual and Social Anthropology, tenable from 1 September 2013 for a fixed term of three years.

Applicants must have a PhD in Social or Visual Anthropology and teaching experience at university level. Applicants must also be prepared to teach a broad range of both undergraduate and postgraduate modules and make an active contribution to the research environment of the discipline in Manchester. No preference for regional specialisation is specified, but the successful candidate must have an expertise in Visual Anthropology and be an experienced and competent film-maker.

### Informal enquiries

Please send any enquiries to Professor Jeanette Edwards, Head of Social Anthropology

Email:  
jeanette.edwards@manchester.ac.uk<mailto:jeanette.edwards@manchester.ac.uk>

Telephone: 0161 275 4001

The University of Manchester values a diverse workforce and welcomes applications from all sections of the community.

Further particulars  
<https://www.jobs.manchester.ac.uk/displayjob.aspx?redirected=yes&jobid=20521>

## Jean Rouch International Film Festival: Call for films

Dear Friends,

We remind you that the deadline to submit a film to the Jean Rouch International Film Festival is 15th April 2013.

Films must have been completed after 1st January 2012. All films are to be submitted on DVD, either in French or English version.

You will find the online entry form on our website via:<http://comitedufilmethnographique.com/inscription-entry-form/>

We are looking forward to receiving your film submissions.

With our very best regards.

The Organizing Committee  
Barberine Feinberg, Françoise Foucault, Laurent Pellé.

The Festival Jean Rouch, previously known as Bilan du Film Ethnographique, was created in March 1982 by anthropologist and filmmaker Jean Rouch.

Over the past thirty years, the Festival's aim has been to showcase the most innovative and relevant trends in documentary filmmaking and visual anthropology, and to promote dialogue between cultures.

Organized by the Comité du Film Ethnographique, this international film festival is held in Paris (France). Each year, it brings together filmmakers, academics, students and producers, in an attempt to promote discussions

and debates amongst ethnographic film practitioners and their many public, and to favour the diffusion and the distribution of the films.

We welcome documentary films without restriction to theme and length.

Comité du Film Ethnographique  
Festival International Jean Rouch  
Muséum National d'Histoire Naturelle  
36 rue Geoffroy Saint Hilaire - CP 22  
75005 Paris  
[festivaljeanrouch@gmail.com](mailto:festivaljeanrouch@gmail.com)  
<http://comitedufilmethnographique.com/>

## ETHNOFEST - Athens Ethnographic Film Festival: Call for films

The Athens Ethnographic Film Festival continues the exploration of the anthropological world through the image and is now looking for films made by anthropologists (or related background), including students' works, either as dissertations or as assignments, for its 2013 edition. In addition, we welcome films made by professional filmmakers or film students who had a collaboration with anthropologists or/and social scientists.

The festival does not have a competitive section, but through its 3 main sections (Student Films, Panorama and Tributes) it is aiming to look at the contemporary tendencies of visual anthropology and also at the roots of today's directions. During the festival, there will be

open discussions and presentations where we hope to engage in a dialogue on / with the future of ethnographic film and visual anthropology. The festival addresses a wide audience and is an event where ethnographic films directed by anthropologists, professional filmmakers and students, are seen together in a combined programme.

The deadline for all submissions on July 15th, 2013. For further information and download of entryform, please visit the festival website: [www.ethnofest.gr](http://www.ethnofest.gr)

Two copies of the films should be submitted in DVD format, containing English subtitles and accompanied by the entry form to the following address:

Athens Ethnographic Film Festival  
P.O.BOX 66009  
155 01 Holargos  
Athens, Greece

The entry form should also be sent to:  
[info@ethnofest.gr](mailto:info@ethnofest.gr)

Best regards,  
Athens Ethnographic Film Festival  
P.O.BOX 66009 15501, Holargos Athens, Greece ph:  
+30 210 6544917 m: +30 6945 104788 e-mail:  
[info@ethnofest.gr](mailto:info@ethnofest.gr) [www.ethnofest.gr](http://www.ethnofest.gr)

## ASTRA Film festival: Call for entries

We are pleased to announce the 13th ASTRA FILM FESTIVAL, which will take place between 14 and 20 October 2013.

This year we celebrate 20 years of documentary cinema at ASTRA FILM SIBIU! Submissions are now open!

You can now enter your film(s) for the 13th ASTRA FILM FESTIVAL which will take place from Oct 14 to 20, 2013. Submission deadline: April 15, 2013.

Please check the Rules & Regulations, and fill in the online SUBMISSION FORM to be found at our website: <http://www.astrafilm.ro> To complete the registration, don't forget to send two screeners (DVD)

and a printed and signed copy of the submission form to: ASTRA FILM FESTIVAL  
Piata Huet 12, 550182 Sibiu, Romania

AFF SIBIU accepts documentary films without restriction to theme and length. Films must have cinematographic qualities, artistic commitment and a strong presence of the filmmaker's point of view both in form and content. Creative documentaries and auteur films are specially welcomed.

AFF SIBIU is the place to see great documentaries, to feel the pulse of Eastern European and Romanian documentary film production, meet fellow-filmmakers from around the world, debate upon major issues faced

by documentarists while exposing real life and real people on the big screen, and interact with professionals and with an enthusiastic audience. Anniversary Programs, masterclasses, panels, concerts, and other parallel events complete the AFF SIBIU 2013 program.

AFF SIBIU is a major event in the European film community. The Festival is located in Sibiu – Romania, and it is unique in this part of Europe. Besides the four AFF Competition Sections, it offers a variety of programs showing the diversity and the current tendencies of documentary film. We are looking forward to your entries and to an inspiring anniversary Festival!

## 2013 Taiwan International Ethnographic Film Festival (TIEFF): Call for entries

The 2013 Taiwan International Ethnographic Film Festival will be held in Taipei from October 4th to 8th, 2013. Entry submission deadline: May 10th, 2013.

TIEFF is organized by the Taiwan Association of Visual Ethnography (TAVE), a non-profit organization dedicated to greater public awareness of documentary and ethnographic films. TIEFF is more than a venue for screening films and videos; it is also a forum for education, discussion, and exchange. TIEFF considers every film selected to be equally valuable; therefore, there is no competition section in the event. Our 7th Biennial's central theme is "Beyond Borders." "Beyond Borders" seeks to explore all kinds of borders, whether physical, cultural, symbolic, or psychological. Borders can be barriers or they can mark passage from

one place, state, or time to another. Films in this category might focus on migration, diaspora, globalization, the environment, or other topics related to the concept of transcending boundaries. Whatever the topic, films submitted for consideration in this category should clearly capture the spirit of the central theme.

We also offer the "New Vision" category for new ethnographic films. Films in this category need not fit the central theme. The only requirements are that they be ethnographic in focus and were made after January 1st, 2011.

Films can be submitted under either of the following two categories:

A) Central Theme: "Beyond Borders." Open to non-fiction films produced at any time which show a clear relationship to our central theme. (See description above.)

B) New Vision: Ethnographic films on any subject, completed after January 1st, 2011.

Entry form, regulations, and festival info at <http://www.tieff.sinica.edu.tw>

Inquiry about TIEFF at [tieff@gate.sinica.edu.tw](mailto:tieff@gate.sinica.edu.tw)

Hu Tai-Li, TIEFF president, research fellow and film director, Institute of Ethnology, Academia Sinica, Taiwan



## 22<sup>nd</sup> International Festival of Ethnological Film: Call for entries

МЕЂУНАРОДНИ  
ФЕСТИВАЛ  
ЕТНОЛОШКОГ  
ФИЛМА



INTERNATIONAL  
FESTIVAL  
OF ETHNOLOGICAL  
FILM

International Festival of Ethnological Film announces its 22<sup>nd</sup> Edition that will take place in October, 4 - 8, 2013 in Belgrade. The forthcoming event will be organized by the Ethnographic Museum in Belgrade.

Festival is dedicated to showcase good practices of ethnographic and visual understanding of diverse cultural phenomena in Serbia and worldwide.

In addition to the main film program consisting of competitive and informative section, the Festival will

see to offer the variety of special programs, such as panels and thematic events related to particular filmmakers and productions. The precise content is yet to be determined during the spring of 2013. We shall anyway keep you informed.

We hope to cooperate with you soon at this event and meet you in Belgrade in October. Please note the deadline for film submissions is May 25, 2013.

For entry form, please visit:  
<http://www.etnofilm.org/eng.html>

Best regards,  
Sasa Sreckovic, Festival administrator  
[info@etnografskimuzej.rs](mailto:info@etnografskimuzej.rs)  
[sasarec@gmail.com](mailto:sasarec@gmail.com)  
[www.etnofilm.org](http://www.etnofilm.org)  
[www.etnografskimuzej.rs](http://www.etnografskimuzej.rs)  
Tel. + 381 11 2625-140  
Fax + 381 11 3282-944

## Society for Visual Anthropology (SVA) - Ethnographic Film and Media Festival Call for Submissions



The festival takes place Nov. 20-24, 2013 in Chicago.

The Society for Visual Anthropology's Ethnographic Film and Media Festival screens work by students, professional anthropologists, and professional filmmakers at the American Anthropological Association's annual meeting. The Festival jury, comprised of anthropologists and film scholars, selects work to be included in the Festival on the basis of anthropological relevance and value to the field. Low budget and shorter works receive as careful attention as high budget or longer works. A formal section of the American Anthropological Association, the SVA may bestow a number of awards each year, including the Festival's highest recognition, the Joan S. Williams Award of Excellence, named for the Festival's longtime organizer who retired in 2006. An award for Best

Student Work is awarded annually and the Jean Rouch Award may be given for collaborative and participatory work.

Festival Submissions open February 1, 2013  
Deadline April 15, 2013

The SVA Film, Video, and Interactive Media Festival encourage the submission of short works (under 15 minutes), full-length ethnographic films, and interactive media. Awards will be given to the best works in a number of categories, including student films and short films.

The submission deadline is April 15, 2013, with early-bird discounts for submissions sent before March 1,

2013. Complete details (including information on where to send your previews) are forthcoming.

All submissions of films for consideration are conducted via Withoutabox.com (WAB)  
<http://www.withoutabox.com/login/10082>

For more information, please contact:

Harjant Gill ([hgill@towson.edu](mailto:hgill@towson.edu))  
Karen Nakamura ([Karen.Nakamura@yale.edu](mailto:Karen.Nakamura@yale.edu))  
Jenny Chio ([Jenny.Chio@emory.edu](mailto:Jenny.Chio@emory.edu))  
[svafilmfestival@gmail.com](mailto:svafilmfestival@gmail.com)  
Web: <http://societyforvisualanthropology.org>

## Pre-screeners needed for 2013 Society for Visual Anthropology Film & Media Festival

2013 SVA Film & Media Festival is looking for anthropologist and/or filmmakers who are interested in previewing and judging this year's entries. We will email private links to select film along with a standard judging protocol – which you can access from your home or work computer. This is an exciting opportunity to preview some great films and get a feel for type of work being produced by visual anthropologists these days.

Pre-screenings will occur throughout April – and up to mid-May.

Prescreens will also have the opportunity (if interested) to moderate film-screenings at the 2013 SVA Film & Media Festival in Chicago. In addition, we will thank you by name in this year's festival program. If you are interested in signing up, please send your name, email and institutional affiliation to: HGill@towson.edu (please write "SVA Pre-Screener Sign-up" in the subject of the email).

Thank you!  
Harjant Gill and Jenny Chio

Harjant S Gill, PhD  
Assistant Professor  
Sociology, Anthropology  
& Criminal Justice  
Towson University  
8000 York Road  
Towson MD 21252 - 001  
Email: HGill@towson.edu  
Phone: (410) 704 - 5166

## Visualizing Culture: Ethnographic Film in Thailand and ASEAN Screening and Roundtable

### Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand, April 10-11, 2013

From 10-11 April 2013, the Princess Maha Chakri Sirindhorn Anthropology Center will host a two-day event, "Visualizing Culture: Ethnographic Film in Thailand and ASEAN". Open to researchers, filmmakers, anthropologists, students and the interested public, the event will feature the screening of three ethnographic films produced by alumni of the 2012 SAC Visual Anthropology Workshop, as well as a presentation by Professor Peter Crawford from the University Tromsø, Norway and Mr. Gary Kildea from

the Australian National University about the Visual Anthropology Workshop 2012, followed by discussion after the screening of each film. The three Thai films to be shown at the screenings are as follows:

- 1 Behind the Curtain: The Daily Life of Women in Thailand's Southern Border Provinces" by Ms. Rahanee Daoh
- 2 "The Third Eye" by Dr. Unaloam Charungmaneeekul
- 3 "Phan Pi Phi Man" by Mr. Suporn Shoosongdej

In addition, ethnographic films from ASEAN countries will be included in the program, followed by a round table discussion about ethnographic film in the ASEAN region, as well as an exploration of the future of

ethnographic film and opportunities for network-building and collaboration between visual anthropology institutions in the ASEAN region. From this event, the SAC hopes to encourage mutual understandings of different cultures both in Thailand and ASEAN region, promote the knowledge on ethnographic films and strengthen the Southeast Asian network in ethnographic filmmaking.

For further information, please contact Ms. Pimonwan Bunnag (e-mail: pimonwan.b@sac.or.th; Tel. 0-2880-9429 ext.3610) or Dr Alexandra Denes (e-mail: a.denes@sac.org.th). Web: [http://www.sac.or.th/main/sac\\_eng/](http://www.sac.or.th/main/sac_eng/)

## The Futures of Visual Anthropology Conference, Temple University

April 8th – 10th, the Visual Anthropology Society at Temple (VAST) will host the second annual Futures of Visual Anthropology Conference at Temple University. Over three days of panels, workshops and screenings, scholars and graduate and advanced undergraduate students will address how audiovisual methods continue to evolve as a tool for ethnographic research while raising questions about how anthropologists and media studies scholars might employ new and digital media to expand upon the ways in which we understand and represent everyday cultural worlds.

VAST is an interdisciplinary graduate student-run organization that promotes discussion and collaboration in the study of visual culture and the use of visual methodologies. Visual anthropology encompasses both the study of visual and material culture and the use of

visual media in conducting and representing anthropological research.

This three-day conference will consist of a series of paper panels, film screenings and workshops for audiovisual works-in-progress, and a roundtable workshop on ethnographic research with new media. Awards will be presented for the best student films in three length-based categories: super-short (less than 5 minutes), short (5-40 minutes), and feature-length. The roundtable workshop will be led by Ali Kenner, Assistant Professor of Science and Technology Studies at the Rensselaer Polytechnic Institute and Managing Editor and Program Director of Cultural Anthropology online. A keynote address will be presented by Faye Ginsburg, David B. Kriser Distinguished Professor of

Anthropology and Director of the Graduate Program in Culture and Media at New York University. Professor Ginsburg is one of the foundational figures in the history of anthropology's engagement with media and audiovisual ethnographic practices.

The Futures of Visual Anthropology Conference is free and open to the public.

The event takes place from Monday, April 8th through Wednesday, April 10th at Temple University's Main Campus. Photo identification is required to enter Temple University buildings.

A conference program will be available at [vastmosphere.wordpress.com](http://vastmosphere.wordpress.com)

## V Congress Portuguese Anthropological Association Ethnographic Film Screening: Call for submissions

The V Congress of the APA will host an ethnographic film screening, in sessions that will be held in the small auditorium of the Teatro Municipal de Vila Real on September 8, 9, 10 and 11, 2013.

The (non-competitive) festival's theme, 'Anthropology in Counterpoint' focuses on films which demonstrate the polyphony and multiplicity of points-of-view that characterizes the anthropological project. Anthropology is a pluralistic undertaking, comprising a variety of modes of knowing and systems of knowledge. We are interested in showcasing the different ways of seeing

and being seen, and the differing ways by which images "know" and "make known". The festival accepts films produced not before 2011 and which, from an ethnographic standpoint, testify the world's diversity and the diversity of mode of "knowing". In order to stimulate discussion, preference (not absolute) will be given to the films that will be presented by the filmmakers.

Film Submission: 8/1/2013 – 15/5/2013  
Selected films announcement: 1/7/2013

Criteria: Year of production 2011-2013; Language or subtitles (Portuguese, Castilian, English, French).

Film Submission: Online Submission + signed and scanned authorization (download Registration Form) + 1 photogram (to be used in promotional materials) For download of Registration Form, please visit: <http://www.apantropologia.org/congresso2013/ethnographic-film/>

Send to [secretariado@apantropologia.org](mailto:secretariado@apantropologia.org)

## EYE & MIND

# Master's Degree Programme in Visual Anthropology at Aarhus University Starting from September 2013 - Deadline for Applications March 15, 2013



*The new Master's Degree Programme in Visual Anthropology at Aarhus University and Moesgaard Museum starts in September 2013. Deadline for applications is 15 March.*

With the Master's Degree programme in Visual Anthropology, Moesgaard Museum and Aarhus University aim to establish a research environment where students, scholars, artists, film- and exhibition-makers can experiment and develop forms of inquiry and representation that allow a close engagement with cross-cultural experience and imagination. The new museum site of Moesgaard will provide a window through which students, film- and exhibition-makers can enter directly into dialogue with the broad public. Furthermore, the museum will provide a unique public laboratory for experimenting with diverse methodologies and technologies of representation. This will be of value not only to students and researchers, but also to the museum, whose ambition it is to allow visitors to share in the very creation of anthropological knowledge.

In the autumn of 2013 a new museum building will open to students and staff and in 2014 Denmark's first new-built cultural historical museum will be inaugurated. The building adds 16,000 square meters to the museum and thus sets the stage for a variety of new exhibition opportunities including special editing facilities, lecture halls and exhibition space for students in the programme in visual anthropology.

Anthropologists are increasingly recognizing the need to broaden the scope of their methodology and analytical expression. Traditional academic representations in the form of written articles or monographs excel in their ability to provide insights into the cultural practices, norms, rules and institutions by which people live. But to engage fully with the complexities of social life, anthropology needs alternative academic languages that allow researchers to explore the role of perception, imagination and emotion in human interaction. New social media and audiovisual technologies of communication offer unique possibilities for engaging and bringing into dialogue the whole of the human sensorium and imaginative capacities. Public institutions, private organizations and academia are increasingly demanding audiovisual methods that can facilitate cross-cultural analysis, dialogue and imagination. The overall aim of this programme is to qualify students of anthropology and related disciplines to take on the task of audiovisual research, consultancy and communication in the contemporary world.

The programme is not only designed for students who wish to become ethnographic film directors or museum curators. The emphasis is on educating full-scale anthropologists with special capabilities in audiovisual analysis and communication. In addition to specific themes in visual anthropology, students attend courses in general anthropological debates and methodologies. This grounding in broad theoretical debates allows students to engage in audiovisual communication of

relevance beyond the specialized field of visual anthropology.

Throughout the programme students produce a number of visual anthropological presentations culminating in the production of a thesis comprised of a visual anthropological product (film, photography, museum installation, multimedia) and a written part with further methodological, analytical and representational reflections. Through intensive and ongoing engagement in audiovisual communication, students receive skills in operating video and photo cameras, sound recording, composition, video editing as well as practical experience in designing and managing audiovisual projects. Lecturers with a variety of professional backgrounds within the audiovisual production industry provide insight into aspects such as development, production, broadcasting and fundraising.

*Further info about the visual anthropology programme*  
<http://kandidat.au.dk/en/anthropology/>

Study Centre Arts, tel: +45 87161026  
email: [studiecenter.arts@au.dk](mailto:studiecenter.arts@au.dk)  
<http://kandidat.au.dk/en/guidance/>

*Specific questions about the programme*

Christian Suhr, tel: +45 31600031,  
email: [suhr@hum.au.dk](mailto:suhr@hum.au.dk)  
<http://pure.au.dk/portal/en/suhr@hum.au.dk>

# nafa :: notice board

## **New title being released March 2013**

### **Unmasking Deep Democracy: An anthropology of indigenous media in Canada**

By Sigurjón Baldur Hafsteinsson

This timely book examines the media practices of the first indigenous national television network in the world, Aboriginal Peoples Television Network (APTN) in Canada. Scholarship on indigenous media often focuses on its role as an organizing mechanism that responds to a diverse range of social, cultural, economic and spiritual needs. Yet scholars often theorize indigenous media in relation to Western/global notions of space, communication, and social and cultural politics, rather than indigenous voices and concerns. APTN, in contrast, illustrates that media is part of a larger democratic exercise with deep roots in Canadian indigenous cultures. Using two years of ethnographic research, this work examines the personal and collective vision of indigenous media workers at APTN. Their personal and group experiences reflect the importance of emotions and values to indigenous media policy and practice, including respect, cultural protection, diversity and universal human rights. These are deeply local but transnational democratic practices that give voice to sovereignty movements and labour devoted to the establishment of a new indigenous social order. 2013, 210 pgs., DKK 216.00 (approx. £ 25.00/€ 29.50), ISBN 978-87-92724-08-3

Intervention Press, P. O. Box 5020, DK-8100 Aarhus,  
DENMARK  
Tel.: +45 86272333, E-mail: info@intervention.dk,  
Web: www.intervention.dk

---

## **NEW PUBLICATION**

### **Creation and transmission in Visual Anthropology**

N. Wanono and S. Accolas (eds.)

Published by the Journal des anthropologues. Several articles are in English and the introduction has been translated in English.

Creation – a method and means of investigating reality – goes together with the conception, collection, restitution and publication of research. It has a direct influence on the quality, diversity and strategies specific to the modalities and the ways of transmission that argue in favour of singular or hybrid forms of restitution that challenge the forms of both political and economic power that govern academic, cultural or associative spaces.

We decided to devote this issue to creation and transmission, two processes situated at opposite ends of the chain of production of our data, with the view to underline and promote a renewal of the problems and issues raised by the transformations that directly

concern our discipline as well as the transversal ones, such as Media Studies, Digital Studies or Digital Art. This printed edition will in two years time join cyberspace with the online publication of articles and photos. This Cyber-anthropology embodying the upload and transmission of virtual objects will allow an emancipatory dialectic by giving an enlarged community access to anthropological creations.

---

## **ROUCH'S MASTERPIECE IS NOW ON DVD**

### **Chronicle of a Summer**

In the summer of 1960 the anthropological filmmaker Jean Rouch and the sociologist Edgar Morin teamed up on an unusual project. Using a 16-millimeter camera and the lightweight sound recording equipment that had newly become available, they filmed two young women as they approached passers-by in various quarters of Paris, asking the disarming question, "Are you happy?"

The range of responses they received, from brush-offs to frank personal confessions, are shown in the opening minutes of "Chronicle of a Summer," the 90-minute film, released in 1961, that Rouch and Morin drew from their footage. Inspired by these brief encounters the filmmakers followed up with more in-depth interviews with a small group of subjects, among them a worker from a Renault factory, a student from Nigeria,

a concentration camp survivor and an Italian émigré working as a secretary at Cahiers du Cinéma. The film that emerged (now a Criterion Collection release) is a pioneering work of the documentary movement that came to be known as cinéma vérité (after Morin's translation of the Soviet filmmaker Dziga Vertov's phrase "kino-pravda"). Rouch and Morin at once provide a fascinating snapshot of a society on the verge of political upheaval (among the interviewees is a 20-year-old Régis Debray, who would become a close associate of Che Guevara) and an auto-critique of the vérité movement even before it had rightly begun. In the film's coda Rouch and Morin show themselves pacing in an exhibition hall at the Musée de l'Homme in Paris, as they struggle with the fundamental question of this genre of documentary: Does the camera capture people being themselves or playing themselves? There is no simple answer, either here or in the hundreds of vérité films that followed in France, Canada (one of the cinematographers is Michel Brault, who had been working along similar lines at the National Film Board of Canada and continued to do so for decades to come) and the United States (where the vérité banner was taken up by filmmakers like Lionel Rogosin, D. A. Pennebaker, Albert and David Maysles, and many others).

The film also spoke profoundly to the young fiction filmmakers of the French New Wave. (Another cinematographer on the project was Raoul Coutard, who photographed "Breathless" and "Jules and Jim.") Today the influence of "Chronicle of a Summer" can be felt in practically every fiction film with a pretense to realism, as the shaky camera setups and discontinuous editing of the vérité documentaries have become the stylistic signifier of authenticity in genres as disparate as spy thrillers ("The Bourne Ultimatum") and sitcoms ("The Office"). (Criterion Collection; Blu-ray, \$39.95; DVD, \$29.95; not rated)

## UNIVERSITY OF ANTWERP SUMMER SCHOOL

### 1st International Visual Methods Seminar: Observing and Visualizing Urban Culture

25th August - 3rd September 2013, Antwerp, Belgium



The University of Antwerp announces a 10 day program of study and practice in visual methods research and teaching in the social and cultural sciences. The seminar will primarily focus on conducting visual studies in urban contexts but also will address a broad array of more general research and teaching issues. Seminar activities have been designed (and will be led) by four veteran scholars whose research, leadership and teaching have contributed substantially to the International Visual Sociology Association, the Society for Visual Anthropology, and the ISA Thematic Group on Visual Sociology.

#### *Who Should Attend?*

This intensive program of study will be useful for students and faculty involved in teaching visual methods in sociology, anthropology, and communication as well as for scholars from urban studies, social and cultural geography, media and

cultural studies, history, criminology, and arts related disciplines who want to complement their current research approaches with a more visual slant. Specific visual or sociological experience is not a pre-requisite though candidates should have a keen interest in learning more about the visual exploration of society and culture. The seminar will be conducted in English, so participants must have a sufficient command of English.

#### *Application Procedure*

Applications can be submitted by completing the online registration form at [www.ua.ac.be/VisualMethodsSeminar](http://www.ua.ac.be/VisualMethodsSeminar) from January 1st 2013 until April 15th 2013. Participants will be asked to submit a concise motivation letter, and a short CV (indicating their prior experience and specific interest). Applicants will be notified soon after their application whether they have been accepted.

#### *Fees & Costs*

Participants can choose for an 'all-in package' (tuition fee: including refreshments, lunches, course materials, receptions and social events, and basic lodging for 10 nights, breakfast included in student flats nearby= 1150 euro) or pick a hotel of their choice and just pay for the tuition (800 euro) (see our website for some suggestions).

#### *ECTS Accreditation*

Upon successful completion of the seminar participants will obtain a course certificate that qualifies for 5 ECTS credit points.

#### *Additional Information?*

For administrative and logistic matters, contact the seminar coordinator:

• Piet De Vroede: [piet.devroede@ua.ac.be](mailto:piet.devroede@ua.ac.be) / tel: 0032(0)3 265 52 83

For questions about the content and format of the program, contact the seminar director:

• Prof. dr. Luc Pauwels

Email: [luc.pauwels@ua.ac.be](mailto:luc.pauwels@ua.ac.be)

Visit the conference website for regular updates:

[www.ua.ac.be/VisualMethodsSeminar](http://www.ua.ac.be/VisualMethodsSeminar)

---

## **International Urban photography summer school 2013**

### **Goldsmiths, university of london**

Designed for photographers, artists and urbanists whose work address notions of urban space and culture, the international Summer School provides a highly intensive two-week practical and theoretical training in key aspects of urban visual practice. The course aims to offer participants a wide range of relevant skills resulting in the production of a photography portfolio drawn from London's urban environments, combined with a collective final exhibition.

The programme will explore how the practice of urban image making informs the development of a reflexive and critical research perspective and will include assignments and guided fieldtrips focusing on (1) urban landscapes, (2) street-based photography and (3) material objects.

The Summer School will take place from 19 – 31 August 2013.

Application deadline is June 10.

Web: <http://www.gold.ac.uk/cucr/summer-school/>

# nafa :: calendar

*Events marked with bold are those still open for entries.*

## **March 4-13, 2013**

The 15th edition of the One World International Human Rights Documentary Film Festival in Prague, Czech Republic.

Deadline for entries: 15th November 2012

Contact:

One World/People in Need

Safarikova 635/24

120 00 Prague 2, Czech republic

tel. +420 226 200 400

E-mail: Mail@oneworld.cz

Web: <http://www.oneworld.cz/ow/festival>

## **March 4-14, 2013**

The 18th edition of IT'S ALL TRUE International Documentary Film Festival, São Paulo and Rio de Janeiro, Brazil.

Submission deadline: December 10, 2012

Contact:

It's All True International Documentary Festival

Rua Mourato Coelho, 325 - Cj.06 - ZIP: 05417-010

São Paulo - SP - Brazil

Phone / Fax: (55 11) 3064-7617 | (55 11) 3064-7485

E-mail: [info@itsalltrue.com.br](mailto:info@itsalltrue.com.br)

Web: <http://www.itsalltrue.com.br/>

## **March 6-10, 2013**

The 43rd International Tampere Short Film Festival, Tampere, Finland.

Deadline for entries: 1st Dec 2012

Web: <http://www.tamperefilmfestival.fi>

## **March 18-24, 2013**

The 10th Worldfilm festival, Tartu, Estonia

Deadline for entries: October 15, 2012

Contact:

Pille Runnel,

Taavi Tatsi

WORLD FILM 2010

Estonian National Museum

J.Kuperjanovi 9

Tartu 50409, ESTONIA

E-mail: [festival@worldfilm.ee](mailto:festival@worldfilm.ee)

Web: [www.worldfilm.ee](http://www.worldfilm.ee)

## **March 20-21, 2013**

Digital Anthropology manifestation, les Ecrans de la liberté in collaboration with Le Cube, France  
Deadline for submissions (films, documents, web-documents, multimedia projects): Jan 28, 2013

Contact:

Anthropologies numériques / Le Cube

20 Cours Saint-Vincent

92130 Issy-les-Moulineaux

E-mail : [lesecransdelaliberte@gmail.com](mailto:lesecransdelaliberte@gmail.com)

## **March 21-31, 2013**

Cinéma du Reel, 34th International Film Festival of Visual Anthropology and Social Documentation.

Deadline for entries: November 15, 2012.

Contact:

Cinéma du Réel, Bpi - Centre Pompidou, 25, rue du Renard, 75197 Paris Cedex 04, France.

Tél. : +33 (0)1 44 78 44 21 - 1 44 78 45 16

Fax : +33 1 44 78 12 24

E-mail : [cinereel@bpi.fr](mailto:cinereel@bpi.fr)

Web: <http://www.cinereel.org/>

## **April 2013**

The 9th Russian Anthropological Film Festival and the "Multinational Russia"

Forum in Ekaterinbrug, Russia

Deadline for submission: 1st February 2013

Tel: 00 7 950 2017911, 00 7 343 3629096

E-mail: [ethnobs@mail.ru](mailto:ethnobs@mail.ru)

Web: [rfaf.ru/eng](http://rfaf.ru/eng)

## **April 4 – May 19, 2013**

The 8th Documentary Edge Festival, Auckland & Wellington, New Zealand.

(Auckland 4 – 14 April and in Wellington 9 – 19 May 2013)

Deadlines for submission: passed

Email: [info@documentaryedge.org.nz](mailto:info@documentaryedge.org.nz)

Web:

<http://documentaryedge.org.nz/festival/filmmakers.html>

## **April 5-7, 2013**

Eyes and Lenses X -The Entographic Film Review „Eyes and Lenses X”, held in Warsaw, Poland.

In cooperation with: the Polish Institute of Anthropology, the National Ethnographic Museum in Warsaw

Deadline for submissions: February 1, 2013

Contact:

The Research Society of Students of the Institute of Ethnology and Cultural Anthropology “Etno”

University of Warsaw

u. urawia 4, 00-503 Warsaw

Poland

E-mail: [callforfilms@oczyobiektywy.art.pl](mailto:callforfilms@oczyobiektywy.art.pl) enquires



**April 8-10, 2013**

The Futures of Visual Anthropology Conference,  
Temple University, USA

Deadline for submissions (paper presentations, panels,  
workshops, and screenings of films and works-in-  
progress): March 1, 2013

Contact:

K. Eva Weiss, Vice President, Visual Anthropology  
Society at Temple

E-mail: [k.eva.weiss@temple.edu](mailto:k.eva.weiss@temple.edu)

Web: [www.vastmosphere.wordpress.com](http://www.vastmosphere.wordpress.com).

**April 10-11, 2013**

Visualizing Culture: Ethnographic Film in Thailand  
and ASEAN, at Princess Maha Chakri Sirindhorn  
Anthropology Centre, Bangkok, Thailand.

For further information, please contact

Ms. Pimonwan Bunnag (e-mail:

[pimonwan.b@sac.or.th](mailto:pimonwan.b@sac.or.th); Tel. 0-2880-9429 ext.3610)

or Dr Alexandra Denes (e-mail: [a.denes@sac.org.th](mailto:a.denes@sac.org.th)).

Web: [http://www.sac.or.th/main/sac\\_eng/](http://www.sac.or.th/main/sac_eng/)

**April 15-20, 2013**

II Student Anthropological Film Festival  
«KinoAnthrop», Ekaterinburg, Russia, in the Ural  
Federal University (Ural State University).

Deadline for entries: March 1, 2013

Contact:

Ethnographic Bureau (to KinoAnthrop), 620062 Russia,  
Ekaterinburg, Gagarina Str. 35/a-47.

E-mail: [ethno.kino@mail.ru](mailto:ethno.kino@mail.ru).

Web: [www.rfaf.ru](http://www.rfaf.ru)

[facebook.com/groups/KinoAnthrop](https://www.facebook.com/groups/KinoAnthrop)

**April 19-26, 2013**

Visions du Réel, International Film Festival, Nyon

Deadlines: passed

Contact:

Visions du Réel, Place du Marché 2, CH - 1260 Nyon

Tél. + 41 22 365 44 55

Fax. + 41 22 365 44 50

E-mail: [contact@visionsdureel.ch](mailto:contact@visionsdureel.ch)

Web: <http://www.visionsdureel.ch/>

**April 19-27, 2013**

Espiello 13 - the XI Sobrarbe Ethnographical  
Documentary

Festival, Boltaña (Huesca, Spain)

Deadline for entries: November 15, 2012

Web: [www.espiello.com](http://www.espiello.com)

**April 24-27, 2013**

5th ETNOFILM Festival, Rovinj, Croatia.

Deadline for submission: Oct 15, 2012

Please download the application at

<http://www.etnofilm.com/en/download/>

Web: <http://etnofilm.com/Prijava.aspx>

**April 25-May 5, 2013**

Hot Docs Canadian International

Documentary

Festival, Canada

Deadlines for entries: passed

Web: <http://www.hotdocs.ca/>

**May 4-10, 2013**

23rd African, Asian and Latin America Film  
Festival, Milano, Italy.

Deadline for entries: January 25, 2013

Contact: E-mail: [festival@coeweb.org](mailto:festival@coeweb.org)

Web: [www.festivalcinemaafriano.org](http://www.festivalcinemaafriano.org)

**May 7-12, 2013**

Freiburger Film Forum - africa | america | asia |  
oceania

Deadline for entries: ??? (please contact the organizers)

Contact:

Freiburger Film Forum - ethnologie

c/o Kommunales Kino

Vrachstr. 40, D-79102 Freiburg

Tel: +49 (0) 45980011

E-mail: [info@freiburger-filmforum.de](mailto:info@freiburger-filmforum.de)

Web: [www.freiburger-filmforum.de](http://www.freiburger-filmforum.de)

**May 8-15, 2013**

28 International Film Festival München  
DOK.FEST, Germany

Deadline for entries: December 14, 2012

Web: <http://www.dokfest-muenchen.de/>

**May 18-19, 2013**

"Craft in Focus" international documentary film festival  
of films on crafts, Zaandam, The Netherlands.

Deadline for submissions: March 1, 2013

Contact:

Wendy van Wilgenburg

Cultural anthropologist/Documentary Filmmaker

Director for the Craft in Focus film festival

Craft in Focus Festival

Kalf 158

1509 AH Zaandam

The Netherlands

E-mail: [info@windymiller.nl](mailto:info@windymiller.nl)

Web: [www.windymiller.nl](http://www.windymiller.nl)

**June 12-16, 2013**

Sheffed International Documentary Festival  
(SIDF)

Deadline for entries: February 4, 2013.

E-mail: [info@sidf.co.uk](mailto:info@sidf.co.uk)

Web: <http://sheffdocfest.com>

**June 13-16, 2013**

The 13th RAI International Festival of Ethnographic  
Film Edinburg

Deadline for submission of films: passed

Contact: Susanne Hammacher, Film Officer, Royal  
Anthropological Institute, 50 Fitzroy Street, London

W1T 5BT, United Kingdom

Tel: +44 (0)20 7387 0455

E-mail: [film@therai.org.uk](mailto:film@therai.org.uk)

Web: <http://www.therai.org.uk/film/film-festival/the-rai-international-festival-of-ethnographic-film/>

#### June 18-29, 2013

The 67th Edinburgh international film festival (EIFF),  
Edinburgh, Scotland

Deadlines for entries: passed

Web: <http://www.edfilmfest.org.uk>

#### July 1-21, 2013

27th Pärnu International Documentary and  
Anthropology Film Festival

Submission of films: March 15, 2013

Contact:

Pärnu Film Festival

Esplanaadi St. 10

Pärnu 800100, Estonia

Web: [www.chaplin.ee/filmfestival/index.htm](http://www.chaplin.ee/filmfestival/index.htm)

#### July 3-8, 2013

Festival International de Documentaire de  
Marseille – FIDMARSEILLE

Deadline for entries : March 22, 2013

Web: [www.fidmarseilles.org](http://www.fidmarseilles.org)

#### July 7-15, 2013

16th Festival of the Dhow Countries/  
Zanzibar

International Film Festival 2013, Zanzibar

Deadline for entries: March 30, 2013

E-mail: [ziff@ziff.or.tz](mailto:ziff@ziff.or.tz)

Web: <http://www.ziff.or.tz/>

#### July 8-10, 2013

The IVSA 2013 conference, Goldsmith  
College, University of London.

Deadline for papers: March 31, 2013

Contact: [IVSACUCR@gold.ac.uk](mailto:IVSACUCR@gold.ac.uk)

Web: <http://www.visualsociology.org/>

#### August 15-18, 2013

Visible Evidence XX, the international conference  
on documentary studies, hosted by the Dept. of Media  
Studies, Section for Cinema Studies at Stockholm  
University, Sweden

Deadlines: passed

Contact: [vexx2013@ims.su.se](mailto:vexx2013@ims.su.se)

Web: <http://www.vexx2013.se/>

#### August 17-25, 2013

DOKUFEST KOSOVO – the 12th Annual DokuFest  
Film Festival, Prizren, Kosovo.

Deadline for submissions: January 15, 2013.

Contact:

12 Mimar Sinan st, 20000 Prizren,

Republic of Kosova

tel/fax:+38129233718

E-mail: [info@dokufest.com](mailto:info@dokufest.com)

#### August 22-30, 2013

Saõ Paulo International Short Film Festival

Contact: [imprensa@kinoforum.org](mailto:imprensa@kinoforum.org)

Phone 55 11 3361-2150/ 55 11 3034-5538

Web: <http://www.kinoforum.org.br>

#### August 25-Sep 3, 2013

University of Antwerp Summer School:1<sup>st</sup> International  
Visual Methods Seminar:

Observing and Visualizing Urban Culture

Antwerp, Belgium

Deadline for applications: April 15, 2013 (Applications  
can be submitted by completing the online registration  
form at [www.ua.ac.be/VisualMethodsSeminar](http://www.ua.ac.be/VisualMethodsSeminar))

Contact:

For questions about the content and format of the  
program, contact the seminar director:

Prof. dr. Luc Pauwels

Email: [luc.pauwels@ua.ac.be](mailto:luc.pauwels@ua.ac.be)

Web: [www.ua.ac.be/VisualMethodsSeminar](http://www.ua.ac.be/VisualMethodsSeminar)

#### August 26 – Sept. 1, 2013

Odense International Film Festival, Odense,  
Denmark

Deadline for entries: April 1, 2013

Contact:

Odense International Film Festival,  
Farvergården 7, Postbox 1169, 5100 Odense  
C

E-mail: [filmfestival@odense.dk](mailto:filmfestival@odense.dk)

Web: [www.filmfestival.dk](http://www.filmfestival.dk)

#### September 2-6, 2013

3rd International Visual Methods Conference “Visual  
methods in mediated environments: connecting diverse  
worlds”, Victoria University of Wellington in  
conjunction with Museum of New Zealand Te Papa  
Tongarewa

Wellington, Aotearoa New Zealand

Deadline for Abstract/Proposal Submission: Feb 28,  
2013

Contact:

E-mail: [Sara.Kindon@vuw.ac.nz](mailto:Sara.Kindon@vuw.ac.nz)

#### September 8-10, 2013

V Congress Portuguese Anthropological  
Association - Ethnographic Film Screening,  
Portugal.

Deadline for film submissions: May 15, 2013

For download of Registration Form, please  
visit:

<http://www.apantropologia.org/congresso2013/ethnographic-film/>

Send to [secretariado@apantropologia.org](mailto:secretariado@apantropologia.org)

#### September 20-25, 2013

24th Nordisk Panorama - 5 Cities Film  
Festival, the 23rd Nordic Short and  
Documentary Film Festival, Malmö, Sweden.

Deadline for entries: not set yet

Contact:

Email: [post@nordiskpanorama.com](mailto:post@nordiskpanorama.com)  
 Web: <http://www.nordiskpanorama.com/>

October 4-8, 2013

The 2013 TIEFF Taiwan International Ethnographic Film Festival, Taipei, Taiwan. The theme for this TIEFF 7th Biennial is "Beyond Borders" (central theme) and "New Visions".

Deadline for entries: May 10, 2013

Contact:

E-mail: [tieff@gate.sinica.edu.tw](mailto:tieff@gate.sinica.edu.tw)

Web: <http://www.tieff.sinica.edu.tw>

October 4-8, 2013

22<sup>nd</sup> International Festival of Ethnological Film, at the Ethnographic Museum in Belgrade, Serbia.

Deadline for entries: May 25, 2013.

For entry form, please visit:

<http://www.etnofilm.org/eng.html>

Contact:

[info@etnografskimuzej.rs](mailto:info@etnografskimuzej.rs)

[sasarec@gmail.com](mailto:sasarec@gmail.com)

[www.etnofilm.org](http://www.etnofilm.org)

[www.etnografskimuzej.rs](http://www.etnografskimuzej.rs)

Tel. + 381 11 2625-140

Fax + 381 11 3282-944

October 9 – 12, 2013

33<sup>rd</sup> NAFA Nordic Anthropological Film Association

Film Festival and Seminar in Bilbao, Basque Country

Deadline for submission of films: April 5, 2013

Contact: NAFA2013, c/o Peter I. Crawford, P.O. Box 5020, DK-8100 Aarhus, Denmark

Ph.: +45 86272333, e-mail:

[info@intervention.dk](mailto:info@intervention.dk) with cc to

[peter.crawford@uit.no](mailto:peter.crawford@uit.no)

Web: [www.nafa.uib.no](http://www.nafa.uib.no) (a festival website will be established later)

October 10-17, 2013

Yamagata International Documentary Film Festival 13. Edition

Entry Deadlines (postmarked) International Competition: First Deadline: December 15, 2012 (for works completed before October 31, 2012), Second Deadline: April 10, 2013 (for works completed after November 1, 2012)

Entry Deadline New Asian Currents: May 31, 2013

Web: <http://www.yidff.jp/>

October 14-20, 2013

Astra Film Festival - the Sibiu International Festival for Documentary Film Sibiu, Romania

Deadline: April 15, 2013

Web: <http://www.astrafilm.ro/>

October 23-28, 2013

The 16th International Documentary Festival Jihlava, Czech Republic

Deadline for entries (open from Feb 15, 2013): April 30 (for films produced in 2012); June 30, 2013 (for films produced in 2013).

Contact:

Web: [www.dokument-festival.cz](http://www.dokument-festival.cz)

October 21-27, 2013

32<sup>nd</sup> Uppsala Kortfilmfestival Uppsala, Sweden

Deadline for entries: June 30, 2013

Web: [www.shortfilmfestival.com/](http://www.shortfilmfestival.com/)

October 24-November 6, 2013

VIENNALE - Vienna International Film Festival, Austria

Deadline for synopsis of film: July 31, 2013

[film@viennale.at](mailto:film@viennale.at)

Contact: [film@viennale.at](mailto:film@viennale.at)

Web: <http://www.viennale.at>

October 24 – November 3, 2013

The 8th International Documentary Film Festival of Mexico City, Mexico.

Deadline for entries: April 30th, 2013

Contact:

DOCSDF

Republica de Cuba 41, piso 1, Centro Historico

Mexico City, DF 06010

Web: [www.docsd.org](http://www.docsd.org)

October 28-Nov. 3, 2013

DOK Leipzig

56 International Leipzig Festival for Documentary and Animated Film

Final deadline for entries: not yet set

Web: [www.dok-leipzig.de](http://www.dok-leipzig.de)

November 5-10, 2013

Verzio 10th Human Rights Documentary Film Festival,

Budapest, Hungary

Deadline for submission: June 30, 2013

E-mail: [info@verzio.org](mailto:info@verzio.org)

Web: [www.verzio.org](http://www.verzio.org)

November 7-17, 2013

CPH:DOX 2013 – Copenhagen International Film Festival,

Copenhagen, Denmark

Deadline for entries:

June 1 for films completed between January

2013 - May 2013.

August 1 for films completed after May 2013.

Web: [www.cphdox.dk](http://www.cphdox.dk)

November 9-15, 2013

Jean Rouch International Film Festival

32nd Ethnographic Film Panorama

Deadline: April 15th, 2013 (all films must have been

completed after Jan. 1st, 2012)

Contact:

Festival International Jean Rouch

32me Bilan du Film Ethnographique

Muséum National d'Histoire Naturelle

36 rue Geoffroy Saint Hilaire - CP 22

75005 Paris

Mail: [festivaljeanrouch@gmail.com](mailto:festivaljeanrouch@gmail.com)

Web: <http://www.comite-film-ethno.net>

November, 17-20 2013

36th Margaret Mead Film & Video Festival,

New

York, USA.

Deadline for entries: April 1<sup>st</sup>, 2013

Contact:

Tel: 212 769 5305 / Fax: 212 769 5329

E-mail: [meadfest@amnh.org](mailto:meadfest@amnh.org)

Web: [www.amnh.org/programs/mead/](http://www.amnh.org/programs/mead/)

November 20-24, 2013

AAA Annual Meeting in Chicago IL

More information:

<http://www.aaanet.org/meetings>

November 20-24, 2013

Society for Visual Anthropology (SVA) -

Ethnographic Film and Media Festival,

Chicago, USA.

Deadline for submissions: April 15, 2013

All submissions of films for consideration are

conducted via Withoutabox.com (WAB)

<http://www.withoutabox.com/login/10082>

For more information, please contact:

Harjant Gill ([hgill@towson.edu](mailto:hgill@towson.edu))

Karen Nakamura ([Karen.Nakamura@yale.edu](mailto:Karen.Nakamura@yale.edu))

Jenny Chio ([Jenny.Chio@emory.edu](mailto:Jenny.Chio@emory.edu))

[svafilmfestival@gmail.com](mailto:svafilmfestival@gmail.com)

Web: <http://societyforvisualanthropology.org>

November 20 – December 1, 2013

The 26th International Documentary Film

Festival Amsterdam (IDFA 2013)

Deadline for submissions: 1 May 2013 for

documentaries completed between 1 August

2012 and 1 April 2013. 1 August 2013 for

documentaries completed after 1 April 2013.

Web: [www.idfa.nl](http://www.idfa.nl)

December 17-19, 2013

3dr Anthropological Film Festival, The  
Jerusalem cinematheque in cooperation with  
the Dept. of

Sociology and Anthropology, the Hebrew  
University of Jerusalem, Israel.

Deadline for entries: May 5, 2013

Contact:

Jerusalem Cinematheque - Israel Film Archive

c/o Films and Anthropology

P.O.B 8561

Jerusalem 91083

Israel

Web: <http://www.jer-cin.org.il/>

May 28-June 1, 2014

12th Göttingen International Ethnographic  
Film Festival

Submission deadline: 15th December 2013

Contact:

Web: <http://www.gieff.de/>

July 2014

EASA biennial Conference in Tallin, Estonia

Deadlines not yet set

Web: [www.easaonline.org](http://www.easaonline.org)