

# nafa : // network

vol. 17.3 (July 2010)  
**Newsletter of the Nordic Anthropological Film Association**  
Incorporating the Commission of Visual Anthropology (CVA) Circular

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## Editorial

*By Anne Mette Jørgensen, Berit Madsen and Christian Suhr*

Dear readers,

A lovely sunny summer has finally come to our parts of Europe. Before going off for holidays we wish to bring you the latest news on this year's NAFA Festival in Aarhus, Denmark in August/September, including the film program which the organizers have just finished. We hope that many of you will be tempted and find your way to Aarhus! Changes may occur, but in the middle of August we'll send you the final film programme as well as the programme for the symposium: Perceiving Children – the Visual Anthropology of Childhood which is held in conjunction with the film festival. In the meantime

please stay updated on [www.uib.no](http://www.uib.no) or <http://www.moesmus.dk/page.asp?sideid=1480&zcs=4>.

This volume announces three other forthcoming visual anthropology events: the VANEASA meeting at the 11th EASA Biennial Conference in Maynooth, Ireland, the Athens Ethnographic Film Festival (the dates will soon be set, stay updated on their website) and the third edition of Contro-Sguardi International Anthropological Film Festival at Perugia, Italy). We also bring you a Call for Papers for an interesting new publication: Edited Collection: Embodied Practice, the Media, and Identity in Canadian Contexts.

We have to make a correction to the information offered in the last volume of NAFA Network (April 2010) on one of our 'sister-festivals', the ASPEKTY Festival announced on page 20. The correct text in the call for films should be: "Submitted films must have been completed after year 2005 not before".

Hereby we end another academic year. We wish all our readers a most stimulating and relaxing summer!

Deadline for the next volume of NAFA Network is October 10, 2010.

# nafa :: news and announcements

## 30th NAFA International Film Festival incorporating the symposium: PERCEIVING CHILDREN: THE VISUAL ANTHROPOLOGY OF CHILDHOOD 30. August - 1. September 2010 in Århus, Denmark

### Film Screenings

*Preliminary programme (to be confirmed)*

#### Film screenings 1

Saturday, 28 August 2010, 18.00-21.30:

Chaired by Rossella Raggazzi

*Gandhi's Children* (David MacDougall, Australia, 2008, 185')

#### Film screenings 2, John Marshall and children retrospective

Sunday, 29 August 2010: 18.00-21.00

Chaired by Judith & David MacDougall and Peter I. Crawford

*Vermont Kids* (John Marshall, U.S.A., 1975, 58') & children's films from the !Kung series.

#### Film screenings 3

Monday, 30 August 2010, 09.00-11.00

Chaired by Peter I. Crawford

*Difficult Birth* (Christa Pfafferott, Germany, 2009, 60')  
*My Mom's Name is Jean* (Myles David Jewell, U.S.A., 2008, 27')

#### Film screenings 4

Monday, 30 August 2010, 11.30-13.00

Chaired by Jouko Aaltonen

*Rebels with a cause* (A. Haase et al., Finland, 2008, 76')

#### Film screenings 5

Monday, 30 August 2010, 14.00-16.00

Chaired by Johannes Sjöberg

*Extra Turbulence* (Anna Korhonen, Finland, 2009, 48')  
*Bathers* (Eva Stefani, Greece, 2008, 45')

#### Film screenings 6

Monday, 30 August 2010, 16.30-18.30

Chaired by Linda Jonsen Engberg

*Big Sister Punam* (L. and J. Muntean, Serbia, 2010, 51')  
*For our street family* (Jennifer Wolowic, Canada, 2008, 34')  
*Christmas with Dad* (Conor McCormack, Scotland, 2008, 12')

#### Film screenings 7

Monday, 30 August 2010, 20.00-late

Chaired by Petia Mankova

*Desert Brides* (Ada Ushpiz, Israel, 2008, 90')  
*Play me allegro* (Alon Alsheich, Israel, 2008, 52')

#### Film screenings 8

Tuesday, 31 August 2010, 09.00-11.30

Chaired by Rossella Raggazzi

*Mauris, Nadia, Fiurina* (Ivo Zen, Switzerland, 2009, 60')  
*Kid Mountain* (Björn Reinhardt, Romania, 2009, 60')

#### Film screenings 9

Tuesday, 31 August 2010, 12.00-13.00

Chaired by Peter I. Crawford

*Juarké. Boys made men in Mboum society* (Mohamadou Saliou, Norway, 2010, 52')

#### Film screenings 10

Tuesday, 31 August 2010, 14.00-16.00

Chaired by Petia Mankova

*The boy who plays on the Buddhas of Bamiyan* (Phil Grabsky, UK, 2002, 96')

#### Film screenings 11

Tuesday, 31 August 2010, 16.30-18.30

Chaired by Jouko Aaltonen

*Kites* (Beate Dzianowicz, Poland, 2007, 80')  
*Neither Day, nor Night* (Rod Steel, Brazil, 2010, 10')

**Film screenings 12**

Tuesday, 31 August 2010, 20.00-late

Chaired by Johannes Sjöberg

*Tobacco Girl* (Biljana Garvanlieva, Germany, 2009, 29')

*Going on 13* (Kristy Guevara-Flanagan and Dawn Valadez, U.S.A., 2008, 73')

*Bunong's Birth Practices Between Tradition and Change* (Tommi Mendel & Brigitte Nikles, Switzerland, 2010, 50')

**Film screenings 13**

Wednesday, 1 September 2010, 09.00-11.30

Chaired by Petia Mankova

*If vagina had teeth* (Frode Storaas & Liivo Niglas, Norway/Estonia, 2009, 60')

*Law and war in rural Kenya* (Suzette Heald, UK, 2010, 64').

**Film screenings 14**

Wednesday, 1 September 2010, 12.00-13.15

Chaired by Jouko Aaltonen

*Shaman Tour* (Laetitia Merli, France, 2009, 63')

**Film screenings 15**

Wednesday, 1 September 2010, 14.15-16.15

Chaired by Peter I. Crawford

*A Man from the Congo River* (Jouko Aaltonen, Finland, 2009, 53')

*Shooting with Mursi* (Ben Young & Olisarali Olibui, UK, 2009, 54')

**Film screenings 16**

Wednesday, 1 September 2010, 16.45-18.00

Chaired by Linda Jonsen Engberg

*Stone Pastures* (Donagh Coleman, Finland, 2008, 65')

**Final film screenings**

Wednesday, 1 September 2010, 18.15-20.00

Chaired by Johannes Sjöberg

*The Art of Regret* (Judith MacDougall, Australia, 2007, 59')

*Stranger Danger* (Holland Wilde, Canada, 2010, 24')

## SYMPOSIUM: PERCEIVING CHILDREN

### August 28 - 30, 2010

**Convenors**

Rossella Ragazzi, Tromsø University Museum, Norway

Ditte Marie Seeberg, Moesgård Museum, Århus, Denmark

**Speakers**

**Roberta Bonetti**, Dr., Children Museum, Verona & University of Bologna, Italy

**Manuela Cecotti**, PhD, Faculty of Sciences of Education in Trieste, Italy

**Paolo Chiozzi**, Professor, University of Firenze, Italy

**Peter I. Crawford**, Professor, University of Tromsø, Norway

**Carine Durand**, Dr., Museum of Cambridge, UK

**Gitte Engholm**, Dr., Nationalmuseet, København, Denmark

**Angela Gregorini**, Dr., University of Macerata, Italy

**Tove Lise Inderberg**, MA student, Social Anthropology at the University of Bergen, Norway

**Teresa Longo**, Associated Professor, Université d'Amiens, France

**David MacDougall**, Adjunct Professor, Australian National University

**Max Mauro**, PhD Fellow, Dublin Institute of Technology, Ireland

**Kazuyo Minamide**, Lecturer, Faculty of International Studies and Liberal Arts, St. Andrew's University, Osaka, Japan

**Lene Birgitte Mirland**, Curator, Moesgård Museum at Århus, Denmark

**Ylva Jannok Nutti**, Dr., Ájtte - Svenskt fjäll- och samemuseum/ Duottar ja Sámi musea, Jokkmokk, Sweden

**Thierry Roche**, Dr., Université d'Amiens, France

**Liesbet Ruben**, Curator, Tropenmuseum Amsterdam, Netherlands

**Ditte Marie Seeberg**, Visual Anthropologist, Moesgård Museum at Århus, Denmark

**Thea Skaanes**, PhD-solar, Moesgård Museum at Århus, Denmark

**Christina Toren**, Professor, University of St. Andrew, UK

**Trond Waage**, Associated Professor, Visual Cultural Studies in Tromsø, Norway



**Children** are the future of the world we live in. If cinema and photography have poignantly captured childhood's ideas, stereotypes, sociality and relation to other age groups, they have often idealized childhood and children from adult-centred perspectives and fantasies. If childhood is merely a cultural construction, which can be approached through a certain dose of relativism and with the help of discourse analysis, children as subjects have often been marginalized in social research, and children as social actors have produced representations that are often considered ephemeral and unachieved because of their transitory age. Moreover, many museums have had children as their primary target audience and they have often designed interesting exhibitions where children can actively take part and interact with the display, but sometimes they have applied the "child-spectator" as a model for all types of exhibitions and audiences, hence reducing the potential of intergenerational exchange and agency.

**In this symposium** we wish to investigate the state of affairs around the following subjects: Children and childhood as represented in media anthropology and museums. Children perceiving and children perceived. We aim at designing a symposium where mixed-media representations of, by or involving the active participation of children are in focus, within a larger framework of social scientific research and museology.

**For this aim**, we are planning an original series of workshops with scholars and practitioners involved in Ethnographic Film, Visual Ethnography, Visual & Social Anthropology and the Visual Culture of Children and Childhood. We intend to give prominence to the following themes: Children's Self-Images and Society, Transcultural Aspects in Children's Experience, Visualising Education in Multicultural

Childhood, Children's Museums and Spectatorship, Politics of the Representation of Children, Childhood and Armed Conflict or Violence, Imagined Childhood and Children's Agency in Ethnographic Film or Photography.

**The symposium** should make a real contribution to these fields of research, being different from a series of screenings and debates in which children are mostly haphazardly represented. We aim at identifying expressive bodies of work in which Children are central, studied and represented through longstanding and specialized research and even studies or representations where children manage to show their own perception of self and society. We have in mind a program in which both, aficionados and new members of NAFA, but also invited and other guests will come together in Denmark and contribute in a new form with panels, workshops and display /screenings. We finally have in mind a workshop for children themselves, children from the city of Århus, in which a temporary 'museum event' will enable them to work on cross-cultural photography together with specialized tutors.

**Address:**

Rossella Ragazzi  
Tromsø University Museum  
Lars Thørings Vei 10  
N-9037 Tromsø  
Norway  
Email: [ragazzi@tmu.uit.no](mailto:ragazzi@tmu.uit.no)  
Telephone: +47 77645578

Ditte Marie Seeberg  
Ethnographic Department, Moesgård Museum  
8270 Højbjerg, Denmark  
Email: [moesds@hum.au.dk](mailto:moesds@hum.au.dk)  
Telephone: +45 89424552

### Getting to Aarhus

Nearest airport is Aarhus Airport. In connection with the majority of flights, there is an airport bus service between Aarhus and Aarhus Airport (50 minutes). Tickets are sold on the bus. Major Credit Cards are accepted.

Another option is to fly to Billund Airport. From here you can also catch a bus to Aarhus (approximately 90 minutes), Billund Airport Bus Service

If you arrive at Aarhus Airport and Billund Airport we will do our best to pick you up in a car.

A third option is to fly to Copenhagen Airport. From Copenhagen Airport there are trains leaving for Aarhus each hour (3 1/2 hours, Journey Planner

### From the city center to Moesgaard (conference venue)

Each morning and afternoon there will be a mini-bus from the city center to Moesgaard. In addition bus no. 6 leaves two times each hour from Aarhus to Moesgaard.

Bus no. 6: Banegårdspladsen to Moesgaard (Bus stop in front of the train station) Every hour from 6.00 until 24.00 at xx.18 and xx.48

Bus no. 6: Moesgaard to Banegårdspladsen Every hour from 6.45 until 23.45 at xx.15 and xx.45 Bus no. 6 Timetable

Aarhus Taxa: (+45) 89 48 48 48

### About Aarhus

Link to the official travel guide to Århus:

[www.VisitAarhus.com](http://www.VisitAarhus.com)

## Visual Anthropology Network (VANEASA) meeting at the 11th EASA Biennial Conference in Maynooth, Ireland

Dear friends,

24-27th August 2010 the 11th EASA Biennial Conference takes place in Maynooth, Ireland.

During this conference we have as usual our Visual Anthropology Network (VANEASA) meeting.

It will take place August 25 between 19:30 and 21:00. The location will be announced.

There are two important topics to be discussed:

- Recognition of the audio-visual data and films as publications by our academic field
- Creating a VANEASA Journal-Online on Visual Anthropology

To prepare the meeting we would be happy to receive information and/or a feedback concerning the two topics.

- Are there any result from the various investigations on the problem of recognition of audio-visual publications as academic publications which count also for getting academic credits and positions?
- Are there any ideas, wishes, suggestions concerning an online-journal for Visual Anthropology taking into account, that an online journal gives us the possibility to publish written text together with sound and images or the other way around?

I am looking forward to see you in Maynooth.

Beate Engelbrecht, Co-ordinator of VANEASA  
Göttingen International Ethnographic Film Festival e.V.  
c/o IWF Wissen und Medien gGmbH  
Nonnenstieg 72  
37075 Göttingen  
Tel. +49 (0)551 5024-162  
Fax +49 (0)551 5024-322  
E-Mail: [beate.engelbrecht@gieff.de](mailto:beate.engelbrecht@gieff.de)  
<http://www.gieff.de>

## First Call for the 3rd edition Athens Ethnographic Film Festival

The Ethnographic Film Festival of Athens continues the exploration of the anthropological world through the image and in its 3rd year is changing its form and its content. After two creative years in collaboration with PlatformaVideo Festival and the starting point with the

tribute to student films, the festival moves on to a broader direction.

For its 3rd edition the ethnographic film festival is looking for films made by filmmakers with anthropological (or related) background including

students' works (either dissertations or assignments). In addition the festival is looking for films made by professional filmmakers or film students who have collaborated with anthropologists or/and social scientists.



This ethnographic festival doesn't have a competitive section but through its two main sections (Panorama and Tributes) is aiming to look at the contemporary tendencies of visual anthropology but also at the roots of today's directions. Additionally, during the festival there will be open discussions and presentations where we hope to engage in a dialogue on / with the future of ethnographic film and audio-visual anthropology. The festival addresses a wide audience, and it is an event where ethnographic films directed by anthropologists, or by professional filmmakers or by students, are seen together in a combined programme.

Two copies of the films should be submitted in DVD format, containing English sub-titles and they should be accompanied by a submission form in the address below. The form should be sent also by e-mail along with a short cv.

**The form can be found at:**  
<http://ethnofest.wordpress.com/>

**The deadline for films submission is the 30th of September.**

**The address – for the films to be sent – is:**

Athens Ethnographic Film Festival  
 Fragogiani 27  
 156 69 Papagou  
 Athens, Greece  
 Attention: Nicholas Sfakianakis

**Questions, prior notice for submissions and the forms should be directed to:**

Konstantinos Aivaliotis and Nicholas Sfakianakis at  
[ethnofest@gmail.com](mailto:ethnofest@gmail.com)

## Third edition of Contro-Sguardi

### International Anthropological Film Festival November 2010 at Perugia (Italy)

From the experiences gained over the past years and in awareness that research in social sciences relies increasingly on new experimental technologies of visual productions, we open a Call for video inviting filmmakers, students, researchers and teachers to propose their visual works. In order to foster dialogue between the various participants, and in order to take into account the wide variety of contemporary visual production techniques, the multiplicity of issues, we will accept ethnographic documentaries, fiction and animation. The selection, realized by an international Scientific Committee, will be based on the following factors: the quality of the content, the capacity of methodological innovation and the relevance of the presented topics in relation to contemporary, social and cultural anthropology.

In this occasion, we open a Call for Entry for Video, Photos and Sounds with a deadline at 30 July. The festival will be divided into two main categories 1) Competition 2) Festival, for which the Regulation of the Contro-Sguardi festival 2010 will reference. Participants of the section Competition are eligible for a premium and the selected videos will be shown at the Ethnographic Film Festival do do Recife 2011 to be held in Recife in Brazil, a partner of the festival.

#### Info

[controsguardi.blogspot.com](http://controsguardi.blogspot.com)  
[controsguardi@gmail.com](mailto:controsguardi@gmail.com)  
[controsguardi.press@gmail.com](mailto:controsguardi.press@gmail.com)

#### Call

[https://docs.google.com/fileview?id=0B1RZ94ksC\\_grZTM4ZDA3NTgrY2Q1MS...](https://docs.google.com/fileview?id=0B1RZ94ksC_grZTM4ZDA3NTgrY2Q1MS...)

#### Entry form

<https://docs.google.com/document/edit?id=1qHQMjIvYFIzzKY5cQcaFSAbpJ2BLElxMS-v1s7T4Skk&hl=it>

#### Regulation

[https://docs.google.com/leaf?id=0B1RZ94ksC\\_grN2Y1MWVvMzjYtYTFhZC00Yj](https://docs.google.com/leaf?id=0B1RZ94ksC_grN2Y1MWVvMzjYtYTFhZC00Yj)



## Call for Papers for an Edited Collection: Embodied Practice, the Media, and Identity in Canadian Contexts:

In recent years, the increasing research focus upon various embodied ways of knowing and experiencing the world has been accompanied by shifting theoretical and methodological approaches to the interpretation and representation of both individual and collective human experiences in interdisciplinary contexts. "Embodied" practices include, for example, the recent "affective turn" (Clough and Halley 2007) within academia, the rise and popularization of various sensorial and experiential methods and modes of representation, and "educultural" approaches (Lea and Sims 2008). Such approaches seek to understand and explore the intersections among feelings, sensations, emotions, and affect and practice. In many ways, these models challenge scholars to critically re-examine pervasive mind/body dualisms as well as longstanding hegemonic discourses in the interpretation of social experiences.

Despite the growing body of literature on affect, emotion, and embodiment, however, there exists a paucity of ethnographic or other qualitative analyses of such domains of experience within Canadian contexts. As such, we are seeking original, previously unpublished papers that utilize qualitative approaches to explore collective affective states within the context of Canadian society. In particular, we are interested in papers that explore the relationship between embodied practice, media and the production

of identities within Canadian contexts. Possible topics might include: examinations of emerging methods and methodologies; the role of the mass media, spectacles, or other performative genres in the development of affective states; the relationship between embodied practices, media, and the construction of identities of nationalism, gender, sexuality, race, or ethnicity, all within a Canadian context. Final chapters should be in English and between 6000-8000 words long. Accompanying photographic materials are encouraged, but authors will be responsible for obtaining publication rights.

### Deadline

Please submit a 500 word abstract and an abridged C.V. to Dr. Lynda Mannik ([lmannik@yorku.ca](mailto:lmannik@yorku.ca)) and Dr. Karen McGarry ([mcgarry@yorku.ca](mailto:mcgarry@yorku.ca)) by September 20, 2010. We will review all submissions and acceptances will be sent to authors by October 30, 2010. Final drafts of accepted papers will be due on April 1, 2011.

### About the editors

Dr. Lynda Mannik is an anthropologist currently working in the Social Anthropology Department at York University. She is the author of Canadian

Indian Cowboys in Australia: Representation, Rodeo and the RCMP at the Royal Easter Show, 1939 (University of Calgary Press, 2006) and, a forthcoming book with UBC Press titled, "Photography, Memory and Refugee Identity: the Voyage of the S.S. Walnut, 1948" (2011). This fall she is embarking on a new research project in conjunction with Memorial University concerning media portrayals of the Amelia's arrival in Charlesville, NS in the late 1980s, with a focus on the active, relational nature of photography.

Dr. Karen McGarry is a cultural anthropologist at Trent University whose research interests include sport, spectacle, and the production of Canadian identities within mediated contexts. Her forthcoming book titled, "Performing Nationalisms: Spectacle and Identity in Elite Canadian Figure Skating," to be published by McGill-Queen's University Press, is based upon ethnographic research with Olympic figure skaters, and it explores the production of Canadian national identities via the global circulation and international consumption of skating imagery. Her work has also been published in a variety of edited volumes and peer-reviewed journals, including *Reviews in Anthropology*, *Genders*, and *The Sport Journal*.

# nafa :: notice board

## **Granada Centre for Visual Anthropology: MA in Visual Anthropology - places still available**

Dear colleagues/ friends,

For a series of unrelated reasons, a number of people to whom we had offered places on our MA in Visual Anthropology have dropped out over the last couple of weeks with the result that we still have a few free places which is very unusual for this time of year. What is particularly unusual is that these are mostly on the specialist Film pathway, as opposed to the broader Sensory Media pathway. Normally, the Film pathway is heavily oversubscribed at this time of year. So if, by chance, you have students who might be thinking of applying at some point in the future but who are assuming that it is too late for 2010-2011, please encourage them to explore the possibility of applying now.

Full details about the course, including a selection of last year's graduation films are available on the website at:

<http://www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/visualanthropology/>

Also the MA programme director, Angela Torresan, would be pleased to answer any further enquiries at [angela.torresan@manchester.ac.uk](mailto:angela.torresan@manchester.ac.uk).

Best wishes,

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Paul Henley  
Professor of Visual Anthropology  
Director, Granada Centre for Visual Anthropology  
Anthropology, School of Social Sciences  
University of Manchester M13 9PL

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## **Film-making for Fieldwork: practical short courses at the Granada Centre, 22 May - 24 June 2011 (provisional dates)**

For further details see:

[www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/visualanthropology/fieldworkfilm/](http://www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/visualanthropology/fieldworkfilm/)

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## **Post-Graduation Programme on DIGITAL VISUAL CULTURE**

Dear all,

This is to announce the launch of a new innovative Post-Graduation Programme on DIGITAL VISUAL CULTURE that will be held (starting from September 2010) at the Lisbon University Institute (IUL), Portugal in collaboration between the Centre for Research in Anthropology (CRIA) and the IUL Dept. of Anthropology.

For more info contact: [secretariado.da@iscte.pt](mailto:secretariado.da@iscte.pt) or [cria@cria.org.pt](mailto:cria@cria.org.pt) or visit: <http://da.iscte.pt> or

<http://www.cria.org.pt> (a new specific home page for the course will be launched soon).

all the best,

Paolo Favero

Centre for Research in Anthropology (CRIA), Lisbon  
University Institute (IUL) Member of the Executive  
Committee of EASA (European Association of Social  
Anthropologists)

Address:

CRIA (CENTRO EM REDE DE INVESTIGAO EM  
ANTROPOLOGIA)  
Av. Foras Armadas, s/n - Ed. ISCTE  
Salas 2N7 e 2N9 / Cacifo 237  
1600-083 Lisboa, PORTUGAL

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## **New Book**

Defiant Images: Photography and Apartheid South  
Africa by Darren Newbury

Published by University of South Africa (UNISA) Press,  
December 2009

Defiant Images is the first book-length historical study  
of photography in apartheid South Africa and a  
significant contribution to research on documentary  
photography in the twentieth century. The chapter on

Ernest Cole is the first major account of the life and work of one of Africa's most important photographers. Other chapters contribute to an understanding of the photographers Constance Stuart Larrabee and Leon Levson, the Drum magazine school of photography and the struggle photography of the 1980s.

Defiant Images develops a critical historical method for engaging with photographs of South Africa during the apartheid period, considering the photographs in their original contexts and their relationship to the politics of the time, listening to the voices of the photographers to try and understand how they viewed the work they were doing, and examining the place of photography in a post-apartheid era.

Defiant Images is based on substantial primary research, including interviews with photographers, editors and curators, and analysis of photographs held in collections and displayed in museums. The book is extensively illustrated, with close discussion of many photographs.

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### **PHD Studentship: Digital and Social Media Practices and Domestic Energy Consumption**

Applications are invited for a PhD studentship in the area of digital and social media practices and their relationship to domestic energy consumption. This fulltime studentship, starts in December 2010, providing a stipend of £13,590 per annum plus tuition fees at the UK/EU rate for three years and six months.

The studentship is part of an interdisciplinary EPSRC funded project (LEEDR) focused on the use of digital

and social media in domestic energy demand reduction. It offers an exciting opportunity to develop PhD research in the Social Sciences while participating in an interdisciplinary project that addresses questions central to the concerns of contemporary society. The PhD student will be supervised by Professor Sarah Pink in Social Sciences, linked to the LiQuiD Lab (Loughborough's innovative qualitative digital research lab) and will work closely with staff, Research Associates and PhD students from Design and Engineering disciplines as part of the LEEDR project team of 5 researchers and 3 other PhD students, partnered by E.ON, AlertMe and O2.

The student will develop their PhD project within the context of LEEDR. Related to LEEDR they will be expected to: review and respond to relevant theoretical, methodological, empirical and applied research literatures; undertake ethnographic research (including using, as appropriate, visual and sensory ethnography methodologies, in-depth interviewing and other innovative methods) about domestic energy consumption in homes and everyday digital and social media practices; collaborate, undertake and assist in ethnographic research exercises, project events and meetings with the Social Sciences RA; work collaboratively with staff, PhD students and RAs from Design and Engineering disciplines

Candidates should have a masters' degree in anthropology, sociology, geography or a cognate discipline, with a significant component of qualitative methods training and an interest in (and preferably experience of) ethnographic research and visual/digital methods and media.

To discuss this position please contact Professor Sarah Pink [s.pink@lboro.ac.uk](mailto:s.pink@lboro.ac.uk) and for further information

about the application process contact Deirdre Lombard [d.lombard@lboro.ac.uk](mailto:d.lombard@lboro.ac.uk) (postgraduate secretary). Applications must be submitted by 31st July 2010, using the research degree application form (at <http://www.lboro.ac.uk/prospectus/pg/essential/apply/index.htm>), by e-mail to Deirdre Lombard [d.lombard@lboro.ac.uk](mailto:d.lombard@lboro.ac.uk) or using the on-line system. Please cite LEEDR in the 'additional information' section.

Application forms must be accompanied by a statement of no more than 2000 words detailing: 1) the applicant's suitability for the position 2) an outline of the research questions, theoretical approach and methods that she/he would be interested in developing in relation to the questions of domestic energy consumption and digital and social media practices. Interviews are likely to be held early in August 2010.

Professor Sarah Pink  
Department of Social Sciences  
Loughborough University  
LE11 3TU  
UK

[s.pink@lboro.ac.uk](mailto:s.pink@lboro.ac.uk)

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### **Job for Discovery Channel**

Animal Planet/Discovery Channel are seeking anthropologists (with an emphasis on international indigenous cultures/tribes/rituals) to ideally be the face of a new show. We are seeking someone with energy and charisma, however, not someone "too over the top." In fact, authenticity and credibility are just as important. This will require someone who is physically,

mentally, and emotionally fit as it may involve some physical situations. Shooting for this project would require traveling, most likely internationally, so ability to travel for weeks or potentially months at a time could be necessary.

In order to be considered, we need to see the following:

--Bio and/or CV --Clear photo of your face and body -- 2-4 minute video; this can be a professional reel, press kit video, documentary already participated in, or simply recent on-camera footage shot specifically for this with a basic video camera. If shooting a demo specifically for this, it should showcase "real" personality and highlight actual work/knowledge/experience....shooting outdoors is strongly encouraged as well as showing/doing instead of just standing in place and speaking. We strongly prefer submissions either as an email link (e.g. yousendit.com) or in DVD-R format if possible, but mini-DV tapes will be accepted. Please submit all bios/demos ASAP.

(Please watch video before sending and make sure that we can see and hear you clearly, and that you are happy with how you are representing yourself. This video is only for viewing by our casting department).

Email submissions can be sent to:  
[castingdiscovery@gmail.com](mailto:castingdiscovery@gmail.com)

Hardcopy demos can be sent directly to:

Attention: Todd Miller Casting and Talent  
Development Discovery Communications 850 Third  
Ave. New York, NY 10022

More info:

<http://careercenter.aaanet.org/jobdetail.cfm?job=3410268&keywords=discovery>

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### Photo Essay

Check out this photo essay, from the journal Foreign Policy, on Afghanistan in the 1950s and 1960s.

[http://www.foreignpolicy.com/articles/2010/05/27/once\\_upon\\_a\\_time\\_in\\_afghanistan?page=full](http://www.foreignpolicy.com/articles/2010/05/27/once_upon_a_time_in_afghanistan?page=full)

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### New Journal

#### VISUALISING MIGRATION AND SOCIAL DIVISION

FQS 11(2) "Visualising Migration and Social Division: Insights From Social Sciences and the Visual Arts"

<http://www.qualitative-research.net/index.php/fqs/issue/view/34>

Ball, Susan (France) & Gilligan, Chris (UK).

Visualising Migration and Social Division: Insights From Social Sciences and the Visual Arts  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002265>

Friend, Melanie (UK). Representing Immigration Detainees: The Juxtaposition of Image and Sound in "Border Country"  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002333>

Aston, Judith (UK). Spatial Montage and Multimedia Ethnography: Using Computers to Visualise Aspects of Migration and Social Division Among a Displaced Community  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002361>

Bruslé, Tristan (France). Living In and Out of the Host Society. Aspects of Nepalese Migrants' Experience of Division in Qatar  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002319>

Ball, Susan & Petsimeris, Petros (France). Mapping Urban Social Divisions  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002372>

den Besten, Olga (France). Visualising Social Divisions in Berlin: Children's After-School Activities in Two Contrasted City Neighbourhoods  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002353>

Doerr, Nicole (USA). Politicizing Precarity, Producing Visual Dialogues on Migration: Transnational Public Spaces in Social Movements  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002308>

Gilligan, Chris & Marley, Carol (UK). Migration and Divisions: Thoughts on (Anti-) Narrativity in Visual Representations of Mobile People  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002326>

Carvalho, José Ricardo (Portugal). Is the Discourse of Hybridity a

Celebration of Mixing, or a Reformulation of Racial Division? A  
Multimodal Analysis of the Portuguese Magazine Afro  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002247>

Wolbert, Barbara (USA). "Studio of Realism": On the Need for Art in Exhibitions on Migration History  
<http://nbn-resolving.de/urn:nbn:de:0114-fqs1002345>

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### Survey on Films for Anthropological Teaching

Here's a chance to direct the development of something long overdue, a searchable AAA database of anthro films (yet to be funded, if I understand correctly). The survey takes about 5 minutes.

I'd like your help in thinking about taking Films for Anthropological Teaching into new directions by participating in this survey. You can take the survey by going to this URL:  
<http://research.zarca.com/k/SsRXQTsWYsPsPsP>

The survey is open to all to take. In addition to taking it yourself, I hope you will forward the link to any visual anthropology, visual studies or filmmaking listservs that you know of, to help me get a broad response rate.

Thank you,  
Karl Heider  
President SVA

### Article on use of photographs by Indian media

Hi,  
here's the link to an interesting article on use of photographs by Indian media in their reports. It appeared in the English daily, *The Hindu* dated 18 April '10

<http://www.thehindu.com/mag/2010/04/18/stories/2010041850170500.htm>

Regards  
Kanika Singh  
Research & Teaching Associate  
School of Social Sciences  
Indira Gandhi National Open University (IGNOU)  
New Delhi

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### Online Journal

Welcome to Audiovisual Thinking

We are happy to announce the launch and Call for Videos of the online journal Audiovisual Thinking ([www.audiovisualthinking.org](http://www.audiovisualthinking.org)), the world's first journal of academic videos.

Audiovisual Thinking is a pioneering forum where academics and educators can articulate, conceptualize and disseminate their research about audiovisuality and audiovisual culture through the medium of video.

International in scope and multidisciplinary in approach, the purpose of Audiovisual Thinking is to

develop and promote academic thinking in and about all aspects of audiovisuality and audiovisual culture.

Advised by a board of leading academics and thinkers in the fields of audiovisuality, communication and the media and hosted by Copenhagen University, the journal seeks to set the standard for academic audiovisual essays now and in the future.

Why is Audiovisual Thinking important?

We study, teach and research the moving image, media and audiovisuality, yet we rarely mediate in these same forms and media. Audiovisual Thinking is a forum where academics and researches can articulate their thoughts and research about audiovisual culture and media in audiovisual ways.

Society has changed radically due technological changes in audiovisual mediation and new digital tools/platforms. Video is becoming a central part of our everyday life and communication, as well as a valuable tool for researchers to share their results, insights and engage with the academic and other communities. Academics have many different forms of media for expressing ourselves, for example text, audio and images. These different media have different strengths and weaknesses. Traditionally, academic dissemination and debate have relied very much on the written text. But now, audio and images should be embraced by the academic world, not because it is better than the written word, but because video can say things differently.

Please visit us on [www.audiovisualthinking.org](http://www.audiovisualthinking.org) to watch academic videos and submit your own.

Video submissions are welcome from all fields of study and, as one would expect, the main criteria for submissions are that the discussion and thinking are conveyed through audiovisual means.

The call for videos is now open!

For more information, please visit the website [www.audiovisualthinking.com](http://www.audiovisualthinking.com) or contact the editors: Inge (on behalf of

the editorial board) [inges@hum.ku.dk](mailto:inges@hum.ku.dk) <<mailto:inges@hum.ku.dk>>

Chris Gilligan  
Senior Lecturer  
Politics and Sociology Division  
School of Social Sciences  
University of the West of Scotland (UWS)  
Paisley & Hamilton Campuses  
<http://www.ethnopolitics.org>

<http://www.tandf.co.uk/journals/reno>  
<http://chrisgilligan.blogspot.com>  
<http://westscotland.academia.edu/ChrisGilligan>  
Skype: [chris.gilligan.net](https://www.skype.com/user/chris.gilligan.net)



# nafa :: calendar

*Events marked with bold are those still open for entries.*

## **July 7-12, 2010**

Festival International de Documentaire de Marseille – FIDMARSEILLE

Contact : Tel : +33 (0) 495044490

Email : [welcome@fidmarseille.org](mailto:welcome@fidmarseille.org)

Web: [www.fidmarseilles.org](http://www.fidmarseilles.org)

## **July 10-18, 2010**

13<sup>th</sup> Festival of the Dhow Countries/ Zanzibar International Film Festival 2010, Zanzibar

With the theme: Hopes in Harmony

Web: <http://www.ziff.or.tz/>

## **July 11-15, 2010**

Pärnu International Documentary and Anthropology Film Festival

Submission of films: April 1, 2010

Web: [www.chaplin.ee/filmfestival/index.htm](http://www.chaplin.ee/filmfestival/index.htm)

## **July 11-17, 2010**

Sociology of the Visual Sphere conference to be held during the International Sociological Association (ISA) XVII World Congress of Sociology, Gothenburg, Sweden.

Deadline for proposals (papers): December 28<sup>th</sup>, 2009

Contact: To submit a paper please send an abstract of 300-400 words to both of the following emails, putting "ISA2010 Vis-Soc" in the subject line:

Dennis Zuev: [tungus66@gmail.com](mailto:tungus66@gmail.com) **AND** Regev

Nathansohn: [regev@umich.edu](mailto:regev@umich.edu) "regev@umich.edu"

## **July 20-22, 2010**

International Visual Sociology Association Conference  
Bologna, Italy:

Thinking, doing and publishing Visual Research: The State of the Field?

Web: [www.visualsociology.org/conf\\_2010/](http://www.visualsociology.org/conf_2010/)

## **July 30-August 7, 2010**

Post-graduate Workshop on Visual Anthropology, at the Centro Incontri Umani, Switzerland, organized by Dr Pedram Khosronejad with the collaboration of University of St Andrews, University of Göttingen and University of Tromsø.

Deadline for applications: December 30, 2009

((Applications are invited from post-graduate students in the field of anthropology (practising visual anthropology) for up to 10 places on a practical "Master Class).

Application should be submitted electronically ONLY (PDF file preferable), to Dr. Pedram Khosronejad ([pk18@st-andrews.ac.uk](mailto:pk18@st-andrews.ac.uk)) at the latest on 30th December 2009.

Contact:

Dr. Pedram Khosronejad  
Department of Social Anthropology  
71 North Street, University of St. Andrews  
St. Andrews, Fife, Scotland KY16 9AL

Tel: +44 (1334) 461968

Fax: +44 (1334) 462985

E-mail: [pedram.khosronejad@st-andrews.ac.uk](mailto:pedram.khosronejad@st-andrews.ac.uk)

## **July 2010**

FIDMARSEILLE

Marseille, France

Deadline for Entries: March 19, 2010

Contact:

FIDMARSEILLE, 14 allées Léon Gambetta, 13001  
Marseille – France

Tél : +33 (0)4 95 04 44 90, Fax : +33 (0)4 95 04 44 91

Email: [welcome@fidmarseille.org](mailto:welcome@fidmarseille.org)

Web: [www.fidmarseille.org](http://www.fidmarseille.org)

## **August 12-29, 2010**

ENCOUNTERS South African International Documentary Festival,

Deadline for submissions is 31st March 2010

Web: [www.encounters.co.za/](http://www.encounters.co.za/)

## **August 23-28, 2010**

Odense International Film Festival  
Odense, Denmark

Deadline for entries: April 1, 2010

Web: [filmfestival.dk/](http://filmfestival.dk/)

## **August 24-27, 2010**

Visual Anthropology Network (VANEASA) meeting at the 11th EASA Biennial Conference in Maynooth, Ireland

Contact:

Beate Engelbrecht, Co-ordinator of VANEASA  
Göttingen International Ethnographic Film Festival e.V.

c/o IWF Wissen und Medien gGmbH

Nonnenstieg 72

37075 Göttingen

Tel. +49 (0)551 5024-162 / +49 (0)551 5024-162

Fax +49 (0)551 5024-322

E-Mail: [beate.engelbrecht@gieff.de](mailto:beate.engelbrecht@gieff.de)

Web: <http://www.gieff.de>



**August 28-September 1, 2010**

30th NAFA International Film Festival  
 Incorporating the symposium "Perceiving Children:  
 The Visual Anthropology of Childhood"  
 Aarhus, Denmark  
 Further info:  
 Peter Crawford: info@intervention.dk  
 Ditte M. Seeberg: moesds@hum.au.dk  
 Rossella Ragazzi: rossella.ragazzi@uit.no  
 And www.nafa.uib.no

**September 2010**

7th Open Russian Anthropological Film Festival,  
 Salekhard, Russia  
 Deadline for entries: July 1st, 2010  
 Contact:  
 7th Open Russian Anthropological Film Festival  
 620178, Ekaterinburg, Gagarina Street, 35/a – 47,  
 Ethnographic Bureau, Russia  
 E-mail: info@rfaf.ru, salekhard2010@mail.ru  
 Web: rfaf.ru/eng

**September 24-29, 2010**

Nordisk Panorama Film Festival, 21 edition  
 Five Cities Film Festival  
 Bergen, Norway  
 Deadline for entries: 15 February for films made in  
 2009. May 15 for films completed in 2010  
 Web: www.nordiskpanorama.com/

**September 29 – October 2, 2010**

The 16th IFF Etnofilm Cadca International Film  
 Festival of Documentaries on Ethnology and  
 Anthropology, Slovakia.  
 Deadline for entries: April 30, 2010.  
 Contact:  
 Ms. Barbora Jombikova, festival production manager.  
 Tel: +421904485 142  
 E-mail: production@etnofilm.sk

September 30 - October 3, 2010

The 10<sup>th</sup> Annual Festival of Visual Culture in Joensuu,  
 Finland: *Ten years of Viscult – Special edition*  
 Contact:  
 Festival director Pekka Silvennoinen  
 gsm +358 40 7236413  
 Email: info(@)viscult.net  
 Web: www.pkey.fi/viscult/2010/index.php

**October, 2010**

**3rd Himalaya Film Festival, The Netherlands.**

**Deadline for entries: September 1st, 2010**

**Contact: Himalaya Archief Nederland**

**P/a: Dr G.K. Mitrasing**

**Hortensialaan 162**

**1702 KJ Heerhugowaard**

**Fax: 072 57 40 492**

**Email: himalaya@pagina.nl**

**Web: himalayafilmfestival.us**

**October 7-15, 2010**

**Pusan International Film Festival, Korea.**

**Pusan International Film Festival accepts features,  
 documentaries, short films and animation. The film  
 has to be produced no earlier than Oct 2009.**

**Deadline for entries: Short films have to be  
 postmarked by June 29th, and all feature and  
 documentary submissions have to be postmarked by  
 July 29th at the latest.**

**Contact:**

**Web: www.piff.org**

**October 15-19, 2010**

**The 4th Cinema Verite Documentary Film Festival,**

**Tehran, Iran**

**Deadline for entries: not set**

**Contact:**

**Documentary and Experimental Film Center  
 (DEFC)**

**No. 15th, Ghandi SQ (Palizi), Shariati Ave.  
 Tehran-Iran**

**Tel: 0098-21-88511326 / 0098-21-88511326**

**Fax: 0098-21-88528318**

**Web: http://www.defc.ir / http://www.irandocfest.ir**

**Leila Hosseiny, International Affairs & Festival  
 Coordinator**

**E-mail: int@defc.ir**

**October 18-24, 2010**

**DOK Leipzig**

**53 International Leipzig Festival for Documentary  
 and Animated Film**

**Deadline for entries: July 10, 2010**

**Web: www.dok-leipzig.de**

**October 21-November 3, 2010**

**VIENNALE - Vienna International Film Festival,  
 Austria**

**Contact:**

**E-mail: film@viennale.at**

**Web: http:// www.viennale.at**

**October 21-28, 2010**

**12<sup>th</sup> Mumbai international Film Festival (M.I.F.F),  
 Mumbai, India.**

**Deadline for entries: August 10, 2010**

**Contact:**

**E-mail: mumbaifilmfest@gmail.com |**

**info@mumbaifilmfest.com |**

**www.mumbaifilmfest.com**

**Web: http://www.mumbaifilmfest.com/**

**October 22-31, 2010**

**Taiwan International Documentary Festival**

**Deadline for entries: June 15, 2010**

**Contact:**

**Web: http://www1.tidf.org.tw/2010/en/guide\_en.html**

**October 25-31, 2010**

29e Uppsala Kortfilmfestival  
Uppsala, Sweden  
Deadline for entries: June 30, 2010  
Web: [www.shortfilmfestival.com/](http://www.shortfilmfestival.com/)

**October 26-31, 2010**

The 14th International Documentary Festival Jihlava,  
Czech Republic  
Deadline for entries: June 30, 2010  
Web: [www.dokument-festival.cz](http://www.dokument-festival.cz)

**November 2010**

**The third edition of Contro-Sguardi: International Anthropological Film Festival, at Perugia, Italy.**  
Deadline for entries: July 30, 2010.

**Contact:**

E-mail: [controsguardi@gmail.com](mailto:controsguardi@gmail.com) /  
[controsguardi.press@gmail.com](mailto:controsguardi.press@gmail.com)

Web: [http://www.controsguardi.blogspot.com /](http://www.controsguardi.blogspot.com/)

**Entry form:**

<https://docs.google.com/document/edit?id=1qHQMjIvYFIzzKY5cQcaFSAbpJ>

**Regulation:**

[https://docs.google.com/leaf?id=0B1RZ94ksC\\_grN2Y1MWVmZjYtYTFhZC00Yj](https://docs.google.com/leaf?id=0B1RZ94ksC_grN2Y1MWVmZjYtYTFhZC00Yj)

**November 2-7, 2010**

**Verzio 7 International Human Rights Documentary Film Festival,**

**Deadline for entries: August 31, 2010**

**Contact:**

E-mail: [info@verzio.org](mailto:info@verzio.org)

Web: <http://www.verzio.org/>

**November 3-7, 2010**

Sheffield Doc/Fest  
Deadline for entries: June 30, 2010  
Contact:

Web: [www.sheffdocfest.com](http://www.sheffdocfest.com)

**November 3-7, 2010**

**Alter-Native 18 International Short Film Festival, Tirgu Mures – Romania.**

**Deadline for entries: September 10, 2010**

**Contact:**

U.D.T.M. MURES

Str. Gh. Doja nr. 9/81 Tg. Mures 540015  
ROMANIA

Tel. +40 265 267547 / +40 265 267547

Fax. +40 265 268573

E-mail: [festival@rdslink.ro](mailto:festival@rdslink.ro)

Web: [www.madisz.ro](http://www.madisz.ro)

**November 5-14, 2010**

CPH:DOX 2010

Copenhagen, Denmark

Deadline for entries: May 15/August 1, 2010

Web: [www.cphdox.dk/d/a1.lasso](http://www.cphdox.dk/d/a1.lasso)

**November 11-14, 2010**

34<sup>th</sup> Margaret Mead Film & Video Festival, New York,  
USA.

Deadline for entries: May 30, 2010

**Contact:**

Tel: 212 769 5305 / Fax: 212 769 5329

E-mail: [meadfest@amnh.org](mailto:meadfest@amnh.org)

Web: [www.amnh.org/programs/mead/](http://www.amnh.org/programs/mead/)

**November 12-21, 2010**

**The 29th Amiens International Film Festival, Amiens, France**

**Deadline for entries (for documentaries): July 15th, 2010**

**Contact: Amiens International Film Festival, MCA, Place Léon Gontier, F-80000 Amiens, France.**

**Tel: +33 3 22 71 35 70 / Fax: +33 3 22 92 53 04**

**E-mail: [contact@filmfestamiens.org](mailto:contact@filmfestamiens.org)**

**Web: [www.filmfestamiens.org](http://www.filmfestamiens.org)**

**November 12-21, 2010**

**30<sup>th</sup> Amiens International Film Festival, Amiens, France**

**Deadline for entries (for documentaries): July 15th, 2010**

**Contact: Amiens International Film Festival, MCA, Place Léon Gontier, F-80000 Amiens, France.**

**Tel: +33 3 22 71 35 70 / Fax: +33 3 22 92 53 04**

**E-mail: [contact@filmfestamiens.org](mailto:contact@filmfestamiens.org)**

**Web: [www.filmfestamiens.org](http://www.filmfestamiens.org)**

**November 13-20, 2010**

**The 51<sup>st</sup> Festival dei Popoli International Documentary Film Festival, Florence, Italy**

**Deadline for entries: No later than June 15th 2010 for films produced before April 30th 2010; no later than August 2nd 2010 for films either produced after April 30th 2010 or still in production**

**Contact:**

**Festival dei Popoli**

**Borgo Pinti 82r**

**50121 Florence - Italy**

**Web: [www.festivaldeipopoli.org](http://www.festivaldeipopoli.org)**

**November 15-16, 2010**

The Society for Visual Anthropology Visual Research Conference takes place in the two days prior to the start of the AAA Annual Meeting.

The deadline for submissions for the 2010 New Orleans Conference was March 27, 2010

More info on

[http://societyforvisualanthropology.org/?page\\_id=26](http://societyforvisualanthropology.org/?page_id=26)

**November 18-28, 2010**

**International Documentary Film Festival Amsterdam (IDFA)**

**Deadline for entries: 1 May 2010 for documentaries completed between 1 August 2009 and 1 April 2010.**

1 August 2010 for documentaries completed after 1 April 2010.

Contact:

International Documentary Film Festival  
Amsterdam

Frederiksplein 52

1017 XN Amsterdam

Netherlands

Tel: +31 (0)20 6273329 / +31 (0)20 6273329

Fax: +31 (0)20 6385388

E-mail: [info@idfa.nl](mailto:info@idfa.nl)

Web: <http://www.idfa.nl>

November 26-28, 2010

4<sup>th</sup> Festival of Visual Anthropology ASPEKTY,  
Torun, Poland.

Submissions are free and open for every documentary films from any field of ethnographic, anthropological, analytical approach to cultures and societies.

Deadline for entries: August 1<sup>st</sup>, 2010

Films Delivery Deadline: August 31, 2010

Films for entries must have been completed AFTER 2005

For more information and submission forms, rules please visit

Web: <http://aspektyfestival.pl/en>

E-mail: [festival@aspektyfestival.pl](mailto:festival@aspektyfestival.pl)

E-mail Lukas Jakielski: [lukas@aspektyfestival.pl](mailto:lukas@aspektyfestival.pl)

December 9-12, 2010

Kathmandu International Mountain Film Festival 2010, Kathmandu, Nepal.

Deadline for entries: August 15, 2010

Contact:

Ramyata Limbu (Festival Director)

Kathmandu International Mountain Film Festival

Himal Association, Patan Dhoka

Kathmandu, Nepal

E-mail: [kimff@himalassociation.org](mailto:kimff@himalassociation.org) /

[info@himalassociation.org](mailto:info@himalassociation.org)

Web: <http://www.kimff.org/content/>

January 20-30, 2011

Sundance Film Festival, Park City, Utah, USA

Deadline for entries: not yet set

Contact:

Web: <http://festival.sundance.org/>

January 25-30, 2011

10th DocPoint - Helsinki Documentary Film Festival, Helsinki, Finland.

Deadline for entries: The selections are done by the artistic direction of the festival on "invitation only" basis and therefore the festival doesn't have an official deadline for submissions either.

Contact:

Web: <http://www.docpoint.info/en>

January 26-February 6, 2011

40<sup>th</sup> edition of the International Film Festival

Rotterdam, the Netherlands.

Deadline for entries: not yet set

Contact:

Web: <http://www.filmfestivalrotterdam.com/en/>

February 10-20, 2011

The 61<sup>st</sup> International Film Festival - Berlinale, Berlin, Germany.

Deadline for entries: The guidelines and application form for entering a film in the Berlinale 2011 will be available online by the end of September 2010.

Contact:

Web: <http://www.berlinale.de/>

February 22-27, 2011

Punto de Vista – International Documentary film Festival of Navarra, Pamplona, Spain

Deadline for entries: October 3rd, 2010

Contact:

Web: <http://www.expcinema.com/site/en/calls-for-entries/punto-de-vista-2011>

February 26-March 5, 2011

XXII edition of FESPACO – Festival Panafricain du Cinema et de

la Television d'Ouagadougou

Deadline for entries: October 31, 2010

Contact : Tel : (226) 50 30 83 70

Fax : (226) 50 30 83 75

E-mail : [sg@fespaco.bf](mailto:sg@fespaco.bf)

Web : <http://www.fespaco.bf/>

February 27-March 6, 2011

Zagreb Dox International Documentary Film Festival, Zagreb, Croatia.

Deadline for entries: not set

Contact:

Web: <http://www.zagrebdox.net/en/>

February-March, 2011

The 6th edition of Documentary Edge Festival, New Zealand

Deadline for entries: Early Bird: 15<sup>th</sup> June / Regular: 31<sup>st</sup> August / Late: 15<sup>th</sup> September / Extended: 1<sup>st</sup> October, 2010

Contact: The Documentary New Zealand Trust

PO Box 90943

AMSC

Auckland 1142

New Zealand

E-mail: [info@documentaryedge.org.nz](mailto:info@documentaryedge.org.nz)

Web:

<http://www.docnz.org.nz/festival/filmmakers.html>

March 8-17, 2011

The 13<sup>th</sup> edition of the One World International Human Rights Documentary Film Festival in Prague, Czech Republic.

**Deadline for entries: 30<sup>th</sup> November 2010**

**Contact:**

**One World/People in Need**

**Safarikova 635/24**

**120 00 PRAGUE 2, CZECH REPUBLIC**

**TEL. +420 226 200 400 / +420 226 200 400**

**E-MAIL: MAIL@ONEWORLD.CZ**

**Web: <http://www.oneworld.cz/ow/festival/>**

**March 9-13, 2011**

**The 41st International Tampere Short Film Festival,  
Tampere, Finland.**

**Deadline for entries: not set yet**

**Contact:**

**Web: <http://www.tamperefilmfestival.fi>**

**March 24-April 3, 2011**

**Cinéma du Reel, 33th International Film Festival of  
Visual Anthropology and Social Documentation.**

**Deadline for entries: not set yet**

**Contact:**

**Cinéma du Réel, Bpi - Centre Pompidou, 25, rue du  
Renard, 75197 Paris Cedex 04, France.**

**Tél. : +33 (0)1 44 78 44 21 - 1 44 78 45 16**

**Fax : +33 1 44 78 12 24**

**E-mail : [cinereel@bpi.fr](mailto:cinereel@bpi.fr)**

**Web: <http://www.cinereel.org/>**

**April 7-13, 2011**

**Visions du Réel, International Film Festival, Nyon**

**Deadline for entries: not set yet**

**Contact:**

**Visions du Réel, 18, rue Juste-Olivier – 1260 Nyon  
1, Switzerland**

**Tel: +41 22 365 44 55 , Fax: + 41 22 365 44 50**

**E-mail: [docnyon@visionsdureel.ch](mailto:docnyon@visionsdureel.ch)**

**Web: <http://www.visionsdureel.ch/>**

**April 28-May 8, 2011**

**Hot Docs Canadian International Documentary  
Festival, Canada**

**Deadline for entries: not yet set**

**Contact:**

**Web: <http://www.hotdocs.ca/>**

**May 31-June 15, 2011**

**Freiburg Film Festival**

**Deadline for entries: not set**

**E-mail: [fifo@freiburger-medienforum.de](mailto:fifo@freiburger-medienforum.de)**

**Web: [www.freiburger-filmforum.de](http://www.freiburger-filmforum.de)**

**June 24-26, 2011**

**The 12<sup>th</sup> RAI International Festival of Ethnographic  
Film, London, UK.**

**Deadline for entries: not yet set**

**Contact:**

**Susanne Hammacher**

**Film Officer | Festival Manager**

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**Summer/autumn 2011**

**The 12th Royal Anthropological Institute  
International Festival of Ethnographic Film is  
expected to take place in summer/autumn 2011. The  
call for film submissions will be announced in  
summer 2010.**

**Web: [www.therai.org.uk/film/film-festival/](http://www.therai.org.uk/film/film-festival/)**

**October 6-13, 2011**

**Yamagata International Documentary Film Festival,  
12. Edition**

**Call for entries is scheduled to begin in September of  
2010.**

**Contact:**

**Web: <http://www.yidff.jp/>**