

nafa : // network

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Newsletter of the Nordic Anthropological Film Association
Incorporating the Commission of Visual Anthropology (CVA) Circular

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Editorial

By Anne Mette Jørgensen, Berit Madsen and Christian Suhr Nielsen

Dear readers,

In this volume we are pleased to bring a presentation of the symposium “Perceiving Children: The Visual Anthropology of Childhood” which will take place August 28 - September 1, 2010 in conjunction with the 30th NAFA International Film Festival, Århus, Denmark. Please notice that the deadline for papers/presentations is January 30, 2010. The deadline for film submission to the NAFA2010 Film Festival is April 2, 2010. Although the film festival is held in conjunction with the symposium “Perceiving Children”, this does NOT mean that we only accept films on this theme! Look forward to seeing you in Århus, a very beautiful city. Immediately preceding the NAFA conference, Aarhus University hosts a summerschool where Judith and David MacDougall will teach students of anthropology and related disciplines how to ‘think with a video camera’ (August 20-26, see announcement below).

In this volume we also bring you the news from the Commission on Visual Anthropology (CVA) by Metje Postma, covering the latest initiatives of CVA. We are also happy to premiere the presentation of the selection of films for the forthcoming 10th Göttingen Ethnographic Film Festival as well as a presentation of the symposium: Future Past. Cultural Heritage and Collaborative Ethnographic Film Work, integrated in and following the 10th Göttingen International Ethnographic Film Festival.

Below follows a row of announcements of Film Festivals of 2010, such as our sister-festivals BeeldvoorBeeld in Amsterdam, Mediating Camera in Moscow, as well as call for papers for conferences and seminars around the world. You will also find announcements of a practical ethnographic filmmaking course in Manchester and a call for film projects for the soundimageculture.org.

Lately, Asen Balikci – one of our grand old men of ethnographic filmmaking and visual anthropology – received the SVA Lifetime Achievement Award. We are glad to bring the laudatory speech by Rolf Husmann, given in honour of Asen Balikci.

Many of you might know the webpage of European Association of Social Anthropologists Visual Anthropology Network <http://www.iwf.de/easa/easa.html>. Check it out for interesting links.

Happy reading

Deadline for the next volume is April 6, 2010.

nafa :: news and announcements

News from the Commission on Visual Anthropology (CVA)

By Metje Postma

Let me start with wishing you all a healthy, happy and fruitful 2010, may all your films/texts come true! In recent months the CVA board has made considerable progress with designing and developing its website, due to the generous offer of our Commission Member: Itsushi Kawase, who used some of his own research funding to employ web-designer Michi Watanabe to make a first draft. The design looks spectacular, and we are now discussing how the website may include all functionalities that we envisage for the future CVA to function as a global network of practicing Ethnographic filmmakers in an academic context. We hope to present the website to you within several months from now.

IUAES Inter-congress in Turkey

From, 3-6 October of this year, a IUAES Inter-congress will be organized by the Department of Anthropology of the Ahi Evran University in Antalya in Turkey (<http://iuaes2010.org>). We will not organize a special CVA panel there, as we will now concentrate on the development of the website and the Commission. We will in any way participate with a panel at the IUAES Conference that will take place in Manchester in 2013. However we are exploring if the organizers in Turkey envisage organizing an ethnographic film festival during the conference or what other opportunities they offer

for presenting audio-visual productions. We will let you know what they decide.

Abstract submissions will be accepted April 15 – July 1, 2010 and notification of acceptance will be given August 1, 2010. All abstracts can be e-mailed to the organization committee (Anna Heumann (aheuma1@tigers.lsu.edu) Ferhat Kaya (ferhatkaya@att.net)).

Ethnographic Film in Tehran

From Teheran we received the news that a private institute (the Miras Farda Institute, <http://mirasfarda.org/en/>) in Tehran has started some workshops on ethnographic film and photography. The tuition-fee is still relatively high and not affordable for all. Under present circumstances however, a great part of the documentary filmmaking projects are in trouble and delayed since it is almost impossible to get permission for any photography in the streets.

News from the SVA/AAA

From our commission-member in the USA: Jim Hoesterey we received a report on the Visual Anthropology-panels that were held at the AAA meeting in Philadelphia last December

(<http://www.aaanet.org/meetings/>). Which we present to you below:

Visual Anthropology Recap from AAA

Visual Anthropology was well represented at the American Anthropological Association (AAA) meetings in Philadelphia Dec. 1-6, 2009. The Society for Visual Anthropology (SVA) co-sponsored dozens of panels, films, roundtable discussions, and special events. The SVA/AAA film, video, and interactive media festival showcased excellent ethnographic films. Among those receiving special honors were: “Young Arabs” by Michael Graziens (short film award); “For Our Street Family” by Jennifer Wolowic (student award); and “Club Native” by Tracey Deer (Award of Commendation). As part of a special SVA tribute to Asen Balikci, attendees were treated to Rolf Husmann and Manfred Krueger’s film “The Professional Stranger.”

SVA sponsored several excellent panels and workshops. Peter Biella organized an interesting panel about the possibilities (and pitfalls) of an ethnographic film field school. Howard Morphy and Joshua Bell’s panel “Gathering Them Together and Bringing Them Home: The Relational Museum in Action” addressed important issues that connect visual anthropology with

the visual archive, offering new possibilities for conversation and collaboration between visual and museum anthropology. Similar themes were advanced in the excellent double-panel, "Photographs as a Resource in Anthropology: The Eyes See Them, But What and Who Gives Them Meaning?" Public visual culture was also a key theme that appeared to connect panels sponsored by the SVA with those panels sponsored by other organizations such as American Ethnological Society and Cultural Anthropology. This suggests possible future theoretical conversations about

the visual, in its broadest sense, between various sub-disciplines of anthropology -- ones that have not always been in dialogue, at least not in American anthropology. This was especially evident in Jay Ruby's panel "Visions of Culture: Historical Perspective on Visual Anthropology," for which Michael Herzfeld served as discussant. These new conversations promise to take visual anthropology in new and exciting directions.

The 2010 AAA theme, CIRCULATION, wonders what anthropology would look like if movement were the organizing trope of our questions and methodologies. Visual anthropologists seem especially well suited to address this topic through various visual and written forms. To have a panel reviewed by the SVA, proposals must be submitted by March 1, 2010. April 1 is the deadline for submissions to the SVA/AAA Film, Video, and Interactive Media Festival. For details, www.societyforvisualanthropology.org

30th NAFA International Film Festival

Incorporating the symposium:

PERCEIVING CHILDREN: THE VISUAL ANTHROPOLOGY OF CHILDHOOD

Aarhus, Denmark, August 28 to September 1, 2010

This is the second announcement of the 30th Nordic Anthropological Film Association Festival and Symposium. The overall event is organized by Ditte M. Seeberg (University of Aarhus/Moesgaard Museum) and Rossella Ragazzi (University of Tromsø).

The symposium, Perceiving Children: The Visual Anthropology of Childhood, will cover two full days:
1st Day: The Visual Anthropology of Childhood, convened by Rossella Ragazzi.
2nd Day: Museums and Representations of Childhood, convened by Ditte M. Seeberg.



'Labourers' - Still from David MacDougall's 'Gandhi's Children'

The 30th NAFA FILM FESTIVAL

Deadline for entry: April 2, 2010

Please note that although the festival is held in conjunction with the symposium 'Perceiving Children: The Visual Anthropology of Childhood', this does NOT mean that we only accept films on this theme! The festival itself comprises general screenings of ethnographic and documentary films chosen by a selection committee consisting of members of NAFA. NAFA has no rules re year of release only that films should not have been previously submitted

Entry form can be downloaded from the NAFA homepage www.nafa.uib.no

Please mail the completed entry form along with the required enclosures, to:
NAFA2010, c/o Peter I. Crawford, Castenschioldsvvej 7,
DK-8270 Højebjerg, Denmark
E-mail: info@intervention.dk with cc to peter.crawford@sv.uit.no

Symposium - NAFA2010

**PERCEIVING CHILDREN:
THE VISUAL ANTHROPOLOGY OF
CHILDHOOD**

Call for papers/presentations

**Museums, media anthropology, visual culture
: a two-days symposium held in conjunction
with the 30th NAFA International Festival of
Ethnographic Film Århus, 28th of August to
1st of September 2010**

Nordic Anthropological Film Association Annual
Festival & Moesgård Museum
Convenors: Rossella Ragazzi (Tromsø University
Museum, Norway) and Ditte Marie Seeberg (Moesgård
Museum, Århus, Denmark)

Children are the future of the world we live in. If cinema and photography have poignantly captured childhood's ideas, stereotypes, sociality and relation to other age groups, they have often idealized childhood and children from adult-centred perspectives and fantasies. If childhood is merely a cultural construction, which can be approached through a certain dose of

relativism and with the help of discourse analysis, children as subjects have often been marginalized in social research, and children as social actors have produced representations that are often considered ephemeral and unachieved because of their transitory age. Moreover, many museums have had children as their primary target audience and they have often designed interesting exhibitions where children can actively take part and interact with the display, but sometimes they have applied the “child-spectator” as a model for all types of exhibitions and audiences, hence reducing the potential of intergenerational exchange and agency.

In this symposium we wish to investigate the state of affairs around the following subjects: Children and childhood as represented in media anthropology and museums. Children perceiving and children perceived. We aim at designing a symposium where mixed-media representations of, by or involving the active participation of children are in focus, within a larger framework of social scientific research and museology. For this aim, we are planning an original series of workshops with scholars and practitioners involved in Ethnographic Film, Visual Ethnography, Visual & Social Anthropology and the Visual Culture of Children and Childhood. We intend to give prominence to the following themes: Children’s Self-Images and Society, Transcultural Aspects in Children’s Experience, Visualising Education in Multicultural Childhood, Children’s Museums and Spectatorship, Politics of the Representation of Children, Childhood and Armed Conflict or Violence, Imagined Childhood and Children’s Agency in Ethnographic Film or Photography.

The symposium should make a real contribution to these fields of research, being different from a series of screenings and debates in which children are mostly haphazardly represented. We aim at identifying

expressive bodies of work in which Children are central, studied and represented through longstanding and specialized research and even studies or representations where children manage to show their own perception of self and society. We have in mind a program in which both, aficionados and new members of NAFA, but also invited and other guests will come together in Denmark and contribute in a new form with panels, workshops and display /screenings. We finally have in mind a workshop for children themselves, children from the city of Århus, in which a temporary 'museum event' will enable them to work on cross-cultural photography together with specialized tutors.

Call for Papers/Presentations

Please, send us an abstract of max. 600 words, if applicable, relevant the attached visual material and/or related records of screenings and exhibitions attached as well as a biography of 400 words.

Deadline: 30th of January 2010.

Address:

Rossella Ragazzi, Tromsø University Museum, Lars Thoørings Vei 10 N-9037 Tromsø, Norway
Email: ragazzi@tmu.uit.no Telephone: +47 77645578

Ditte Marie Seeberg, Ethnographic Department Moesgård Museum, 8270 Højbjerg, Denmark
Email: moesds@hum.au.dk Telephone: +45 89424552

For the symposium and practical information, please also visit the website of Moesgaard Museum www.moesmus.dk > go for “Symposium: Percieving Children”

Getting to Aarhus

Nearest airport is Aarhus Airport. In connection with the majority of flights, there is an airport bus service between Aarhus and Aarhus Airport (50 minutes). Tickets are sold on the bus. Major Credit Cards are accepted.

Another option is to fly to Billund Airport. From here you can also catch a bus to Aarhus (approximately 90 minutes), Billund Airport Bus Service

If you arrive at Aarhus Airport and Billund Airport we will do our best to pick you up in a car.

A third option is to fly to Copenhagen Airport. From Copenhagen Airport there are trains leaving for Aarhus each hour (3 1/2 hours, Journey Planner)

About Aarhus

Link to the official travel guide to Århus:
www.visitaarhus.com



Bhutan/Paro December 2009, photo by Ditte Seeberg



THINKING WITH A VIDEO CAMERA

Workshop in ethnographic filmmaking with Judith and David MacDougall
AARHUS UNIVERSITY SUMMER SCHOOL, AUGUST 20-26, 2010

Level: BA

Credits: 10 ECTS

Lecturers: David and Judith MacDougall

Organizer: Christian Suhr

Number of participants max. 12

The Aarhus University Summer School in visual anthropology is an intensive course designed for Danish and international students interested in a brief but challenging educational experience during the summer. In 2010 we are happy to welcome the internationally renowned ethnographic filmmakers Judith and David MacDougall as guest lecturers at the summer school. The overall aim of the course is to provide students with the methodological and theoretical tools to think anthropologically by means of a video camera.

The course is open to students in anthropology and related disciplines from Denmark and elsewhere and is intended for people with no or little previous experience with filmmaking. The language of teaching is English.

The course approaches video as a new 'language' that students and researchers can acquire and apply to their own disciplines, addressing it as both a research method and medium of expression in the humanities and human sciences: An audiovisual language that has particular relevance in anthropological studies of the

role of the senses and emotions in human life, our experience of time and duration, and the relations between human beings and their immediate environments.

The course provides practical training in basic video techniques as well as in-camera editing through a series of exercises enabling researchers to use a video camera in the field with some degree of confidence. The emphasis will be upon the use of video to create knowledge significantly different from that of written texts, rather than merely gathering visual records. The course assumes no prior knowledge of video-making. Participants will be requested to provide their own video cameras for the period of the course. For students who do not have access to cameras it will be possible to lend equipment from Aarhus University.

Course aims

Participants will gain confidence to create their own video footage as an integral part of methodology in their own disciplines and to recognize the diverse ways in which video fundamentally differs from written texts.

Learning outcomes

- The ability to think clearly about what is important to film
- Basic skills in using a video camera; avoiding the beginner's mistakes

- Skills in recording good sound; natural sounds and interview

August 20-21: Christian Suhr

Day 1: Registration, screening of film examples & discussion
Day 2: Screening of film examples and basic camera instructions

August 22-26: David and Judith MacDougall

Day 3: Workshop & exercises
Day 4: Workshop & exercises
Day 5: Workshop & exercises
Day 6: Workshop & students' film final project
Day 7: Viewing of students' final film projects & discussion

Examination

At the end of the course students are assessed on the basis of their participation in the workshop and an oral presentation. The film exercises made throughout the course form the basis for the presentation and a discussion in which the student will be requested to reflect on issues of methodology, visual anthropological theory, and representation in relation to their own film material. Students are assessed on:

- The development of their skills in using a video camera to generate anthropological insights
- Their ability to think clearly about what is important to film
- Their ability to reflect on methodological, theoretical and representational issues of relevance to their filmic material

Students will be graded on a pass only basis based on the academic regulations under the auspices of the Board of Studies for the Department of Anthropology, Archaeology and Linguistics.

Attendance at all classes and completion of the practical exercises is compulsory and students are expected to participate actively in discussions. A set of readings will be distributed to all participants in good time before the course. These readings will form the basis of some of the class discussions.

Full participation in the course and a successful oral presentation will attract 10 ECTS.

Tuition fee

Provided that the student will be able to have the course inserted into his/her original study programme as credit transfer, there is no tuition fee for:

- Danish, Nordic and EU/EEA students
- Students from Aarhus University and partner universities who have been nominated by their home university as part of an exchange agreement
- Students of a foreign nationality holding a permanent residence permit in Denmark

A fee of € 1.520 (10 ECTS) will be charged to non-EU/EAA students and will cover tuition fees for the summer school regardless of a possible credit transfer.

Danish, Nordic and EU/EAA students who will not have the summer course inserted into his/her study programme as credit transfer, will be charged a fee of DKK 1,500 (10 ECTS) for the summer school.

Entry requirements

To be admitted you must be enrolled at a university. Students applying for admission at bachelor's level must have completed at least one year of study in a relevant subject. Students are expected to have a high level of English proficiency, to be able to read the relevant literature and follow the teaching. Documentation may be required verifying the student's proficiency in English at a specified level.

How to apply

All applicants who wish to participate in the University of Aarhus Summer School must fill out the application form:
<http://www.aal.au.dk/en/antro/studies/summer2010/apply>

The application form has to be sent by mail to The Study Board at the Department. Please note that you must enclose:

- a copy of your passport
- a transcript from the Registrar or a degree diploma or the like to document your level of study
- it is also required that you get an authorised representative from your home university to sign a pre-approval of credit transfer, if you wish to have the summer school credited towards your degree.

All applicants will be informed about the admission decision in May 2010.

Students admitted to the summer school will receive detailed information about the program, reading list

and travel possibilities to and from Aarhus, and other practical matters in June 2010.

Housing

Accommodation is possible at the Aarhus Youth Hostel which is located in the middle of Risskov, yet conveniently close to Aarhus University, the city center and the beach.

Application deadline: April 15, 2010

For further information and questions about the summer school, applications etc. see:

<http://www.aal.au.dk/en/antro/studies/summer2010>

or contact:

Christian Suhr (suhr@hum.au.dk)
 Department of Anthropology and Ethnography
 Moesgaard, Aarhus University



*Still from Judith MacDougall's 'The Art of Regret'
 Still on previous page from David MacDougall's 'Dooon School
 Chronicles'*

10th Göttingen International Ethnographic Film Festival

May 12th – 16th 2010

<http://www.gieff.de/>

The Göttingen International Ethnographic Film Festival is a meeting point of young anthropologists interested in visual anthropology, mainly in film, and student filmmakers as well as professionals. The festival collects and shows film from very different sources and of very different styles. It should animate the visitors to think about the films and their content, to discuss it and to develop new ideas.

As always the Student Film Competition is one of the most important events. 22 films out of 144 submissions have been selected for the competition.

The festival has several topics, some being in focus, some being touch by various films at different times:

- a special award is given in 2010 by the Centro Inconri Umani in Ascona/Switzerland for the best film promoting intercultural understanding in the context of natural disasters or human conflicts. Various films touch the topic of global changes and local consequences, some being quite dramatic.
- a special program on the filmic documentation of Intangible Cultural Heritage has been put up
- collaborative filmmaking is touch various times and will be discussed in depth in a symposium following the festival (see below)
- as always, the festival shows films on Eastern Europe once in a while

GIEFF acts as an international meeting place for students of anthropology and other social sciences who

deal with film as a method for research and documentation, or as a means of communication or presentation. We specially support meetings at the festival of student groups from different universities, both with filmmakers and experts, but also among the student groups themselves. GIEFF therefore presents a special offer for student groups of 5 and more than students from one university:

- 20% discount on festival fee also for late registering participants
- additional 10 % excursion discount for all
- simplified group registration by group leader/coordinator
- room made available for group meetings during the festival
- additional information material about filmmakers present at festival.

In past years, teachers have used this offer to organise, in the summer semester, a seminar about recent trends in visual anthropology and obtain excursion funding from their universities. The GIEFF organisers offer advice for interested teaching staff: info@gieff.de

PROGRAMME

Wednesday 12.05.2010

Student Film Competition

13:30 Inbetween Worlds (26')
- Germany, Russia –
Stefanie Trambow 2008

14:10 Meet Me on Manners (15')

- New Zealand (Wellington) –
Julian Hoben, Jack O'Donnell, Tracey Taylor, Kyla Walker 2009

**14:25 "The World is Our Playground".
Parkour and Freerunning in Basel (20')**

- Switzerland (Basel, Lenzburg, Kaiseraugst) –
Eva Niklaus 2009

14:55 Hillside Beauties (30')

- Brazil (Rio de Janeiro) –
Julia Kurc 2008

16:00 Behind the Curtain (18')

- Germany (Brandenburg) –
Silvia Chiogna 2008

16:30 The Principal's Fight (31')

- Mali –
Sidy Lamine Bagayoko 2009

17:15 A Spark in Him (29')

- India (Mavelikara, Kerala) –
Claudia Engels 2008

**17:55 How Are You Going to Wake up
Tomorrow? (24')**

- Guinea-Bissau –
Patrícia Pedrosa 2008

**18:30 Gaps - An Experiment on Transcultural
Montage and Haptic Visuality (25')**

- Germany (Berlin), Iran (Teheran) –

Sadaf Javdani et al. 2009

20:00 As Long as the Mines Whistle, the Crops Will Dance (56')

- France (Aveyron) –
Marie Devuyt, 2009

21:10 In Vino (30')

- France –
Juliana Villela de Andrade, Nicolas Tassi, 2009

21:50 Facing the Moment (21')

- Germany (München) –
Miriam Hornung, Julie Weissmann, Anna-Kristina Pfeifer 2008

22:20 Take Me to a Place Outside (6')

- Great Britain (Sheshire) –
Martha-Cecilia Dietrich, Martha-Cecilia Dietrich 2009

22:45 Enet Yapai - An Ambonwari Girl (25')

- Papua New Guinea -
Daniela Vávrová, Borut Telban 2008

23:20 Nokondi's Morning Call (9')

- Papua New Guinea -
Nafaro Ere-Epa, Kelly Gauwa 2009

23:35 The Absence (11')

- Chile -
Ricardo Greene 2008

23:50 Sermiligaaq 65°54'N,26°22'W (64')

- East Greenland (Denmark) -
Anni Seitz, Sophie Elixhauser 2008

Thursday 13.05.2010

09:00 The Red Forest People (52')

- Madagascar -
Federico Varrasso, Stéphanie Carrière 2009

10:05 Esset Soul of the Gurage (32')

- Ethiopia -
Haile Seifu W. 2009

11:05 Only Thinking (27')

- Spain (Ceuta, Spanish enclave in North Africa) -
Gabriel Josef Merrún 2009

11:45 Rapresent (31')

- Serbia (Belgrade) -
Ivana Todorovic 2008

12:15 Roma Boys – The Love Story (30')

- Czech Republic, Austria -
Rozálie Kohoutová, 2009

Main Festival

Films on Europe

14:00 You Live and Burn (69')

- Finland -
Iiris Härmä 2007

15:20 Tobacco Girl (29')

- Macedonia -
Biljana Garvanlieva 2009

16:00 Anica and Marija (6')

- between Slovenia and Croatia -
Ana Radoslović, Catarina Leal 2009

16:10 Altzaney (31')

- Georgia (Pankisi Gorge) -

Nino Orjonikidze, Vano Arsenishvili, Nino Orjonikidze, Vano Arsenishvili 2009

Films on Latin America

17:00 Owners of the Water: Conflict & Collaboration Over Rivers (34')

- Brazil, Venezuela -
Laura R. Graham, David Hernández Palmar, Caimi Waiáss 2008

17:45 Yvy Katu – Sacred Land (20')

- Brazil -
Eduardo Duwe, Eduardo Duwe 2008

18:15 Songs of the Lowland (44')

- Mexico (Guanajuato) -
Fernando Colin Roque, Fernando Colin Roque 2008

Films on Africa

20:00 Black Milk (79')

- Germany, Kenya, Russia -
Britta Wandaogo 2009

21:20 If Vagina Had Teeth (57')

- Mozambique (Manica Province) -
Liivo Niglas, Frode Storaas, Tore Sættersdal, Eva W. Sættersdal 2007

22:45 Banking the Unbanked (56')

- Gambia -
Sarah Vos 2009

23:55 Diary of a Times Square Thief (60')

- USA (New York), The Netherlands (Amsterdam) -
Klaas Bense, Klaas Bense 2008

Friday 14.05.2010**(Visual) Anthropology in Focus**

09:00 The Professional Foreigner: Asen Balikci and Visual Ethnography (60')
Rolf Husmann, Manfred Krüger 2009

10:10 Luc de Heusch. Wild Thinking (50')
- Belgium, Africa -
Karine de Villers 2007

11:30 Claude Lévi-Strauss, Return to the Amazon (71')
- Brazil, France -
Marcelo Fortaleza Flores 2009

Coping with Global Changes

14:00 The Bagyeli Pygmies at the Fringes of the World (87')
- Cameroon -
François-Philippe Gallois, 2009

15:40 Today the Hawk Takes One Chick (72')
- Swaziland -
Jane Gillooly 2008

17:20 The Shaman, His Nephew... and the Captain (87')
- Philippines (Palawan) -
Pierre Boccanfuso, Charles MacDonald 2008

Films on India

20:00 The Golden Beach (58')
- India -
Hasse Wester 2008

21:10 The Dance (84')
- India (Sonepur, Bihar) -
Saba Dewan 2008

23:00 A Film From My Parish -6 Farms (7')
- Ireland (Tipperary) -
Tony Donoghue 2008

23:10 Umbrella... (93')
- China (Guangzhou, Zhejiang, Henan, Shanghai) -
Du Haibin, 2008

Saturday 15.05.2010

09:00 The Messiah Will Always Come (54')
- Israel, Palestine (occupied territories) -
Lea Klibanoff 2009

10:05 Dawn Rised Up (37')
- Iran -
Reza Majlesi 2009

11:15 Milltown, Montana (34')
- USA (Western Montana) -
Rainer Komers 2009

12:00 A Well-kept Secret (38')
- Great Britain, France -
Patrick Prado 2008

Cultural Heritage in Focus

14:00 A Two Day Fair (60')
- India (Kutch) -
Anjali Monteiro, Ph.D., K.P. Jayasankar, Ph.D. 2009

15:10 Songs of a Sorrowful Man (35')
- India -
Lina Fruzzetti, Ákos Östör, Aditinath Sarkar 2009

16:25 Granny Glory (44')
- China -
Bao Jiang

17:10 Shooting with Mursi (57')
- Ethiopia -
Ben Young, Olisarali Olibui TBA

19:00 Student Film Award Ceremony
21:00 Dinner

Sunday 16.05.2010

09:30 Difficult Birth (60')
- Germany (Stuttgart) -
Christa Pfafferott 2009

10:40 For Against It (18')
- Germany (Köln) -
David M. (punk) 2009

11:20 Kid Mountain (62')
- Romania (Maramures) -
Björn Reinhardt 2009

12:35 Stone, Fish, River: Itamatatua (67')
- Brazil -
Iban Ayesta 2010

14:30 Gandhi's Children (185')
- India (New Delhi) -
David MacDougall 2008

Symposium: Future Past. Cultural Heritage and Collaborative Ethnographic Film Work

May 15th – 18th 2010

Integrated in and following the 10th Göttingen International Ethnographic Film Festival

Organised by:

Prof. Dr. Regina Bendix (University of Göttingen)
 Dr. Beate Engelbrecht (University of Göttingen)
 Prof. Dr. Peter Crawford (University of Tromsø)
 Dr. Rolf Husmann (University of Göttingen)

Funded by the Wenner Gren Foundation

<http://www.gieff.de/>

Cultural heritage, collaborative ethnographic work, and ethnographic film work are discussed theoretically and methodologically again and again. However, this happens mainly separately from each other. In the context of intangible cultural heritage its documentation with film is of particular value. Nowadays, archival film material is sought after by the members of the respective cultures. New material is created by many people, amongst others by anthropologists and people of the respective cultures themselves. Having these diverse sources of material at hand the question of validity immediately arises. Which contribution can anthropology make? How important is the collaboration with local representatives, how does it work, and with which results? Which contribution can “indigenous filmmaking” offer in this context? And, who decides whether or not an event, an expression, or a performance is an element of the cultural heritage?

The symposium focuses on the collaboration in ethnographic fieldwork, especially in projects using film for documentation of (intangible) cultural heritage. Therefore, for each project it is planned to invite an academic (anthropologists) and a local representative for presenting and discussing their collaboration.

The selected projects are from all over the world having different emphasis: Collaborative Ethnographic Field and Film Work, “Indigenous” Filmmaking, Cultural Heritage and Rights, Intangible Cultural Heritage and the Role of Film, UNESCO World Cultural Heritage and the Role of Film, Significance of Film Archives, Significance of Local Museums, Significance of Local Archives, and Critical Contextualisation. Each of these topics concern at least two of the selected projects (see above).

The workshop is particularly organized for people who work on a local level. Thereby it concerns local filmmakers, local actors from the socio-cultural field, and anthropologist from Germany and other countries who are involved in projects about safeguarding intangible cultural heritage.

The speakers are coming from Germany, Cameroon, Canada, Denmark, Ethiopia, Indonesia, Italy, Mexico, Norway, Reef Island, Thailand, USA.

Preliminary Programme

Saturday 15.05.2010

Film screening: Cultural Heritage in Focus

14:00 A Two Day Fair (60')

- India (Kutch) -

Anjali Monteiro, Ph.D., K.P. Jayasankar, Ph.D. 2009

15:10 Songs of a Sorrowful Man (35')

- India -

Lina Fruzzetti, Ákos Östör, Aditinath Sarkar 2009

16:25 Granny Glory (44')

- China -

Bao Jiang

17:10 Shooting with Mursi (57')

- Ethiopia -

Ben Young, Olisarali Olibui TBA

Sunday 16.05.2010

09:30 Film screening: work in progress

by Mouadjamou Ahmadou, Sharon Sherman, Michele Trentini, Jakhadtè Jayò, Phurpa Tshering Bhutia, Ivo Strecker, Christina Gabbert, Felix Girke, et al.

14:00 afternoon session

Key note lecture

Sharon Sherman

Collaborative Ethnographic Films and the Negotiation of Cultural Identities

Ethiopia: South Omo Research Center

Ivo Strecker, Christina Gabbert, Felix Girke

Reef Islands: Cultural Heritage and Collaborative Ethnographic Film Work

Peter I. Crawford, Matthew Matoko

Monday 17.05.2010

10:00 morning session

Europe: Carnival King of Europe

A research project about Carnivals and winter fertility rituals across different areas of Europe

Giovanni Kezich, Michele Trentini, Graziano Lozzer

Belgium: The Carnival of Binche

Filming Heritage - Producing Value. Ethnographic Perspectives on the Constitution of ICH

Markus Tauschek

14:00 afternoon session

Indonesia: Visual Anthropology in Indonesia

Tanete Pong Masak: Toraja Cultural Heritage through Visual Anthropology

Aryo Danusuri, Beate Engelbrecht

Thailand: Images Returning Home

Rolf Husmann, Carina zur Strassen, Jakhadtè Jayò

Sikkim: Documenting Culture with Film

The Sikkim Video Archive: A Collaborative Effort Between Anthropologist, Indigenous Filmmaker and the Local Community

Anna Balikci, Phurpo Tshering Bhutia

Tuesday 18.05.2010

10:00 morning session

Canada: Dane Wajich- Dane-zaa Stories and Songs: Dreamers and the Land

Collaboration and the Challenges of Managing Digital Cultural Heritage in ...

K. Hennessy, M. Benson

Mexico: Collaboration Between Indigenous Organisations and Committed Anthropologists

Alex Köhler, José Jiménez

14:00 afternoon session

Cameroon: Developing a visual anthropology network in Ngaoundere/Maroua

Lisbet Holtedahl, Mahmoudo Djingui, Mouadjamou Ahmadou

The 21st edition of BeeldvoorBeeld: Call for films

June 1-6, 2010 Tropentheater Amsterdam / National Museum of Ethnology Leiden

Announcement and Call for Films

beeld voor beeld is a documentary film festival dealing with cultural diversity. Rooted in visual anthropology, the festival screens documentaries on various (sub-)cultures in a format combining screenings, discussions and seminars on different themes. It offers a meeting place for filmmakers and audiences from different cultural backgrounds. All filmmakers will be present, and much attention is paid to the discussions between them and the audience.

Entry submission is open to every production that either deals with subjects of anthropology, sociology and social issues or fits in with the overall theme. So films that do not fit in with the overall theme can also be submitted.

A special program of student films will be part of the festival. The section on student films is open to all educational programs on visual anthropology or documentary filmmaking fitting in with the overall format of the festival.

Apart from general film screenings, the 21th edition will have as one of its themes:
Africa

2010 is an important year in African history and in the construction and reaffirmation of African identity and pride. The World Cup Football in South-Africa is an event of major significance in African modern history, the biggest worldwide event ever organized in Africa. 2010 also sees the celebration of 50 years of independence of most of the former British, French and Belgian colonies in Africa.

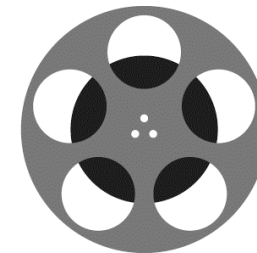
We will highlight some aspects of post-Apartheid South-Africa, and we will also focus on the recent history and the present of some of the African nations that will celebrate half a century of independence, thereby painting a portrait of the state of the African continent in 2010.

Submission deadline: Monday February 15, 2010, 5 pm

For more information and entry forms:
www.beeldvoorbeeld.nl; info@beeldvoorbeeld.nl;
Tel. + 31 20 568 8520

Eddy Appels
Festival director

beeld voor beeld is an initiative of savan (Dutch Foundation for Visual Anthropology)



beeldvoorbeeld

The V Moscow International Festival and Scholarly Conference of Visual Anthropology

Mediating Camera: Call for entries

FIRST INFORMATION LETTER

Lomonosov Moscow State University
Miklukho-Maklay Institute of Ethnology and
Anthropology
of the Russian Academy of Sciences
National Association of Audiovisual Archives

V Moscow International Festival
and Scholarly Conference of Visual Anthropology
Mediating Camera
October, 2010
Moscow

We welcome anthropological films from all continents and invite authors, researchers and spectators to take part in viewing and discussions.

The name of the Moscow International Festival of Visual Anthropology Mediating Camera concentrates its attention on the position of a man with a camera entrusted by people to construct the image of their culture. The dialogue of cultures on the screen is in the defined by the mediating role of a visual anthropologist. The priority theme of the V Mediating Camera Festival will focus on the religious practices that define the uniqueness of traditional cultures.

The Festival Program includes the debut competition, round-tables, symposiums, exhibitions, special screenings and the International scholarly conference.

We invite to participate:

Authors of films devoted to cultures of the world. The debut competition is open for the authors who have made their first anthropological film.

Please, send for the selection:

- film copy on DVD with English subtitles;
- film transcripts in English (printed and electronic forms);
- registration form in Russian and/or English (printed and electronic forms);
- 1–2 photos from the film;
- 1 photo of the film author.

2. The experts and scholars who use and research the Visual Anthropology in its widest sense.

Please, send for the selection:

- application form including the annotation (200 words max) in Russian and English (electronic form);
- 1–2 photos from the demonstration materials;
- 1 photo of the author.

Each photography should be presented in JPEG/JPG format and have a satisfactory quality

The Festival Organization Committee is considering the opportunities of partial covering of the participants' expenses.

The deadline for applications and films: March 1, 2010. Nevertheless we ask to send films and applications forms ASAP.

We do not return the received films and keep them in the festival archive for the non-commercial use in the educational purposes.

Address for applications and films: Moscow 119991, Leninskie gory, GSP -1, I Education Building, 4 floor, room 446, TsNIT FDO, Visual Anthropology Festival

Address in Russian: Москва, 119992, Ленинские горы, ГСП-2, I учебный корпус МГУ, 4 этаж, комн. 446, ЦНИТ ФДО, Фестиваль визуальной антропологии.

Contact information:

e-mail: mediating.camera@gmail.com with “for festival” mark

Phone +7(495)9394441, +7 (495) 9385992

Fax +7 (495) 938 06 00

Information on the web-sites:

<http://visant.etnos.ru>

<http://www.iea.ras.ru>

EASA, 2010: EASA2010: Crisis and imagination

Maynooth, 24/08/2010 – 27/08/2010

Call for papers with relation to Visual Anthropology: Submission deadline: 1st March 2010

Web:

<http://www.easaonline.org/conferences/easa2010/index.htm>

W042 Engaging anthropology in practice: pedagogical exchanges with media practitioners

Convenors

Britta Ohm (University of Bern)

Barbara Wolbert (University of Minnesota)

Short Abstract

The panel seeks to evaluate the conjuncture of neo-liberalism, pro-Islamic and pro-EU politics in Turkey in context of the art and media scene, taking up questions regarding the relationship between censorship and neo-liberalism and the concoctions of Islamisation and commercialisation.

W047 Design anthropology: intertwining different timelines, scales and movements

Convenors

Wendy Gunn (Mads Clausen Institute)

Rachel Charlotte Smith (Aarhus University)

Ton Otto (University of Aarhus)

Short Abstract

The aims of the workshop is to contribute towards long-term research goals of expanding understandings of ethnographic practice in academia and industry, and develop a research agenda for the emergent field of design anthropology.

W049 Crisis and imag(e)ination: visual studies in and about crisis

Convenors

Beate Engelbrecht (University of Goettingen)

Nadine Wanono (CNRS)

Short Abstract

The current economic, political, and cultural crisis and its domino effect and the interconnectedness of the consequences, provides Audio-Visual Anthropological Studies with an opportunity to reflect on ethical, political, aesthetical and technical issues facing our discipline, while our fields of research approach new territories, defined by geopolitical boundaries or by epistemological frontiers.

W066 Picturing globalization

Convenors

Julia Binter (University of Vienna)

Roger Canals (University of Barcelona)

Short Abstract

In the era of the "iconic turn" and globalization - how can anthropology conceptualize the audio-visual representation of global phenomena? How do anthropologists use pictures to account for transcultural and transnational processes?

W068 The rewards of media

Convenors

John Postill (Sheffield Hallam University)

Philipp Budka (University of Vienna)

Short Abstract

The workshop explores the rewards (social, economic, symbolic, sensory, etc., cf Warde 2005) derived from engaging in specific media practices in different sociocultural settings.

W097 Creatively engaged with crisis

Convenors

Kathryn Lichti-Harriman (University of Aberdeen)

Richard Baxstrom (University of Edinburgh)

Short Abstract

We address the impact of crisis&imagination on anthropology's disciplinary knowledge&changing public role. Presentations in the form of art, dance, film, etc are highlighted as valid modes of theorizing. It ends in an open forum of question, answer&debate on the potential of alternative epistemologies.

W104 Visual representation of crisis through ethnographic film

Convenors

Susanne Hammacher (Royal Anthropological Institute)

Rolf Husmann (IWF Knowledge and Media)

Short Abstract

This screening strand is an opportunity to showcase recent contributions from visual anthropology and filmmaking to represent and reflect on various aspects of crisis. The aim is to see how films themselves (as a stand alone medium) communicate as real or "imaginary" representations of crisis.

ETHNOGRAPHY GOING PUBLIC

12TH ANNUAL CHICAGO ETHNOGRAPHY CONFERENCE

CALL FOR PAPER AND FILM ABSTRACTS

Notice: Deadline for film and paper submission is January 25th, 2010

Students in all academic disciplines are invited to present their original ethnographic research at the 12th Annual Chicago Ethnography Conference. This year's conference is being hosted by the DePaul University Social Science Research Center in collaboration with participating schools.

The conference will be held at the Schmitt Academic Center on DePaul University's Lincoln Park Campus on **Saturday, March 6, 2010**.

Papers or short films may be based on a variety of ethnographic field methods, including but not limited to: field observation, in-depth interviews, focus group interviews, autoethnography, visual ethnography, and other forms of qualitative research. Papers or films in all substantive areas are welcome. In the past, presentation topics have included: culture, class, crime, education, ethnicity, gender, family globalization, health and illness, immigration, medicine, methodology, performance ethnography, race, religion, social movements, technology, urban development, work and employment.

The theme for the 2010 conference is *Ethnography Going Public*. In addition to the above-noted topics,

scholars are encouraged to address methods and avenues for bringing ethnographic research to a wider range of audiences, influencing policy, and sparking dialogue with groups for whom ethnographic research is relevant.

This conference is made possible through the collaboration of graduate students at DePaul University, Illinois Institute of Technology, Loyola University Chicago, Northern Illinois University, Northwestern University, University of Notre Dame, the University of Chicago, and the University of Illinois at Chicago.

Paper Submissions: Please complete the online submission form available on the conference website: <http://chicagoethnographyconference.publishp.ath.com> by **Monday, January 25, 2010**. The form requests an abstract no longer than 250 words. Participants will be asked to submit their papers to panel discussants by February 22, 2010.

Film Submissions: Please complete the online submission form available on the conference website: <http://chicagoethnographyconference.publishp.ath.com> by **Monday, January 25, 2010**. The form requests an abstract no longer than 250 words.

Additionally, prospective film presenters must submit a sample of their work, in the form of a DVD, to Dr. Greg Scott by **Monday, January 25, 2010**.

Film submissions may be mailed or hand delivered to Dr. Greg Scott. If mailed, submissions must be postmarked by January 25, 2010. Participants will be asked to submit two DVDs of their film, either in rough cut or final version, by February 22, 2010. Final films should be 7-10 minutes total running time (including credits). Films may be stand-alone or selected excerpts from a longer film.

Please mail film submissions to the following address:
Dr. Greg Scott, Ph.D.
Associate Professor of Sociology
Director, Social Science Research Center
DePaul University
990 W. Fullerton Ave., Ste. 3100
Chicago, IL 60614

For more information about the 12th Annual Chicago Ethnography Conference, please visit <http://chicagoethnographyconference.publishp.ath.com> or email chicagoethnography@gmail.com.

Barcelona exhibition: Call for ethnographic/documentary films

By Roger Canals (rocanals@gmail.com)

Dear all,

My name is Roger Canals (some of you already know me). I am an anthropologist and filmmaker from Barcelona.

I have been hired by the Foundation Photographic Social Vision (www.photographicsocialvision.org) as co-organiser of an exhibition of ethnographic photography that will be held in a big gallery at the centre of Barcelona. The opening is scheduled for April 15th and the exhibition will last for about six months. The theme of the exhibition is the "Domestic space". It aims to explore how we live in houses, that is, which kind of relationships we establish in that space (with other

people, objects or animals) and which is the link between private and public space. The exhibition is focused in western urban contexts.

During the time of the exhibition, a number of parallel activities will be organised. Among them, there will be two sessions dedicated to ethnographic films.

The call for entries is now open for documentary films (if possible, not too long) based on the DOMESTIC SPACE.

Please send a copy of the film in DVD with the completed application form to:

Roger Canals, C/Villarroel, 103, 1, 1, 08011, Barcelona, SPAIN.

For any questions, do not hesitate to contact me at E-mail: rocanals@gmail.com

Please *send this e-mail* to anybody who could be interested in participating in this event.

Thank you.
Best wishes,

Roger Canals

Film-making for Fieldwork 2010 - practical short courses - Manchester

Dear Sir or Madam,

Following the success of last year's Film-making for Fieldwork short course, the Granada Centre for Visual Anthropology is pleased to announce that in conjunction with the University of Manchester Media Centre, it will be offering two short courses in May-June 2010, one at an introductory level, the other at an intermediate level.

Further details are available from:

<http://www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/visualanthropology/newfieldworkfilm/>

These courses are intended primarily for those who would like to use film as part of ethnographic fieldwork, but they are open to all-comers. We would be very grateful if you would draw these courses to the attention to any of your students or colleagues who may be interested in participating. As last year's course was oversubscribed by 50%, we would very much recommend early registration.

Please do not hesitate to contact me if you require further information.

Yours sincerely,

Nomie Rouault
Conference Administrator & TL
School Support Office
School of Social Sciences
2nd floor, Arthur Lewis Building
University of Manchester
M13 9PL
Tel: 0161-275-7058
www.socialsciences.man.ac.uk

CONFERENCE: Anthropology and Performance: a critical conversation

Friday the 16th of April 2010, University of Manchester

By Johannes Sjöberg (johannes.sjoberg@manchester.ac.uk)

Martin Harris Centre for Music and Drama, University of Manchester

In order to launch AMP, a new joint doctorate in Anthropology, Media and Performance, through which students will be trained to use film or other media to work with and record ethnographic subjects enacting their lives, the departments of Social Anthropology and Drama at the University of Manchester will be holding a one-day conference exploring the potential dialogues between their disciplines, inspired by the pioneering example of Victor Turner, leading figure of the Manchester School, and later, foundational contributor to Performance Studies in the States.

Keynote Speakers will be **Richard Schechner**, doyen of Performance Studies in the States and early interlocutor of Victor Turner, and **Edith Turner**, his long-term academic collaborator as well as life partner and now, at 92, Honorary Doctor of Humanities at the University of Virginia.

Details of registration will be announced at the beginning of February. Please consult the conference website for further information:

www.arts.manchester.ac.uk/subjectareas/drama/research/conferencesandfestivals

Please also note that *Kinesthetic Empathy: Concepts and Contexts*, an International Conference hosted by The Watching Dance Project, will be held Thursday 22 and Friday 23 April 2010 at Hulme Hall, The University of Manchester (contact: watchingdance.conference@gmail.com).

Johannes Sjöberg
Lecturer in Screen Studies

Dr Johannes Sjöberg
Drama, Martin Harris Centre
The University of Manchester
Oxford Rd, Manchester M13 9PL
Tel: +44 (0)161 306 16 60
Email: johannes.sjoberg@manchester.ac.uk
www.centreforscreenstudies.manchester.ac.uk

MANCHESTER 1824
The University of Manchester

Anthropology and Performance: A Critical Conversation

In celebration of the 60th anniversary of the arrival of Victor Turner at The University of Manchester

The one day conference aims to instigate innovative research dialogues between Social Anthropology and Performance Studies, following the pioneering example of Victor Turner (Manchester School Anthropologist 1950-1960).

Keynote Speakers:
Richard Schechner,
Professor in Performance Studies at the Tisch School of the Arts, New York University
Edith Turner,
Honorary Doctor of Humanities and Lecturer at the University of Virginia

Friday 16 April 2010
Martin Harris Centre for Music & Drama,
The University of Manchester

The conference is organised by the
Centre for Applied Theatre Research,
Centre for Screen Studies and
Granada Centre for Visual Anthropology
at The University of Manchester.

Details of registration will be set at the end of January.

Please consult the conference website for further information:
www.arts.manchester.ac.uk/subjectareas/drama/research/conferencesandfestivals

Sponsored by
The Centre for
Interdisciplinary
Research in the Arts
(CIDRA)

Soundimageculture.org: Call for projects 2010



Self-reflexive participatory art production, anthropology, documentary, cultural studies, experimental film, performative ethnography

3 months participatory seminars
3 months supervised filming
3 months editing with individual feedback

SIC is formed by a group of anthropologists and filmmakers. SIC offers an environment for the development of personal audiovisual creations, based on anthropological topics in which form and content are intertwined.

SIC supports projects which are in between experimental filmmaking and performative anthropology, and inspired by auto-ethnography.

SIC is open to maximum 10 participants each year. We select on the basis of a proposal of an audiovisual project (film, video, installation, sound..) which reveals a genuine and personal relation to the subject.

SIC 2010 will be organized from April till December 2010.

Call for projects SIC: Deadline February 15, 2010
For more information, visit
www.soundimageculture.org

SIC vzw is supported by the Flemish Government and VGC subpowered by Netwerk Aalst
V.U. Ilse Joliet, T. Verhaegen straat 18, 1060 Brussel

CRESC -The Social Life of Methods Conference: Call for papers and panels

By Dr Andrew Hill (a.hill@open.ac.uk)

Visual Methodologies papers & panels - CRESC The Social Life of Methods Conference, 31 August - 3 September 2010

Dear All,

The 2010 annual conference of CRESC (The Centre for Research on Social-Cultural Change, a joint University of Manchester and Open University Centre), takes the theme of 'The Social Life of Methods'.

I'm co-ordinating panels on visual methodologies - that forms a key theme of the conference. If you're interested in presenting an individual paper or putting together a panel, see further details here:

<http://www.cresc.ac.uk/events/conference2010/callforpapers.html>

Please submit either (a) proposal for individual papers, or (b) panel proposal including 3 papers by the end of February 2010.

Dr Andrew Hill
Research Fellow in Visual Culture
CRESC
The Open University
UK
E-mail: a.hill@open.ac.uk
Web: http://www.cresc.ac.uk/people/a_hill.html

Visual Studies Special Issue: Call for Papers

New Visual Technologies: Shifting Boundaries, Shared Moments

Guest Editors:

Connor Graham, Eric Laurier, Vincent O'Brien, Mark Rouncefield

Synopsis

This special issue of Visual Studies explores the implications of the wide range of contemporary and emerging visual technologies for social groups, professions and institutions. Visual technology has been and is being transformed in a number of areas: carriers (e.g. cellular networks, the Internet), production technologies (e.g. digital camcorders and cameras, mobile phones), display technologies (e.g. public displays, mobile phone projectors) and services (e.g. Flickr, MMS, blogs). Of particular interest for this special issue is the dissolving boundaries of exchange and media mobilities (Urry, 2000) that these transformations entail. New visual technologies (e.g. the Internet) now support sharing of visual media across geographical regions, temporal zones and cultural conventions. This not only has implications for how boundaries between individual (e.g. friends) and groups (e.g. different households) are defined but also for how these boundaries are managed through the use of different forms of media. Some examples of this are the visual narratives portrayed in digital photographs on Flickr and snippets of video on YouTube. Such visual technologies can be used to maintain family through the remote, asynchronous sharing of digital photos or to

bring home the experience and impact of a particular event.

The ongoing transformation and exchange of visual media is our concern: for example video taken opportunistically when on holiday, taken up by an organization in a different time zone for later examination, that then is acquired for posterity or is taken up by the a family for remembering an event. This issue also targets how ordinary personal visual media play a role in people's lives and the many forms of looking they afford, one being the well known "gaze" (Urry, 2002; Foucault, 1976). Our concern is not only with the journalistic process of how these media capturing moments are compiled and placed on display (e.g. via digital sharing) but also with the role of particular visual media in and through time in particular settings and how they participate in and construct people's personal and collective material lives. The global reach of new distributive technologies also raises questions about cross and intercultural interpretations of visual materials and how visual materials are used to construct, reconstruct and deconstruct cultural identities. Thus our concern is both individual and intimate, regarding these media in the trajectory of people's biographies (Strauss, 1993) and social and community-driven, regarding these media as part of the fabric of particular "social worlds" (Becker, 1982; Strauss, 1978) and (virtual) communities (Mynatt et al., 1998; Rheingold, 2000). We are also concerned with the "reciprocal impact" (Strauss, 1993) of capturing and working with these

media, the role they perform in constructing the ways of seeing (Berger, 1982) and for whom. In this focus we are interested in how new visual media are woven together with more traditional written forms i.e. how people use different media, the emotions involved with their use and their temporal qualities. Thus we are not concerned with (new) visual media alone but how these media can interlock and interface with text for example. Our concerns also include the transformations which these media support and undergo as time passes – e.g. through the explicit use of digital media as visual activism (e.g. <http://www.wsf.tv> and <http://visualactivism.blogspot.com>), – the importance of these media's different levels of materiality as well as their content (Shove et al., 2007) and the practical ethics inherent in sharing, exchanging and viewing photographs, video and other images. This special issue represents an exploration of both new visual technologies material form and their content-carrying capabilities across different settings as well as how these technologies interlock and interweave with more traditional visual (e.g. paper photos) and written technologies (e.g. text on paper) to achieve particular purposes.

Submissions

We wish to gather articles on new visual technologies which represent forays into visual research, explorations of the visual aspects of culture, as well as new or adaptations to existing methods and methodologies for investigating particular social worlds. Submissions can

include uses of digital photography and video and other new visual media in domestic, community and leisure settings.

Appropriate longer submissions include:

- Extended reports from the field studies using visual and other technologies;
- Critical literature reviews of uses of visual technologies in other studies;
- Discursive pieces exploring themes in visual technology use and/or their potential in particular settings;
- Developments of existing/proposal of new methods/methodologies.

Shorter submissions can include:

- Reflections on approaches and methods;

- Opinion pieces;
- Early reports on studies of technologies in situ;
- Design proposals addressing particular themes.

Given the topic of the special issue and the nature of the journal, visual materials (e.g. photographs, screen shots, figures) are encouraged as an integral part of submissions.

Relevant dates are:

15th February 2010: Paper due
 31st March 2010: Notification
 31st May 2010: Revisions due
 31st July 2010: Final notification
 15th September 2010: Final papers due
 late 2010/early 2011: Publication

Form

Submitting authors should conform with the journal's Instructions for Authors including copyright guidelines available from: <http://www.tandf.co.uk/journals/rvst>. Papers can either be long submissions of between 7,000 and 8,000 words or shorter papers of between 2,000 and 3,000 words. Papers should be submitted via email to Connor Graham at cgraham@unimelb.edu.au.

Information on the Visual Studies journal is available from: <http://www.tandf.co.uk/journals/titles/rvst>.

Please contact Connor Graham (cgraham@unimelb.edu.au) if you have any questions.

Full details available from <http://www.tandf.co.uk/journals/cfp/rvstcfp.pdf>

Symbolic Interactionism and the Visual Turn: Call for papers

By Michael Borer (michael.borer@unlv.edu)

I am sending this message to inform you that I am organizing a Visual Sociology session for the Society for the Study of Symbolic Interaction annual meeting (14-16 August 2010, Atlanta, GA). Please send your paper or abstract with your name, institutional affiliation, and contact information to me directly at michael.borer@unlv.edu by 01 February 2010.

Here is a brief description of what, with your help, will surely be an exciting and enlivened session:

Symbolic Interaction and the Visual Turn

Organizer: Michael Ian Borer, University of Nevada, Las Vegas

Scholars who have used visual methods will explicitly discuss how they have used visuals in their research and explain why they have embraced the so-called "visual turn." The panelists will collectively display and elucidate a wide variety of both subject and methodologies, ultimately showing the utility of visual methods for symbolic interactionists.

Best,

Michael Ian Borer, Ph.D.
 Assistant Professor
 Department of Sociology
 University of Nevada, Las Vegas
 4505 Maryland Parkway
 Las Vegas, Nevada 89154-5033
 (702) 895-5219

Religion in Global Perspective: Visual Undercurrents

By Roman R. Williams rrw@bu.edu)

Dear Colleagues,

I'm looking for potential participants in a session Dick Flory (USC) and I are organizing for the 2010 Society for the Scientific Study of Religion annual meeting, which will be held in Baltimore, October 29-31. The session is titled "Religion in Global Perspective: Visual Undercurrents." We are interested in pulling together papers that will stimulate a conversation about the use

of visual methods in the sociology of religion. Instead of focusing primarily on methods, papers will be based on research that incorporates visual methods. Along with discussing research findings that intersect with religion and globalization, the undercurrent of the session will be to demonstrate the unique contribution and potential of visual methods for the sociology of religion.

Please contact me via email at rrw@bu.edu if you are interested in participating or if you could recommend potential contributors.

Best,

Roman R. Williams, PhD Candidate
Boston University
Department of Sociology
96 Cummington Street
Boston, MA 02215
Tel. 978.500.8813
Web:<http://people.bu.edu/rrw>

Laudatory speech by Rolf Husmann in honour of Asen Balikci receiving the SVA Lifetime Achievement Award

By Rolf Husmann



SVA-President Mary Strong handing over to Rolf Husmann the Lifetime Achievement Award for Asen Balikci, Philadelphia 5 December 2009

Ladies and Gentlemen, dear friends and colleagues,

When, earlier this year, news reached Asen Balikci in Bulgaria that the American Anthropological Association and its Society for Visual Anthropology had decided to honour him, at this year's annual conference here in Philadelphia, with a lifetime award for all that he has done and achieved in his life in the field of Visual Anthropology, his reaction, I think, was twofold. On the one hand he felt and feels very honoured by this decision and considers the award as something quite special, on the other hand I am sure he was a little bit surprised by this, because he sees himself as an

anthropologist who, yes, has spent most of his working life in Northern America and left, through his Netsilik Eskimo film series, a lasting mark in the US – but also elsewhere, but Asen has also always tried through his networking activities to establish a global network with the aim of counterbalancing what he has called the North American dominance in our field.

I am certain that all of us here will agree when I say that no matter what the regional focus and intention of Asen's work may have been, he undoubtedly deserves as hardly anyone else this special award. It is given to him, in my view, because Asen has been active and outstandingly successful in at least four fields almost to this very day, i.e. over a time-span of some 50 years up to an age of almost 80.

These four fields are:

- the production of ethnographic films
- the creation of a global network of visual anthropologists
- the teaching of ethnographic filmmaking to indigenous people, and
- a regular presence and active participation in international film festivals and conferences.

To many, he will immediately be “the man who made the Eskimo films”. This refers to what he himself calls his most important contribution to Anthropology, namely the production of the famous “Netsilik Eskimo Series” which was filmed and edited in the 1960s. In this project, he was the anthropologist and expert in Inuit culture and the person, on location, to decide what was to be filmed and how to do it. The project called MACOS – short for Man – a Course of Study – initially was very successful and it was taught as central part of a curriculum in a number of US schools in the early 1970s, but it came to a sudden halt when opposed by conservative politicians. This dealt quite a blow to Asen, who by then was preparing for a second series of films for the same purpose, and thus researched and filmed in Afghanistan. The sudden death of MACOS left him sad and angry, and he could never finish what he had intended with that follow-up project in Afghanistan.

But seen from another perspective, it also made him look for other challenges, and so after a while he became the founder of CVA, the Commission on Visual Anthropology, of the International Union of the Anthropological and Ethnological Sciences, short IUAES. In 1984, Asen was invited by its president to bring life to the existing, but inactive commission, and so he did. He created a network of visual anthropologists in times when globalization was not yet

the keyword of the day. He founded the CVA Newsletter which became the main source of information in our field for many years. When he stepped down in 1993 and handed over to Antonio Marazzi, he had become the most successful networker in Visual Anthropology world wide.

During his travels as CVA Chairman he also developed the idea, as he calls it, “to give something back to the Northern people, grateful for what the Netsilik had given to him”. He organised, in Kazim, Western Siberia, a Summer School for indigenous young people whom he taught how to make ethnographic films. And as this was a very successful enterprise and turned out to be another way for him to widen the field of Visual Anthropology, he considered other such summer schools. And by that time, the early 1990s, i.e. after his official retirement from his position in Canada, he had moved to his native Bulgaria, meanwhile freed from the burdens of Socialism, but encumbered with many post-Socialist problems. In Bulgaria he not only continued his work as an ethnographer making ethnographic films – the “Pomak Portraits” -, but also set up two more summer schools one in Breznitsa among the Muslim Pomak, the other for Roma people.

So finally I have come to his fourth field of activities, and that is his long-lasting record of participation in international festivals of ethnographic film and in conferences concerning Visual Studies. In fact, I first met Asen, and he does not remember it, why should he? – when I was asked by the organisers of the International Visual Sociology conference in Bielefeld, Germany, in the mid-1980s, whether on my way home I could drop a man at Hanover Airport. That was Asen and I felt very honoured to meet such a famous colleague. But although we chatted for the next two hours in my car, neither me nor he have clear memories

of that first encounter. However, many more were to follow later, especially in such conferences and film festivals. The most striking impression I have from Asen is that he almost always gave comments about the films he saw, more often than not of very young filmmakers. And in doing so, I never ever saw him not praising the film’s qualities, no matter how many deficiencies it might have had. But he always encouraged the young filmmakers through his remarks and expressed hopes that he or she would continue making ethnographic films.

That was another way of his to give life to our field and ensure its growing importance within Anthropology.

Many more things could be said about Asen, but I shall stop here. I have myself been fascinated by Asen’s warm-hearted personality and his outstanding work as a visual ethnographer, as a networker and as a teacher. Having become close friends over the years, I finally decided to make a film about him, as a personal homage, if you like. And so I did. As a result, the film “The Professional Foreigner” was released earlier this year, and in case you want to see and hear more about Asen - and from his own mouth – I invite you to attend the screening of that film on Saturday.

Let me close with all of our best wishes for Asen Balikci, who will celebrate his 80th birthday on 30th December, in about four weeks from now. We all hope that his current physical weakness – the reason why he cannot be here with us today -, will give way to his old dynamic and engaging strength, so that he will be able again to travel and enrich many more festivals and conferences in the years to come.

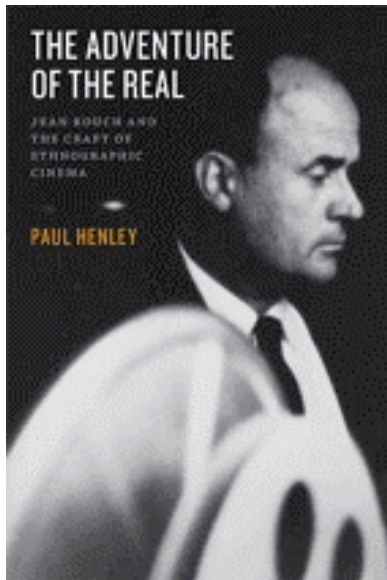
Congratulations, Asen, to this wonderful Lifetime Award!

nafa :: notice board

NEW BOOK

Paul Henley
The Adventure of the Real: Jean Rouch and the Craft of Ethnographic Cinema
2009, The University of Chicago Press.

See www.press.uchicago.edu



Though relatively unsung in the English-speaking world, Jean Rouch (1917–2004) was a towering figure of ethnographic cinema. Over the course of a fifty-year career, he completed over one hundred films, both

documentary and fiction, and exerted an influence far beyond academia. Exhaustively researched yet elegantly written, *The Adventure of the Real* is the first comprehensive analysis of his practical filmmaking methods.

Rouch developed these methods while conducting anthropological research in West Africa in the 1940s–1950s. His innovative use of unscripted improvisation by his subjects had a profound impact on the French New Wave, Paul Henley reveals, while his documentary work launched the genre of *cinéma-vérité*. In addition to tracking Rouch's pioneering career, Henley examines the technical strategies, aesthetic considerations, and ethical positions that contribute to Rouch's cinematographic legacy. Featuring over one hundred and fifty images, *The Adventure of the Real* is an essential introduction to Rouch's work.

NEW BOOK

Rossella Ragazzi
Walking on Uneven Paths.
The Transcultural Experience of Children
Entering Europe in the Years 2000
2009, Peter Lang

What can we learn from children traversing the liminal and transient time-space of migration? How do migrant children and their caretakers navigate educational systems in Europe today? How is it to be captive in an

inner city classroom? How do children's body language and verbal dominant languages interface? How does a child become mediator between their family and the educational institutions? This anthropologically grounded study, integrated by ethnographic film excerpts and based on a culturally-reflexive approach to the use of media in the research practices, explores the transcultural experience of migrant children between 6 and 13 years, by closely analysing the particular codes, rhythms and practices of educational systems in Ireland and France. The children's experiences are represented in both the film sequences and the written text, in the form of their personal, shared viewpoints about cultural diversity, biographical accounts and social practices in the family and at school. These are experiences which they have worked through, from a time preceding migration and to the present. The film captures the sensibilities of migrant children and invites the reader/viewer to embark on these somewhat uneven paths.

NEW BOOK

Strong, Mary - Wilder, Laena
Viewpoints. Visual Anthropologists at Work
2009, University of Texas

Early in its history, anthropology was a visual as well as verbal discipline. But as time passed, visually oriented professionals became a minority among their colleagues, and most anthropologists used written words rather than audiovisual modes as their professional means of

communication. Today, however, contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream. Digital media, small-sized and easy-to-use equipment, and the Internet, with its interactive and public forum websites, democratize roles once relegated to highly trained professionals alone. However, having access to a good set of tools does not guarantee accurate and reliable work. Visual anthropology involves much more than media alone.

NEW BOOK

Cinema
A Visual Anthropology
Gordon Gray

Cinema: A Visual Anthropology provides a clear and concise summary of the key ideas, debates, and texts of the most important approaches to the study of fiction film from around the world. The book examines ways to address film and film experience beyond the study of the audience. Cross-disciplinary in scope, Cinema uses ideas and approaches both from within and outside of anthropology to further students' knowledge of and interest in fiction film. Including selected, globally based case studies to highlight and exemplify important issues, the book also contains suggested Further Reading for each chapter, for students to expand their learning independently. Exploring fundamental methods and approaches to engage this most interesting and vibrant of media, Cinema will be essential reading for students of anthropology and film.

About the author

Gordon Gray is a Visiting Lecturer in the Department of Anthropology, Temple University. The author has conducted research on Malaysian cinema and teaches classes on fiction film as part of Temple University's Visual Anthropology program.

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Feb 2010
192pp, 30 b&w illustrations, bibliography, index
9781845207946

Available from Berg Publishers
Palgrave Macmillan
c/o MPS Fulfillment
16365 James Madison Highway
Gordonsville
VA 22942

NEW BOOK

Observational Cinema
Anthropology, Film, and the Exploration of Social Life

Anna Grimshaw and Amanda Ravetz

Once hailed as a radical breakthrough in documentary and ethnographic filmmaking, observational cinema has been criticized for a supposedly detached camera that objectifies and dehumanizes the subjects of its gaze. Anna Grimshaw and Amanda Ravetz provide the first critical history and in-depth appraisal of this movement, examining key works, filmmakers, and theorists, from André Bazin and the Italian neorealists, to American documentary films of the 1960s, to extended discussions of the ethnographic films of Herb Di Gioia, David Hancock, and David MacDougall. They make a new case for the importance of observational work in an emerging experimental anthropology, arguing that this medium exemplifies a non-textual anthropology that is both analytically rigorous and epistemologically challenging.

Anna Grimshaw is Associate Professor in the Graduate Institute of the Liberal Arts, Emory University. She is author of *Servants of the Buddha* and *The Ethnographer's Eye: Ways of Seeing in Modern Anthropology*.

Amanda Ravetz is Research Fellow at Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University.

Available from Indiana University Press
<http://www.iupress.indiana.edu>

Himalaya Film Festival USA 2010

Our trailer for the USA is just uploaded:
<http://www.youtube.com/watch?v=JNWxz09vHeQ>

Greetings and a good 2010!

www.himalayafilmfestival.us

COP15's Indigenous voices on climate change film festival

As a contribution to a robust discussion at the COP15 climate negotiations in Copenhagen, the United Nations University organized the *Indigenous Voices on Climate Change film festival* at the National Museum of Denmark in Copenhagen (9th-13th December, 2009).

This festival included a collection of compelling stories from indigenous communities across the world highlighting on-the-ground local evidence of the real impacts of, and adaptations to climate change, right now.

Some of the films can be viewed via festival youtube playlist:

<http://www.ourworld.unu.edu/en/cop15-filmfestival>

NEW FILM

Dear colleagues,
 I wanted to share with you the trailer for our new film, Please Don't Beat Me Sir!

<http://fournineandahalf.com/pleasedontbeatmesir/trailer>

We hope to be sending the film off to festivals soon!

More information can be found on our website:
<http://dontbeatmesir.com>

Cheers,
 Kerim

Experimental Ethnography

Those of you familiar with the experimental work of Rod Coover should take a look at his new work at www.unknownterritories.org

Jay Ruby
 8 Fourth Street
 Mifflintown, PA 17059
 717-436-9502
 Web - <http://astro.temple.edu/~ruby/ruby>

Assistant professors in Organizational and Political Communication

Erasmus University Rotterdam 38 hours per week

The Department of Media and Communication at
 Erasmus University

Rotterdam has two vacant positions for assistant professors with broad knowledge of and research experience in organizational and/or political communication.

A detailed job description is available at:
www.academictransfer.com/2006
 or at:
<http://www.fhk.eur.nl/english/vacancies/>

Deadline for application: **February 1, 2010**

European University Programs in Visual Anthropology

Hello,
 My name is Nick Talamo Pittarides and I am an undergraduate Gender Studies and Communication student at the University of Southern California (USC) in Los Angeles. I am an international student from the UK and am starting to think about what I want to do when I graduate from USC. I am very interested in graduate programs in Visual Anthropology. I was writing today to ask you if you could let me know what the major university programs in Visual Anthropology throughout Europe are. Are there any universities or institutions that have programs in Visual Anthropology?

Thank you for your time,
 Nick Talamo Pittarides
 Email: pittarid@usc.edu

nafa :: calendar

Events marked with bold are those still open for entries.

January 21-31, 2009

Sundance Film Festival, Park City, Utah, USA

Web: <http://festival.sundance.org/2010>

Submission Deadline: passed

January 26-31, 2010

9th DocPoint – Helsinki Documentary Film Festival, Finland

No deadline for entries

Web: www.docpoint.info

January 27-Feb 7, 2010

39th International Film Festival Rotterdam, the Netherlands.

Deadline for entries: September 1/ October 1/ November 1, 2009

Web: www.filmfestivalrotterdam.com

January 29-31, 2010

Different from what? Film & Video Festival, Tempe, AZ January 29-31, 2010

Deadline for submissions: October 25, 2009

Contact/for general information and submission materials:

Web: www.differentfromwhat.com

January 29-30, 2010

Antropofest, in The Dobeka Theatre, Czech Republic

Deadline for entries: December 7, 2009

Contact:

Antropofest Jasn I. 1181/6, Praha 4, 147 00, Czech Republic, Europe

Tel: 00420 733 125 965 (Adam Splensk)

E-mail: info@antropofest.cz

Web: www.antropofest.cz

February 5-13, 2010

Punto de Vista – International Documentary film Festival of Navarra, Pamplona, Spain

Call for entries is closed

E-mail: puntodevista@nararra.es

Web: <http://www.cfnararra.es/puntodevista/>

February 11-21, 2010

The 60th Berlin International Film Festival - Berlinale, Berlin, Germany

Deadline for the receipt of entry forms and films:

Feature length films: October 30, 2009

Short Films: November 16, 2009

Email: info@berlinale.de

Web: <http://www.berlinale.de>

February ?, 2010

The 6th edition of DOCNZ International Documentary Film Festival, Australia.

Extended Deadline: 9 October 2009 (postmarked)

Email: info@docnz.org.nz

Web: www.docnz.org.nz

February 13-14, 2010

The 7th Himalaya Film Festival, the Netherlands

Deadline for entries: December 12, 2009

E-mail: himalaya@pagina.nl

Web: www.himalayafilmfestival.nl

February 28-March 7, 2010

Zagreb Dox TRUE FILM – International Documentary Film Festival, Zagreb, Croatia.

E-mail: info@zagrebdox.net

Web: <http://www.zagrebdox.net>

March 2-5, 2010

The 2nd edition of International Student Ethnographic Film Festival, at Goldsmiths University of London.

Deadline for entries: January 15, 2010

Contact:

Web: www.iseff.co.uk

March 3-9, 2010

Dialektus Festival 2010 -European Documentary and Anthropological Film Festival

Budapest

Deadline for entries: September 25, 2009

Contact:

Palantir Film Visual Anthropological Foundation

H-1461 Budapest, Pf.: 64., Hungary

Tel: +36-1-403-03-52, +36-70-409-77-45

E-mail: info@dialektusfesztival.hu

Web: www.dialektusfesztival.hu

March 6, 2010

The 12th Annual Chicago Ethnography Conference “Ethnography Going Public”, at the Schmitt Academic Center on DePaul University’s Lincoln, Chicago.

Deadline for papers and film abstracts: January 25, 2010

Contact:

Paper Submissions: Please complete the online submission form available on the conference website: <http://chicagoethnographyconference.publishpath.com>

Film Submissions: Please complete the online submission form available on the conference website: <http://chicagoethnographyconference.publishpath.com>

Please mail film submissions to the following address:

Greg Scott, Ph.D.

Associate Professor of Sociology

Director, Social Science Research Center

DePaul University

990 W. Fullerton Ave., Ste. 3100

Chicago, IL 60614

For more information about the 12th Annual

Chicago Ethnography Conference, please visit

<http://chicagoethnographyconference.publishpath.com> or email

chicagoethnography@gmail.com

March 10-14, 2010

Tampere Film Festival

Contact:

BOX 305, FIN-33101 Tampere, Finland

Tel. +358 3 223 5681, E-mail: office@tff.fi

Web: www.tamperefilmfestival.fi

March 10-16, 2010

International Festival of Video Art of Casablanca, 17th

edition organized under the theme of "Borders",

Casablanca

Deadline for entries: December 31, 2009

Contact:

E-mail: fiavcasablanca@gmail.com

For more information please visit the website of the faculty:

Web: <http://www.flshbm.ac.ma/events/fiav.htm>

March 10-18, 2010

The 12th Annual One World International Human Rights Documentary Film Festival (One World Festival), Prague, Czech Republic.

Deadline for entries: November 30, 2009

On-line entry form and further information about the festival is available at:

<http://ow.pinf.cz/entryform/ow/en/>

(You can also email to: program@oneworld.cz)

Contact:

One World / People in Need

Sokolska 18, 120 00 Prague 2,

Czech Republic

Tel: +420 226 200 411

Fax: +420 226 200 401

program@oneworld.cz

www.oneworld.cz

March 15-21, 2010

The 20th African, Asian and Latin America Film Festival, Milan, Italy

Deadline for entries: December 20, 2008

Contact:

African, Asian and Latin American Film Festival

Via Lazzaroni 8 - 20124 Milan, Italy

Tel: +39-02-6696258

Fax: +39-02-66714338

E-mail: festival@coeweb.org

Web: <http://www.festivalcinemaafriano.org>

March 2010

FIGRA – Le Festival International du Grand Reportage d'actualité et du Documentaire de Société

(International Current Affairs and Social Documentary Film Festival),

Palais de l'Europe, Le Touquet Paris-Plage, France

Deadline for entries: October 30, 2009

Web: <http://www.figra.fr>

March 18-28, 2010

Cinéma du Reel, 32th International Film Festival of Visual Anthropology and Social Documentation.

Submission deadline: November 1st, 2009

E-mail : cinereel@bpi.fr

Web: <http://www.cinereel.org/>

March 22-28, 2010

The 7th Worldfilm festival, Tartu, Estonia

Deadline for entries: October 15, 2009

Contact:

Pille Runnel,

Taavi Tatsi

WORLD FILM 2010

Estonian National Museum

J.Kuperjanovi 9

Tartu 50409, ESTONIA

E-mail: festival@worldfilm.ee

Web: www.worldfilm.ee

March 24-27, 2010

CFP SfAA Annual Meeting 2010 – the 70th Annual

Meeting for the Society of Applied Anthropology

"Vulnerabilities and Exclusion in Globalization", with a

session on "Gaining 'Visibility' through Visual and

Media Anthropology: Theory and Practice in

Collaborations with Marginalized and Excluded

Populations", Mérida, Mexico.

Deadline for paper submission for session: September

30, 2009

Web: <http://www.sfaa.net/sfaa2010.html>

Contact: Session organizers, Department of

Anthropology, University of South Florida

E-mail: larney@mail.usf.edu and

msabogal@mail.usf.edu

March 27-April 5, 2010

The 2010 International Jean Rouch Film Festival, at

the Grand Gallery of Evolution Auditorium at the

National Museum of Natural History, Paris, France

Deadline for entries: November 30, 2009

Contact:

Comité du Film Ethnographique

Festival International Jean Rouch

Muséum National d'Histoire Naturelle, CP 22

36 Rue Geoffroy Saint Hilaire, 75005 Paris – France

The entry form can also be downloaded on our website, where you can learn about our other activities.

Web: <http://www.comite-film-ethno.net>

April 7-9, 2010

BSA visual sociology group panel “Text & Image”, at the BSA annual conference, Glasgow Caledonian University.

Deadline for papers: September 30, 2009

Contact:

Charlotte Bates, PhD Visual Sociology

Goldsmiths, University of London

E-mail: c.bates@gold.ac.uk

Web: <http://www.britisoc.co.uk/events/abs.htm>

April 8-10, 2010

Third Annual TEACHERS, TEACHING, AND THE MOVIES Conference,

Representations and Pedagogy in Film, Television, and New Media

Multi-disciplinary Conference, Vassar College in Poughkeepsie, New York, USA

Deadline for papers: Please submit proposals of at least 250 words and no more than 500

words at the online website by December 1st, 2009.

The url for the website is: teachingandthemovies.com.

Select the "auditions" link to submit papers online.

Contact:

Please direct any questions to Colette Cann at cocann@vassar.edu

Colette Cann

Assistant Professor, Education

Vassar College

124 Raymond Avenue, 389

Poughkeepsie, NY 12604

E-mail: cocann@vassar.edu

Web: teachingandthemovies.com

April 8-18, 2010

The 15th edition of IT'S ALL TRUE International Documentary Film Festival, São Paulo and Rio de Janeiro, Brazil.

Submission deadline: December 4th, 2009 for international productions

Contact:

It's All True International Documentary Festival

Rua Mourato Coelho, 325 - Cj.06 - ZIP: 05417-010

São Paulo - SP - Brazil

Phone / Fax: (55 11) 3064-7617 | (55 11) 3064-7485

E-mail: info@itsalltrue.com.br

Web: <http://www.itsalltrue.com.br/>

April 9-10, 2010

Conference “Freeze frames for a combination of cinema and photography”, Musée du Quai Branly, Paris, France

Deadline for abstracts: October 31, 2009

Contact:

Fabienne Duteil-Ogata

Post-doctoral Fellow

CNRS (French National Center for Scientific Research)

Laboratoire d'anthropologie urbaine (Center for Urban Anthropology Studies)

27, rue Paul Bert

94204 - Ivry-sur-Seine, France

Tel: Office : (33) (0)1 49 60 40 55 / Cell phone : (011)

33 6 13 07 64 50.

E-mail: fabienne.duteil-ogata@ivry.cnrs.fr

Web:

<http://www.quaiبرانly.fr/fr/programmation/manifestations-scientifiques/colloques-et-symposiums.html>

<http://phanie.ethno.image.free.fr/index.htm>

April, 9-18, 2010

The VII Sobrarbe Ethnographical Documentary Festival, Boltaña (Huesca)

Deadline for entries: November 13, 2009

Web: www.espiello.com

April 15-21, 2010

Visions du Réel, International Film Festival, Nyon

Deadline for entries: 15th October 2009 / 5th January 2009

E-mail: docnyon@visionsdureel.ch

Web: <http://www.visionsdureel.ch/>

April 15-October, 2010

Barcelona exhibition of ethnographic photography and ethnographic films, Barcelona.

Deadline for entries (ethnographic/documentary films, if possible not too long, based on the “Domestic Space”): not set

Contact:

Roger Canals, C/Villarrol, 103, 1, 1, 08011, Barcelona, SPAIN.*

E-mail: rocanals@gmail.com

Web: www.photographicsocialvision.org

April 16, 2010

Conference “Anthropology and Performance: a critical conversation”, University of Manchester

Keynote Speakers will be Richard Schechner, doyen of Performance Studies in the States and early interlocutor of Victor Turner, and Edith Turner, his long-term academic collaborator as well as life partner and now, at 92, Honorary Doctor of Humanities at the University of Virginia.

Contact:

Johannes Sjöberg (johannes.sjoberg@manchester.ac.uk)

Details of registration will be announced at the beginning of February. Please consult the conference website for further information:

www.arts.manchester.ac.uk/subjectareas/drama/research/conferencesandfestivals

April 29 - May 8, 2010

The London International Documentary Festival (LIDF)

Deadline for Submissions: 1st December 2009

Email: info@pocketvisions.co.uk

Web: www.pocketvisions.co.uk

April 29 – May 09, 2010

Hot Docs Canadian International Documentary Festival, Canada

Web: <http://www.hotdocs.ca/>

May 5-12, 2010

25 International Film Festival München DOK.FEST, Germany

Web: <http://www.dokfest-muenchen.de/>

May 7-16, 2010

Documenta Madrid 2010, Madrid, Spain.

Deadline for entries: December 31, 2009

Contact:

Area de Gobierno de las artes

Gran Vía 24, 6ª planta

28013 Madrid, Spain

Web: <http://www.documentamadrid.com>

May 12-16, 2010

The 10th Göttingen International Ethnographic Film Festival, Göttingen, Germany.

Deadline for entries: December 15, 2009

Contact:

Göttingen International Ethnographic Film Festival

Tel: +49/551/5024-170

Fax: +49/551/5024-322

E-mail: event@gieff.de

Web: <http://www.gieff.de/>

May 15-18, 2010

Symposium: Future Past. Cultural Heritage and Collaborative Ethnographic Film Work, Integrated in and following the 10th Göttingen International Ethnographic Film Festival,

Göttingen, Germany

Contact:

<http://www.gieff.de/>

June 1 - 6, 2010

BEELD VOOR BEELD

Tropentheater Amsterdam / Museum of Ethnography Leiden

The 21th edition will have as one of its themes: Africa

Submission deadline: Monday February 15, 2010, 5 pm

For more information and entry forms:

info@beeldvoorbeeld.nl

phone: + 31 20 568 8520

Web: www.beeldvoorbeeld.nl/

June 2010

The 64nd Edinburgh international film festival (eiff), Edinburgh, Scotland

Submission of films: Dec 14 2009/ March 1 2010/March 8 2010

E-mail: submissions@edfilmfest.org.uk

Web: www.edfilmfest.org.uk/info/

July 11-15, 2010

Pärnu International Documentary and Anthropology Film Festival

Submission of films: April 1, 2010

Web: www.chaplin.ee/filmfestival/index.htm

July 11-17, 2010

Sociology of the Visual Sphere conference to be held during the International Sociological Association (ISA)

XVII World Congress of Sociology, Gothenburg, Sweden.

Deadline for proposals (papers): December 28th, 2009
Contact: To submit a paper please send an abstract of 300-400 words to both of the following emails, putting "ISA2010 Vis-Soc" in the subject line:

Dennis Zuev: tungus66@gmail.com AND Regev Nathansohn: regev@umich.edu

July 30-August 7, 2010

Post-graduate Workshop on Visual Anthropology, at the Centro Incontri Umani, Switzerland, organized by Dr Pedram Khosronejad with the collaboration of University of St Andrews, University of Göttingen and University of Tromsø.

Deadline for applications: December 30, 2009

((Applications are invited from post-graduate students in the field of anthropology (practising visual anthropology) for up to 10 places on a practical "Master Class).

Application should be submitted electronically ONLY (PDF file preferable), to Dr. Pedram Khosronejad (pk18@st-andrews.ac.uk) at the latest on 30th December 2009.

Contact:

Dr. Pedram Khosronejad

Department of Social Anthropology

71 North Street, University of St. Andrews

St. Andrews, Fife, Scotland KY16 9AL

Tel: +44 (1334) 461968

Fax: +44 (1334) 462985

E-mail: pedram.khosronejad@st-andrews.ac.uk

July 2010

FIDMARSEILLE

Marseille, France

Deadline for Entries: March 19, 2010

Contact: FIDMARSEILLE, 14 allées Léon Gambetta,
13001 Marseille – France
Tél : +33 (0)4 95 04 44 90,
Fax : +33 (0)4 95 04 44 91
Email: welcome@fidmarseille.org
Web: www.fidmarseille.org

August 12-29, 2010
ENCOUNTERS South African International
Documentary Festival,
Deadline for submissions is 31st March 2010
Web: www.encounters.co.za/

August 14-16, 2010
Symbolic Interactionism and the Visual Turn. Visual
Sociology session for the Society for the Study of
Symbolic Interaction annual meeting, Atlanta, GA.
Deadline for papers or abstracts: February 1, 2010
Contact:
Please send your paper or abstract with your name,
institutional affiliation, and contact information to
me directly at michael.borer@unlv.edu (Michael
Borer)
Michael Ian Borer, Ph.D.
Assistant Professor
Department of Sociology
University of Nevada, Las Vegas
4505 Maryland Parkway
Las Vegas, Nevada 89154-5033
(702) 895-5219

August 23-28, 2010
Odense International Film Festival
Odense, Denmark
Deadline for entries: April 1, 2010
Web: filmfestival.dk/

August 24-28, 2010
EASA2010: Crisis and imagination, Maynooth,
Ireland
Deadline for papers with relation to Visual
Anthropology: March 1, 2010
Contact:
Web:
<http://www.easaonline.org/conferences/easa2010/index.htm>

August 20-26, 2010
THINKING WITH A VIDEO CAMERA
Workshop in ethnographic filmmaking with Judith
and David MacDougall
AARHUS UNIVERSITY SUMMER SCHOOL
Level: BA
ECTS: 10
Number of students: max. 12
Deadline for applications: April 15, 2010
Further info:
<http://www.aal.au.dk/en/antro/studies/summer2010>
Contact:
Christian Suhr (suhr@hum.au.dk)
Department of Anthropology and Ethnography
Moesgaard, Aarhus University

August 28-September 1, 2010
30th NAFA International Film Festival
Incorporating the symposium “Perceiving Children:
The Visual Anthropology of Childhood”, Aarhus,
Denmark
Deadline for papers/presentation for the symposium:
January 30, 2010
Deadline for film entries for NAFA2010: April...
Further info:
Rossella Ragazzi: Tromsø University Museum, Lars
Thørrings Vei 10 N-9037 Tromsø, Norway
Email: ragazzi@tmu.uit.no Telephone: +47
77645578

Ditte Marie Seeberg: Ethnographic Department
Moesgård Museum, 8270 Højbjerg, Denmark
Email: moesds@hum.au.dk Telephone: +45
89424552
Peter Crawford: info@intervention.dk /
peter.crawford@sv.uit.no
Web: www.moesmus.dk & www.nafa.uib.no

August 31-September 3, 2010
The 2010 annual conference of CRESC (The Centre
for Research on Social-Cultural Change, a joint
University of Manchester and Open University
Centre), takes the theme of “The Social Life of
Methods”.
Deadline for papers or panel suggestions: Ultimo
February, 2010
Contact:
Dr Andrew Hill
Research Fellow in Visual Culture
CRESC, The Open University, UK
E-mail: a.hill@open.ac.uk
Web: http://www.cresc.ac.uk/people/a_hill.html
Web:
<http://www.cresc.ac.uk/events/conference2010/callforpapers.html>

September 24-29, 2010
Nordisk Panorama Film Festival, 21 edition
Five Cities Film Festival
Bergen, Norway
Deadline for entries: 15 February for films made in
2009. 15 May for films completed in 2010
Web: www.nordiskpanorama.com/
October 18-24, 2010
DOK Leipzig
53 International Leipzig Festival for Documentary
and Animated Film
Web: www.dok-leipzig.de

October 25-31, 2010

29e Uppsala Kortfilmfestival
Uppsala, Sweden
Deadline for entries: June 30, 2010
Web: www.shortfilmfestival.com/

October 29-31, 2010

Religion in Global Perspective: Visual Undercurrents. Session organized for the 2010 Society for the Scientific Study of Religion, Baltimore.
Please contact me via email at rrw@bu.edu (Roman R. Williams) if you are interested in participating or if you could recommend potential contributors.
Roman R. Williams, PhD Candidate
Boston University
Department of Sociology
96 Cummington Street
Boston, MA 02215
Tel. 978.500.8813
Web: <http://people.bu.edu/rrw>

October 2010

V Moscow International Festival and Scholarly Conference of Visual Anthropology
Mediating Camera, Moscow, Russia
Deadline for applications and films: March 1, 2010.
Contact:
Moscow 119991, Leninskie gory, GSP -1, I Education Building, 4 floor, room 446, TsNIT FDO, Visual Anthropology Festival
E-mail: mediating.camera@gmail.com with “for festival” mark
Phone +7(495)9394441, +7 (495) 9385992 ; Fax +7 (495) 938 06 00
Web: <http://visant.etnos.ru> & <http://www.iea.ras.ru>

November 5-14, 2010

CPH:DOX 2010
Copenhagen, Denmark
Deadline for entries: May 15/August 1, 2010
Web: www.cphdox.dk/d/a1.lasso
November 17-21, 2010

The Society for Visual Anthropology CFP, 2010
AAA Annual Meeting: “Circulation”, New Orleans, USA

Deadline for proposing sessions: January 22, 2010
Contact:

The 2010 SVA Program Committee: Stephanie Takaragawa (takaraga@chapman.edu) and Jenny Chio (Jenny.Chio@uts.edu.au).

For detailed information on each type of session and event, see the general AAA CFP on the AAA website (www.aaanet.org/meetings) and reposted on the SVA website (societyforvisualanthropology.org).

May 31-June 15, 2011

Freiburg Film Festival
E-mail: fifo@freiburger-medienforum.de
Web: www.freiburger-filmforum.de

October 6-13, 2011

Yamagata International Documentary Film Festival, 12. edition
Call for entries is scheduled to begin in September of 2010.